



THE COLLECTOR IS PRESENT

8 — 11 MAIG 2025

El programa fruit de la col·laboració
entre col·leccionistes i galeristes
de Barcelona Gallery Weekend

PARTICIPATING GALLERIES AND COLLECTORS

[MAPA]

ADN Galeria

/ Joaquín Díez Cascón

/ Manuel Expósito

Chiquita Room

/ Cristina Arribas

ethall

/ Caniche Editorial

Fuga

/ Lluís Bassat

Galería Alegría

/ Antonio de Barnola

galeria SENDA

/ Álvaro López de Lamadrid

House of Chappaz

/ Manuel Lomas and Tales Tommasini

Mayoral

/ Jorge Vidal

Palmadotze

/ Josep Anton Uberti and Anna Julià

Pigment Gallery

/ Carmen i Lluís Bassat, Ferran Josa,
Santi Millán, Rudi Peters and Miquel Rull

Prats Nogueras Blanchard

/ Miguel Ángel Sánchez

ProjecteSD

/ Álvaro López de Lamadrid

RocioSantaCruz

/ Pilar Cortada and Miquel Molins

/ Gloria Moure

SELTZ by Ritter Ferrer

/ Rafael Doctor Roncero

Suburbia Contemporary

/ Agnes Scheltema

Taché Art Gallery

/ Julio Vaquero (Fundació Sorigué)

EVENTS AGENDA

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Mallorca, 205, Barcelona

Exhibitions opening hours:

Thursday 8 and Friday 9.05, 9:30 am — 7:30 pm

Saturday 10.05, 11 am — 3 pm

2005—2025: Joaquin Díez-Cascón & ADN Galeria

The exhibition features works that belong to **Joaquin Díez-Cascón's** collection, specifically by artists represented by ADN Galeria, revealing the twenty-year link between the collector and ADN's proposal, and underlining common lines of interest.

Including works by Abdelkader Benchamma, Virginie Barré, Alán Carrasco, Laura Llaneli, Adrian Melis, Joan Pallé, Bruno Peinado, Pep Vidal & Hac Vinent.

Thursday 8.05 at 6pm

Opening

Thursday 8.05 at 6:30pm

Guided visit with **Díez-Cascón** and **Miguel Ángel Sánchez**

Saturday 10.05 at 12:30pm

Guided visit



Joan Pallé: The 4th industrial revolution roller coaster, 2022. Courtesy of ADN Galeria.

Connections, relations, revelations

Works by Marina Vargas in **Manuel Expósito's** collection in dialogue with pieces by the same artist exhibited in her solo show at the Museo Nacional Thyssen Bornemizsa in Madrid.

Thursday 8.05 at 6pm

Opening

Thursday 8.05 at 7pm

Conversation between **Marina Vargas** and **Manuel Expósito**. Moderator: **Mariella Franzoni**

Saturday 10.05 at 12:30pm

Guided visit



Marina Vargas: Revelaciones. Odi Bara, Odi She, Obara Odi #2, 2024. Courtesy of ADN Galeria.

Chiquita Room

[MAP]

Villarroel, 25, Barcelona

Exhibition opening hours:

Thursday 8 and Friday 9.05, 12 — 8 pm

Saturday 10.05, 11 am — 3 pm

‘Cielito lindo’

Postcards have been, since their origin, a visual and ideological construction. Through the image manipulation, these small windows to the world have contributed to shape the perception of tourist destinations, transforming reality into an idealised scenario. ‘Cielito lindo’ is an exhibition that presents part of **Cristina Arribas**’s enormous postcard collection, where the sky becomes the central character in a game of assemblages and repetitions. Sometimes, the same sky is multiplied over different landscapes; at other times, the same landscape is reinvented under different skies. In this assembly practice, the postcards reveal their essence as visual artifices that challenge our perception and invite us to reflect on the visual construction and stereotypes of the landscape.

Thursday 8.05 at 6 pm

Presentation with **Cristina Arribas** and the artist **Iván Candeco**, special collaborator in the exhibition.



Volando por la ruta de los Flagships_American Airlines. Courtesy of Chiquita Room

Salvador, 24, L'Hospitalet de Llobregat

Aspirations and acknowledgements

Saturday 10.05 at 4 pm

ethall gallery invites **Caniche Editorial** members to present a piece by **Itziar Okariz**.

To comment on this work by the artist represented by the gallery will allow us to expose and discuss the role of the different actors within the context of art. Where do we place ourselves? What are our motivations? What role do we want to play? How far does our commitment reach?



Itziar Okariz: Mear bajo la lluvia, 2019. Courtesy of ethall.

Lluís el Piadós, 3, Barcelona

Exhibition opening hours:
Thursday 8.05, 11 am — 8 pm
Friday 9.05, 11 am — 7 pm
Saturday 10.05, 11 am — 2 pm

‘Cap a dalt i cap a baix’. Enric Ansesa & Lluís Bassat

‘Cap a dalt i cap a baix’ (1980), an artwork by Enric Ansesa that belongs to Lluís Bassat’s collection, coexist with the exhibition by the same artist, ‘Back to Black, Chapter II’, at Fuga gallery.

Thursday 8.05 at 7 pm

Collector **Lluís Bassat** and the artist **Enric Ansesa**, two people united by art and collecting, present Ansesa’s piece acquired by Bassat to invite us to reflect, on the basis of their long careers and experiences in the art world, on how collecting has been transformed over the years.



Lluís Bassat y Enric Ansesa. Courtesy of Fuga.

Ronda de la Vía 7, L'Hospitalet de Llobregat

Exhibition opening hours:
Saturday 10.05, 4 — 8 pm

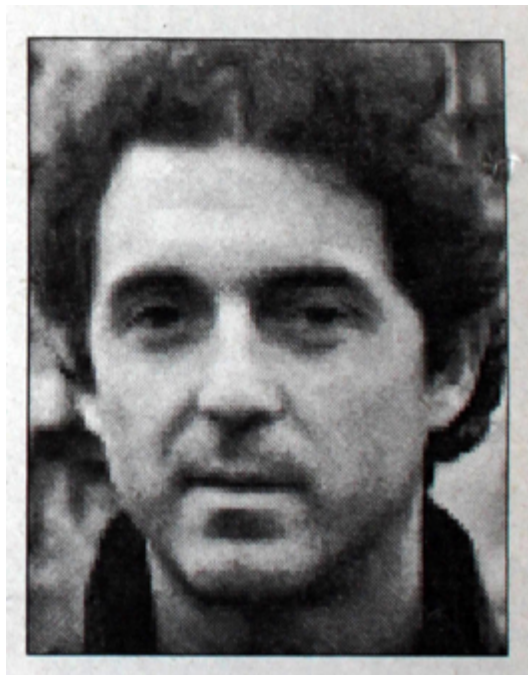
Antonio de Barnola, gallerist and collector

Saturday 10.05 at 5:30 pm

Galería Alegría invites **Guillermo de Barnola** to talk about the important and heterogeneous collection that his brother, the recognised gallerist **Antonio de Barnola** (1954-2014), accumulated over the course of his life.

After his premature death, the legacy was left in the custody of his father, and this responsibility is now in his hands. With the aim of organizing and describing a not very well known side of Antonio, Guillermo is creating an archive of all the artworks, antiques and exotic objects that he collected with the passion of an insatiable collector.

Accompanied by a selection of pieces that will reveal some clues about the extraordinary collection that Antonio de Barnola treasured, **Tommaso NabiuZZi** will talk with our guest about the work of documenting a collection, and we will get to know the close and intimate perspective that only a brother can provide.



Antonio de Barnola. Courtesy of Galería Alegría.

Trafalgar, 32, Barcelona

'Finestres'

Saturday 10.05 at 7 pm

Álvaro López Lamadrid is an art collector and a friend of Senda since the gallery's beginnings, as well as a great admirer of **Anna Malagrida's** work. In parallel to the exhibition of her work at the Tàpies Museum, the gallery is showing one of her photographs from the series 'Vitrines' ('Aparadors'), taken in 2008-2009. One of the characteristic elements of Malagrida's work is the use of the window as a metaphor: from the inside to the outside and vice versa, her work always explores the frontiers between public and private space. And this will be the starting point for the encounter between collector and artist.

'I'm interested in the intuited spaces on the other side, what isn't in the image, but is imagined. What lies beyond, outside the frame, is the place that activates the imagination, inventing a story or imagining a space. The things we intuit, which are on the other side, belong to the story or to the space itself. Through the metaphor of the window, I'm trying to create a space of in-betweenness and uncertainty'.

Anna Malagrida in Álvaro de la Rica, 'Las fronteras transparentes. A propósito de las fotos de Anna Malagrida,' published in *Revisiones*, No. 7, 2011, p. 129. Press dossier, Tàpies Museum



Anna Malagrida. Opacitas. Velar la transparència. ©Pepe Herrero. Museu Tàpies

House of Chappaz

[MAP]

Ca l'Alegre de Dalt, 55, Baixos C, Barcelona

Digital Art Show With Manuel Lomas & Tales Tommasini moderated by House of Chappaz

Saturday 10.05 at 11 am

A visual and performative tour through the digital art collection of **Tales Tommasini**, accompanied by a conversation with the collector **Manuel Lomas** about the peculiarities of collecting digital versus physical art.

The conversation, moderated by the gallery team and open to the participation of those attending, will revolve around the fact of collecting art, how each acquisition is chosen, whether there is a specific concept or a specific motivation, the technical aspects of the purchasing processes, how digital works are collected and exhibited, and other questions that may arise.



Digital vs físico. Courtesy of House of Chappaz.

Consell de Cent 286, Barcelona

Guided visit by Jorge Vidal to 'Florescència'

Saturday 10.05 at 12 pm

Guided visit by the architect and collector **Jorge Vidal** to the exhibition by **Marria Pratts**, with whom he collaborated in different projects, such as the exhibition 'I Possessió Drift' that the artist presented in 2022 at the Espai13 of Fundació Joan Miró as part of the cycle 'Salt i immersió' curated by Pere Llobera, or '1 sardana, 3 fantasmes' at the Teatre del Liceu in 2024.

Vidal was also in charge of directing the renovation of the contemporary space that Mayoral opened to the public in February 2024.



Marria Pratts en su estudio, 2025. Foto: Pere Virgili. Courtesy of Mayoral.

Camí de Mas Pujó, s/n, 08730 Els Monjos, Barcelona

Subsolar: Reading the Land — Collecting the Landscape

Sunday 11.05 at 12 pm

Within the context of the exhibition 'Subsolar', we will delve into the notions of landscape and territory. First, through a conversation with the collectors **Josep Anton Uberti and Anna Julià**, who will share their relationship with artistic creation and the collection they have been building, highlighting the work that takes place outside the established circuits of contemporary art and the creative and collaborative networks in areas outside the large urban centres.

We will then accompany the artist **Anna Dot** in her action 'Libacions', and will close with a reading by **Violeta Mayoral** in relation to her intervention in the Mas vineyard.

Bus service with limited capacity from Barcelona:

Reservations: info@palmadotze.com

Meeting point: 10:30 am, corner between Centre d'Art Santa Mònica and c/ del Portal de Santa Madrona. Return: 2 pm



Anna Dot: Libacions, 2025. Courtesy of Palmadotze.

Trafalgar, 70, Barcelona

Exhibition opening hours:

Thursday 8 and Friday 9.05, 10:00 — 20:00h

Saturday 10.05, 10:00 — 14:00 y 16:00 — 20:00h

'Retratarse'

Pigment Gallery invites collectors **Carmen and Lluís Bassat**, **Rudi Peters**, **Miquel Rull** and **Ferran Josa** to explore the relationship between their self-image and external perception. Through an experience in which the collector changes from being a spectator of the art to become the starting point of the work, 'Retratarse' generates an introspective dialogue about identity and its role in the artistic ecosystem.

Each collector will have been portrayed by photographer Patricio Reig. Then, in a private setting and using similar equipment, they will take their own self-portraits. Both images will be presented in the gallery as diptychs that will contrast both perspectives, revealing the tensions between how we are perceived and how we perceive ourselves.

'Retratarse' is an immersion into the construction of the personal image and its relationship to art that invites us to reflect on representation, self-recognition and the collector's influence on artistic dynamics.

Saturday 10.05 at 4:30 pm

Meeting with the artist **Patricio Reig** and the collectors **Rudi Peters** and **Miquel Rull** to discuss the creative process of 'Retratarse', from the production at the gallery to the artist's intervention in his studio in Milan and the final presentation at the gallery.



Patricio Reig: Retratarse. Courtesy of Pigment Gallery.

Prats Nogueras Blanchard

[MAP]

Méndez Núñez, 14, Barcelona

Exhibition opening hours:

Thursday 8 and Friday 9.05, 11 am — 7 pm

Saturday 10.05, 10 am — 2 pm

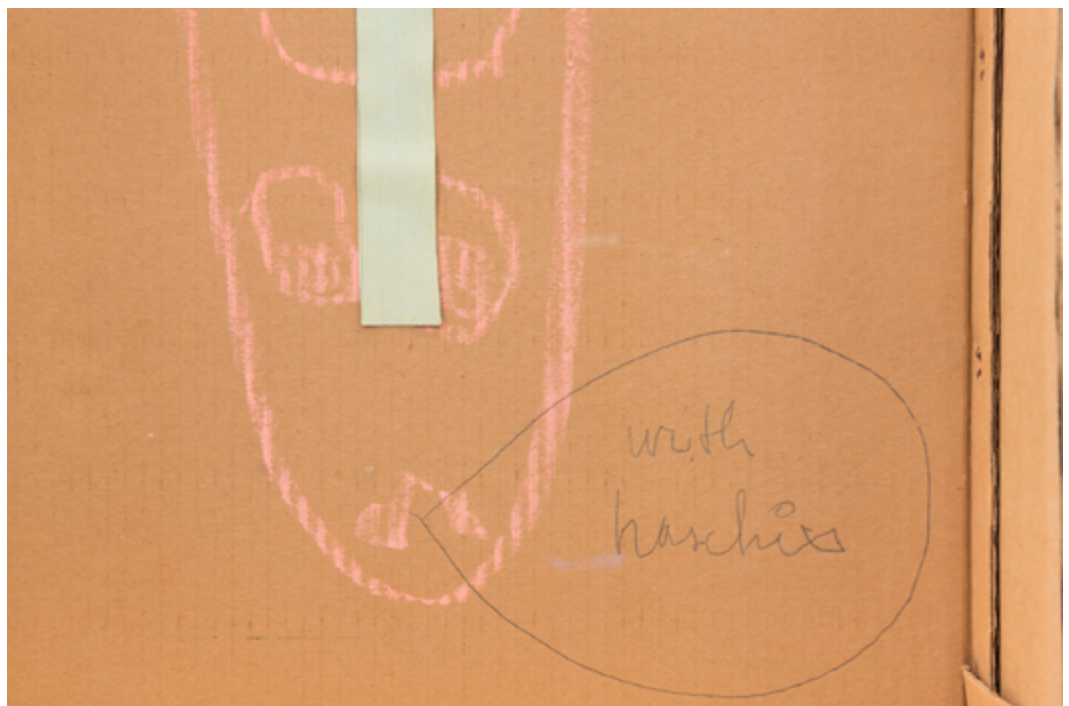
Fluxus Miguel Ángel Sánchez's collection

Few people know that **Miguel Ángel Sánchez** is one of the great collectors of Fluxus in Catalonia. On the occasion of The Collector is Present, we will be showing a selection of the most representative works from his collection.

Saturday 10.05 at 11 am

Breakfast and talk between

Miguel Ángel Sánchez and **Álex Nogueras**.



Robert Filliou Drunken Horse, 1972_1975 (detalle). Courtesy of the gallery.

Passatge Mercader, 8, Barcelona

Exhibition opening hours:

Thursday 8 and Friday 9.05, 11 am — 7 pm

Saturday 10.05, 11 am — 3 pm

Iñaki Bonillas in Álvaro López de Lamadrid's collection

Coinciding with the opening of 'Juegos Conceptuales' by Iñaki Bonillas at the gallery, two works by the artist are shown separately: 'Secrets: Men I Love', which is part of Álvaro López de Lamadrid's collection, and a new piece he will have made in connection with the first artwork and the current exhibition.

'Secrets: Men I Love' was presented in the exhibition 'SECRETS', an audiovisual essay by Iñaki Bonillas on the idea of secrecy for the Casa Luis Barragán in Mexico City (2016). The work was exhibited 'hidden' in the wardrobe of the master bedroom on the first floor of the house.

The piece is an appropriation of Giulio Paolini's 'Antología' (1974). It consists of a frame and various postcards of some of the male figures who influenced Barragán, such as Mathias Goeritz, Chucho Reyes, Edmundo O'Gorman, Marcel Proust, Valle Inclán, Oscar Wilde, Giorgio de Chirico, Pablo Picasso, etc. The title is taken from the work of the artist Dora García, 'Men I love' (2010).

Thursday 8.05 at 8 pm

Conversation between the artist and the collector.



Iñaki Bonillas: *Secretos: Men I Love*, 2016. Courtesy of ProjecteSD.

Gran Via de les Corts Catalanes, 627, Barcelona

'Posar el dit a l'ull' with Pilar Cortada and Miquel Molins at Espais Volart, Fundació Vila Casas

Thursday 8.05 at 5:30 pm

Comented visit to the exhibition 'Posar el dit a l'ull', by the artist **Lluís Hortalà** —represented by RocioSantaCruz—, with collectors **Pilar Cortada** and **Miquel Molins**, accompanied by **Natàlia Chocarro** —art advisor to the Foundation's presidency— and **Rocío Santa Cruz**.

At Espais Volart of Fundació Vila Casas:
c/Ausiàs Marc 22, Barcelona



Exhibition «Posar el dit a l'ull», by Lluís Hortalà. Espais Volart, Fundació Vila Casas

Gloria Moure & Antón Lamazares

Friday 9.05 at 6 pm

During the opening of Antón Lamazares' exhibition at the gallery, the artist talks to Gloria Moure - art historian, curator, editor, collections advisor and collector - twenty-nine years after the commission she made for his exhibition at the Centro Galego de Arte Contemporánea, of which she was the director.

Exhibition opening hours: 9 & 10.05, 10am — 8pm



Antón Lamazares. Ay Ay Ay Aiii corazón solo vives un día, (1987/ 2014). Courtesy of RocioSantaCruz.

Balmes, 54, Barcelona

Rafael Doctor Roncero: two personal models for collecting

Friday 9.05 at 6pm

An display of copies of 'Los Doscientos' and other pieces from **Rafael Doctor Roncero's** private collection will lead to a conversation about two different ways of building a collection that share passion as their main driving force. The renowned curator, collector, cultural manager, artist and critic, in conversation with **José Luis Pérez Pont**, will delve into his particular vision of collecting.

Collecting as a creative act: Rafael Doctor's collection is one of the most important in Spain. It brings together more than 60,000 photographs ranging from anonymous historical authors to great masters such as Nadar, Le Gray and Clifford, as well as contemporary artists such as Pipilotti Rist, Bernard Plossu and Cristina García Rodero.

Los Doscientos, an inclusive collecting: a publishing project promoted by Doctor which, since 2014, democratizes access to art through limited editions of books with original works, created for a community of 200 members.



Cabinet with the Rafael Doctor Roncero Collection. Courtesy of the gallery.

València, 345, Barcelona

Speed Art Talk with the collector **Agnes Scheltema** and the artist **Greta Alfaro**

Saturday 10.05 at 6 pm

A dynamic and informal gathering to engage in face-to-face conversations with professionals and art lovers. Each audience member will have 7 minutes to speak one-on-one with **Agnes Scheltema**, collector, and **Greta Alfaro**, artist.

We'll explore the relationship between collecting and artistic practice in a fast-paced and approachable format. After the talk, we'll visit Greta Alfaro's exhibition 'Solitude' and have a drink in the courtyard.

Agnes Scheltema is an entrepreneur and art collector based in Barcelona, with a background in the Arts and professional experience at the Museum Voorlinden.

Greta Alfaro is a visual artist living between the UK and Spain. She holds a BA in Fine Arts and an MA in Photography from the Royal College of Art in London. She has received numerous awards and grants and exhibited internationally in institutions such as Whitechapel Gallery, Kiasma, Bass Museum of Art, and Museo Artium. She is currently a board member at the Huarte Centre for Contemporary Art.

Limited capacity. RSVP: suburbiacontemporary@gmail.com



Greta Alfaro: Solitude, 2020. Single-channel video, HD, colour, sound, 16:9, 24 min. Courtesy of the gallery.

Trafalgar, 70, Barcelona

Carles Taché & Julio Vaquero in dialogue

Thursday 8.05 at 6 pm

A conversation between **Carles Taché** and **Julio Vaquero** on the past, present and future of collecting from two perspectives: the vision of a private collector and gallery owner, and that of the collection director of an institution such as the **Sorigué Foundation**.



Julio Vaquero, collection director at the Fundació Sorigué. Courtesy of the gallery.

THURSDAY 08.05

5:30 pm. RocioSantaCruz at Espais Volart, Fundació Vila Casas. Comented visit to 'Posar el dit a l'ull' by Lluís Hortalà —represented by **RocioSantaCruz**—, with the collectors **Pilar Cortada** and **Miquel Molins**, accompanied by **Natàlia Chocarro** and **Rocío Santa Cruz**.

6 pm. Chiquita Room. Presentation of 'Cielito lindo' with **Cristina Arribas** and the artist **Iván Candeo**, special collaborator in the exhibition.

6 pm. Taché Art Gallery. **Carles Taché** and **Julio Vaquero (Fundació Sorigué)** in dialogue.

6 pm. ADN Galeria. Opening: '2005—2025: **Joaquin Díez-Cascón** & ADN Galeria' and '**Marina Vargas**, a dialogue between **Manuel Expósito Collection** and the exhibition "Revelaciones" at Thyssen Museum'.

6:30 pm. ADN Galeria. Guided visit with **Díez-Cascón** and **Miguel Ángel Sánchez** to '2005-2025: Joaquin Díez-Cascón & ADN Galeria'.

7 pm. ADN Galeria. Conversation between **Marina Vargas** and **Manuel Expósito**, moderated by **Mariella Franzoni**.

7 pm. Fuga. Meeting with the collector **Lluís Bassat** and the artist **Enric Ansesa** around Ansesa's piece 'Cap a dalt i cap a baix' (1980), which belongs to Bassat's collection.

8 pm. ProjecteSD. Conversation between the artist **Iñaki Bonillas** and the collector **Álvaro López de Lamadrid**.

FRIDAY 09.05

6 pm. SELTZ by Ritter Ferrer. '**Rafael Doctor Roncero: two personal models for collecting**'. Collecting as a creative act and 'Los Doscientos', an inclusive way of collecting. Display of the collection and conversation with **José Luis Pérez Pont**.

6 pm. RocioSantaCruz. Coinciding with **Antón Lamazares'** opening, the artist talks with **Gloria Moure** —art historian, curator, editor, collections advisor and collector— 29 years after the comission she gave him for his exhibition at Centro Galego de Arte Contemporánea, of which she was director.

SATURDAY 10.05

11 am —12:30 pm. House of Chappaz. «Digital Art Show» with **Manuel Lomas** and **Tales Tommasini**.

11 am. Prats Nogueras Blanchard. Breakfast and talk with **Miguel Ángel Sánchez** and **Álex Nogueras**.

12 pm. Mayoral. Guided visit by **Jorge Vidal** to the exhibition 'Florescència' by Marria Pratts.

12:30 pm. ADN Galeria. Guided visit to the exhibitions '2005—2025: **Joaquin Díez-Cascón** & ADN Galeria' and '**Marina Vargas**, a dialogue between **Manuel Expósito Collection** and the exhibition "Revelaciones" at Thyssen Museum'.

4 pm. ethall. 'Aspirations and acknowledgements': ethall gallery invites **Caniche Editorial** members to present a piece by **Itziar Okariz**.

4:30 pm. Pigment Gallery. Meeting with the artist **Patricio Reig** and the collectors **Rudi Peters** and **Miquel Rull** on the process of creating 'Retratarse'.

5:30 pm. Galería Alegría. **Guillermo de Barnola** talks with **Tommaso Nabiuzzi** about the important and heterogeneous collection of his brother, the renowned gallerist **Antonio de Barnola** (1954—2014).

6 pm. Suburbia Contemporary. Speed Art Talk with the collector **Agnes Scheltema** and the artist **Greta Alfaro**. 7 minutes to discuss art and collecting, including a gallery tour and a drink in the courtyard.

7 pm. galeria SENDA. In paralel to **Anna Malagrida's** exhibition in Tàpies Museum, one of her photographs from the series 'Vitrines' (Aparadors), the starting point for a meeting between her and the collector **Álvaro López de Lamadrid**.

SUNDAY 11.05

2 pm. Palmadotze. «Subsolar: Reading the Land — Collecting the Landscape». We delve into the notions of landscape and territory through a conversation with collectors **Josep Anton Uberní** and **Anna Julià** about their relationship with artistic creation and their collection, followed by artistic interventions by **Anna Dot** and **Violeta Mayoral**. Bus service with limited places (info p. 11).



THE COLLECTOR IS PRESENT

8— 11 MAY 2025

A programme by Barcelona Gallery Weekend
resulting from the collaboration
between gallerists and collectors

An initiative by ArtBarcelona. Galeries with the support of:
Institut Català de les Empreses Culturals de la Generalitat de Catalunya
Ajuntament de Barcelona
Ministerio de Cultura
Ajuntament de L'Hospitalet
Fundació "la Caixa"
La Vanguardia
exibart
GRAF