

BCN

Anne-Lise Coste

Emoji peace dove Emoji red heart Emoji blue butterfly

Exhibition: Sep 14 – Nov 3, 2023
Opening: Sep 14 from 12h to 20h
Hours: Mon. to Fri. from 11h to 18h
Barcelona Gallery Weekend special hours:
Thu. from 12h to 20h, Fri. ans Sat. from 11h to 20h
and Sun. from 11h to 15h



NoguerasBlanchard is pleased to present the exhibition *Emoji peace dove Emoji red heart Emoji blue butterfly*, by the artist Anne-Lise Coste (Marsella, 1973) coinciding with the Barcelona Gallery Weekend 2023.

Renowned for her radical approach, the creative potential of Anne-lise Coste's work is articulated in the spontaneous gesture and opposition to the standardisation of art. Taking a close look at the fractures and fisures of contemporary society, while also exploring the possibilities for moving beyond existing constraints, fears and uncertainties towards a new sense of freedom.

The recent protests in France against the rise in systematic police abuse of racialised groups are still echoing in the pages of newspapers and offer a context to dive into *Emoji peace dove Emoji red heart Emoji blue butterfly*. The same messages that can be found in the French public space and that are intended to convey discontent and resistance, adopt a corporeal form as radiating neon signs in the gallery space. In this way, the luminous word *POLICE* (2022) functions as a warning signal. Almost in response to it, the neon installation *non* (2023) sends a message of subversion against controlling authorities, oppresion and hierarchies and hangs in space as a silent cry, as an electrifying mantra of resistance and rebellion against violence, domination and conformism.

Anne-lise Coste's recent exhibitions include: MO. CO., Montpellier, (FR); Stedelijk Museum, Amsterdam (NL); La FabriC, Fondation Salomon Art Contemporain, Annecy (FR); MACBA, Barcelona, (ES); Museum Kurhaus, Kleef (DE); Helmhaus, Zürich (CH); Le Coeur Paris, Paris (FR); Kantonsschule Zürich Nord, Zurich (CH); Caixaforum, Barcelona (ES); Boijmans van Beuningen Museum, Rotterdam (NL); Kunsthaus Baselland, Basilea (CH); Dortmunder Kunstverein, Dortmund (DE); CRAC - Centre Régional D'art Contemporain Occitanie, Sète (FR); MRAC - Musée régional d'art contemporain Occitanie, Sérignan (FR); Bienal de Lyon de 2022 (FR); Stedelijk Museum, Amsterdam (NL).
Anne-Lise Coste was born in Marignane, France, in 1973. Lives and works in Sète, France.

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