THE COLLECTOR IS PRESENT

MAY 19-20 2023

*Palmadotze will also open on May 21st

A programme fruit of the collaboration between collectors and gallerists from

barcelona gallery weekend

GALLERIES A_Z

OPENING HOURS

[MAP]

19.05 | 11 am - 8 pm 20.05 | 11 am - 7 pm

*Palmadotze opens also on 21.05, 11:30 am - 2 pm.

ADN Galeria / Colección Manuel Expósito

Ana Mas Projects L21 Barcelona NoguerasBlanchard / Q. LØSS Collection

àngels barcelona / Alfonso Pons, Berta Caldentey, Carlos Costa, Gabriela Galcerán, Victoria Quintana, Amira Solh

Bombon Projects / Davison Pereira

ethall / Pilín de Vilallonga / Asier Tapia

Galeria Joan Prats / Marisa Cortell & José Ángel Sanz Esquide

Galería Uxval Gochez / Kalin Coromina LAB 36 / Lluís Bassat

Marlborough
/ Josep Maria Civit

Mayoral
/ Anonymous collectors

Palmadotze / Berta Caldentey

ProjecteSD / Marisa Cortell & José Ángel Sanz Esquide, Aurèlia & Carlos Usandizaga, Gerardo van Waalwijk van Doorn

Sala Parés / Jordi Guallar

Suburbia Contemporary
/ Andrea de Luca

Víctor Lope Arte Contemporáneo / Javier Peris (Fundación Salvat)

Back to the Present: Julio Anaya Cabanding at the Manuel Expósito Collection

The exhibition revolves around the presence of the artist Julio Anaya Cabanding in the Manuel Expósito Collection, showing mainly a journey through the historical avant-garde as reproduced by the artist, where he pays tribute to figures such as Olga Rozanova, Malevich, or De Chirico.

Friday 19.05, 5 pm:

Cocktail and guided tour with the collector. **Saturday 20.05, 12 pm:**

Vermouth and guided visit with the collector.

Julio Anaya: Olga Vladimirovna Rozanova "Naturaleza Muerta", 2020. Courtesy of ADN Galeria.



Isaac Peral, 7, L'Hospitalet de Llobregat

Works by Q. LØSS Collection at L'Hospitalet

This exhibition of selected works from the collection will take place simultaneously in the three galleries, and will focus on the dialogue that emerges between works by contemporary artists from the local context and recognized artists from the historical avant-garde.

Xavier Aballí, as successor to the recently deceased former curator, Sven Amundsen, and manager of the Q.LØSS Collection in Southern Europe, will curate this exhibition.

Saturday 20.05, 1:30 pm:

Presentation by the curator of the exhibition, Xavier Aballí, and vermouth.



VOICE (s) ON Daniel G. Andújar In collaboration with Voice of the Artist.

Showcase of video testimonials from collectors, Berta Caldentey, Carlos Costa, Gabriela Galcerán, Alfonso Pons, Victoria Quintana and Amira Solh on the work of artist Daniel G. Andújar. May 19 and 20.

Saturday 20.05, 12:00 pm:

Guided visit by the artist, in conversation with the collectors, to the exhibition

"Damnatio Memoriae: alquimistes, bufons y màscares", by Andújar, coinciding with its opening.



Daniel G. Andújar at the opening of the exhibition: "Daniel García Andújar. Patiente de corse". National Museum of Anthropology, Madrid, February 24 to May 28, 2023. Exhibition produced by Es Baluard Museu d'Art Contemporani de Palma de Mallorca. Photo: David Bonet

Bombon Projects

Trafalgar, 53B, Barcelona

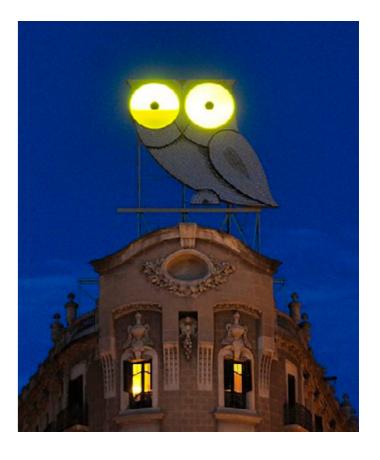
A walk in conversation with **Enric Farrés Duran and Davison Pereira**

Saturday 20.05. 5 pm:

A walk in conversation with artist Enric Farrés Duran and collector **Davison Pereira** from Plaça de Mossèn Jacint Verdaguer (meeting point under the owl) to the gallery.

Reservations: info@bombonprojects.com

Coinciding with the exhibition "Anarcoma, tú y yo", by Nazario.



Q. LØSS Collection, Photo: Eva Carasol

Photo: Bombon Projects

Galería Uxval Gochez

Sicília, 382, Barcelona

Friday 19.05, 7 pm:

Pilín de Vilallonga and Jorge Bravo ENDLESSLY

An illustrated sequence. Intimate milestones for a shared story.

Piero de la Francesca. Ritratti di Federigo di Montefeltro, duca d'Urbino e della moglie Battista Sforza, 1473 - 1475 c. Galleria Uffizi, Florencia (Italia)



Saturday 20.05, 1:00 pm:

Asier Tapia and Jorge Bravo ewill establish a dialogue with the exhibition "envés" by Antonio Menchen, incorporating pieces and images from their private collections with the aim of contextualizing, challenging and vindicating the subjectivity of those who approach art.

JBC. Visitors at Art Brussels in front a of work by William Klein.

Galeria Joan Prats

Balmes, 54, Barcelona

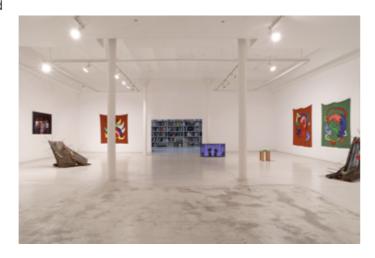
Latest acquisitions from the collection of José Ángel Sanz Esquide and Marisa Cortell

Four works from the collection of **Marisa Cortell and José Ángel Sanz Esquide** will coexist during the weekend with Tadáskía's exhibition, "Rara ocellet".

Works by Esther Ferrer, Gilda Mantilla and Raimond Chaves, Jorge Satorre and Perejaume.

Friday 19.05, 7:00 pm:

Commented visit



Friday 19.05, 7:30 pm: Kalin Coromina: on the incorporation of a new piece to the collection

The collector **Kalin Coromina** temporarily returns a piece acquired at the Uxval Gochez Gallery to reflect together on the personal process of incorporating a new work to her art collection.

The activity on the 19th will coexist with the exhibition "Observer", by Marc Gonz, which can be visited throughout the weekend.



Kalin Koromina and family, with Uxval Gochez and in the presence of artist Annabelle Milon (left), hang a work recently added to the collection. Photo courtesy of the gallery.

LAB 36

Trafalgar, 36, Barcelona

Friday 19.05, 7:00 pm: Why collect art?

Lluís Bassat (Colección Bassat, Fundació Carmen i Lluís Bassat) will tell us what sparked his interest in starting his collection, which today houses more than 2,500 works of art..

Aimed especially at new and young collectors and suitable and open to all audiences with prior reservation at info@lab36.org.

Coinciding with the exhibition "Manifiesto de arte y libertad / Aforismos", by Mateo Vilagrasa.



Photo: Lluís Bassat, courtesy of the collector and LAB36.

The collector Josep Maria Civit has chosen the recitation of One Million Years by On Kawara, which will be heard throughout the space of the Marlborough Barcelona gallery for two days.

The intervention will coexist with Santi Moix's exhibition "Carbonífera. Dibuixos dels meus viatges a Menorca amb en Macià", which consists of a dozen large-format drawings on paper made in charcoal and illustrating three trips that the artist has made to the island in the last two years.

The choice of Civit, one of the greatest collectors of Moix's work, has been marked by the desire to integrate an important work in his collection such as On Kawara's with the work of Moix, one of his favorite artists, without a physical intervention but only by sound. Kawara's work, where the concept of time is prominent, converges on the public, who in turn will contemplate the works that represent an island created thousands of years ago, both works in a tribute to the past, present and future time.

Josep Maria Civit. Courtesy of the collector.



Consell de Cent. 286. Barcelona

Saturday 20.05, 11:30 am: On the origins of a collection, motivations and the importance of a story

Guided visit by Ramon Tassies (Mayoral) to the exhibition "Saura en su contexto", an exhibition that is the result of a collection made over the years and that presents works by Saura, Millares, Chillida, Miró, Juana Francés and Tàpies linked to a rupturist art. Tassies will explain the origins of a collection, the motivations and the importance of a story.





Palmadotze

Camí de Mas Pujó, s/n, 08730, Els Monjos, Barcelona

The collector Berta Caldentey presents a selection of pieces from her collection in the space of the Capella, in the Palmadotze gallery. A context to reflect together on the personal process when creating a collection.

It can be visited from Friday 19 to Sunday 21: 19.05, 11 am - 8 pm 20.05, 11 am - 7 pm 21.05, 11:30 am - 2 pm

Sunday 21.05, 12 pm

Presentation of the exhibition by the collector Berta Caldentey.

Bus Barcelona-Palmadotze on Sunday May 21 with limited seats. RSVP: info@palmadotze.com

Departure at 11h, corner of c/Enric Granados and Mallorca, Barcelona. Return: 1:30 pm.

Berta Caldentey, photo courtesy of the collector and Palmadotze.



ProjecteSD

Passatge Mercader, 8, Barcelona

ProjecteSD with Marisa Cortell and José Ángel Sanz Esquide, Aurèlia and Carlos Usandizaga, and Gerardo van Waalwijk van Doorn

Game of associations between works by collectors and collectors and works from the ProjecteSD collection. May 19 and 20, coinciding with the exhibition "Never Never Land" by Ana Jotta.

Andrea del Sarto, Retrato de hombre joven, ca. 1518, Londres, National

Friday 19.05, 6.30 pm Guided presentation

Saturday 20.05, 11.30 am

Guided presentation

Gallery



Exhibition view Saura en su contexto. Courtesy of Mayoral

Saturday 20.05, 12 pm.
The collection of Jordi Guallar in the exhibition "El olvido que nos habita"
by Joseba Sánchez Zabaleta.

The collector **Jordi Guallar** will establish links between some of the works that make up his collection and the exhibition "El olvido que nos habita" (The oblivion that inhabits us).

The collector will establish links between some of the works that make up his collection and Sánchez Zabaleta's exhibition at Sala Parés. The selection of works includes creations by contemporary and historical artists, and will serve as a starting point to reflect on collecting, in dialogue with Sergio Fuentes Milà (Sala Parés).

Joseba Sánchez Zabaleta. Salinas I, Iglesia varada. (Almadraba de Monteleba, Almería, c. 2019-2023). Oil on wood, 50 x 50 cm - Sala Parés



Suburbia Contemporary

València, 345, Barcelona

Il ritratto di Rosario de Luca

A group exhibition curated by the collector collector **Andrea de Luca.**

Andrea de Luca's art collection begins with a painting by Renato Guttuso, a portrait that the famous Sicilian painter made of his grandfather Rosario.

The exhibition "The Portrait of Rosario de Luca", curated by Andrea, is an exercise in style in which the collector rethinks his path, reconstructing a hypothetical new collection exclusively with the paintings selected in the gallery.

Saturday 20.05, 12:30 pm

Commented visit by Andrea de Luca.



Víctor Lope Arte Contemporáneo

Aribau, 75, Barcelona

Correspondencias

Kepa Garraza's Queen Elisabeth II travels from the exhibition hall of the **Fundación Salvat** to the Víctor Lope gallery to establish a dialogue with the pieces of the artist's latest exhibition, Nuevo Monumentalismo", during the weekend.

Friday 19.05, 4:30-5:30 pm:

An encounter with the collector **Javier Peris**, **resident of the board of trustees of the Fundación Salvat**,and the artist Kepa Garraza, who will relive the correspondence generated in the process of commissioning Queen Elisabeth II, from the first contact to the delivery of the piece.



Kepa Garraza: Queen Elisabeth II, 2022. 180x150cm. Courtesy of the gallery.

ACTIVITIES AGENDA [MAP]

FRIDAY 19.05

4:30 pm. Víctor Lope Arte Contemporáneo: The collector **Javier Peris** and the artist Kepa Garraza relive the process of commissioning the piece *Queen Elisabeth II*, from the first contact to the delivery of the work.

5 pm. ADN Galeria: Cocktail and guided tour of the Julio Anaya exhibition with collector **Manuel Expòsito**.

6:30 pm. ProjecteSD: Guided presentation of the set of associations between the collectors' works **Marisa Cortell and José Ángel Sanz Esquide, Aurèlia and Carlos Usandizaga, and Gerardo van Waalwijk van Doorn,** and works from the fund of ProjecteSD.

7 pm. ethall: Pilín de Vilallonga and Jorge Bravo:

ENDLESSLY. An illustrated sequence. Intimate milestones for a shared story.

7 pm. Galeria Joan Prats: Meeting with the collectors **Marisa Cortell and José Ángel Sanz Esquide.**

7 pm. LAB 36: Lluís Bassat: Why Collecting art? Aimed especially at new & young collectors. Pre-registration: info@lab36.org

7: 30 pm . Galería Uxval Gochez: Kalin Coromina, to incorporate a new piece to the collection.

SATURDAY 20.05

11:30 am. Mayoral: Anonymous collectors: the origins of a collection, the motivations of the collector and the importance of a story. Guided visit by Ramon Tàssies (Mayoral) to the exhibition "Saura en su contexto", the result of a collection built up over the years.

11:30 am. ProjecteSD: Guided presentation of the set of associations between the collectors' works Marisa Cortell and José Ángel Sanz Esquide, Aurèlia and Carlos Usandizaga, and Gerardo van Waalwijk van Doorn, and works from the fund of ProjecteSD.

12 pm. ADN Galeria: Vermouth and guided tour of the Julio Anaya exhibition with collector **Manuel Expòsito**.

12 pm. àngels barcelona: Commented visit by the artist Daniel G. Andújar, in conversation with the collectors of the video, to the exhibition "Damnatio Memoriae: alquimistes, bufons y màscares", coinciding with the opening of the exhibition.

12h pm. Sala Parés: The collection of **Jordi Guallar** in the exhibition "El olvido que nos habita", by Joseba Sánchez Zabaleta.

12:30 pm. Suburbia Contemporary: Commented visit to "Il ritratto di Rosario de Luca" pby the collector and curator of the exhibition, **Andrea de Luca.**

1 pm. ethall: Asier Tapia and Jorge Bravo will establish a dialogue with Antonio Menchen's "envés" exhibition, incorporating pieces and images from his private collections with the aim of contextualizing, challenging and vindicating the subjectivity of those who approach art.

1:30 pm. NoguerasBlanchard, Ana Mas Projects, L21 Barcelona: Presentation of "Works by Q.LØSS Collection at L'Hospitalet" in charge of the Curator, Xavier Aballí, and vermouth.

5 pm. Bombon Projects: A walk in conversation with artist Enric Farrés Duran and the collector **Davison Pereira**.

SUNDAY 21.05 *Only open Palmadotze (11:30am to 2pm)

12 pm. Palmadotze: Presentation of the exhibition by the collector **Berta Caldentey**.

Bus from Barcelona (limited capacity): Departure 11am, corner c/Enric Granados with c/Mallorca; return 1:30pm. Rerservation: info@palmadotze.com

barcelona gallery weekend

THE COLLECTOR IS PRESENT

A project by Art Barcelona Associació de galeries with the support of:
ICEC - Generalitat de Catalunya
ICUB - Ajuntament de Barcelona
Ajuntament de l'Hospitalet de Llobregat
Fundación "la Caixa"
Recaredo
The Green Wine Philosophy
La Vanguardia

The Collector is Present · May 19-20, 2023 [+ activity on Sunday 21 in Palmadotze]

