

Taché Art Gallery
'Memòria'
Barcelona Gallery Weekend

Taché Art Gallery is pleased to present in its new space at 70 Trafalgar Street the new exhibition 'Memòria', a group show of gallery artists.

'Memòria' is the beginning of a series of collective exhibitions that will bring together all those artists who at some point in their careers have exhibited and worked with Carles Taché. This is the first of them and will host the following artists:

M.A. bell
michael joo
Sean Scully
Joan Brossa
Antoni Tapies
Tony Gragg
Catherine Lee
Bosco Sodi

The exhibition will feature works by the different artists mentioned. There will be pictorial, graphic and sculpture work. Below is a brief biography of the artists.

M.A. Campano:
Madrid, 1948.

In the work of Miguel Ángel Campano, abstract expressionism and the historical avant-garde, abstraction and figuration intertwine. National Prize for Plastic Arts in 1996, he is considered an obligatory reference in the renewal of Spanish painting in the eighties. His great retrospective at El Palacio Velázquez in Madrid in 1999 confirmed the evolution of an artist with great weight in Spanish contemporary art.

Tony Cragg:
Liverpool, 1949.

Tony Cragg is without a doubt one of the most influential British sculptors of his generation. His work has always studied the multiple relationships that exist between the human figure and the environment. With a wide range of materials and sculptural methodologies, his theme has always revolved around the complex triangle formed by the figure, the object and the landscape, which for Cragg all include geological and microbiological systems as well as urban and industrial aspects. Tony Cragg's work is fundamental to understanding the parameters through which contemporary sculpture has moved.

Sean Scully:

Dublin, 1945

Scully was born in Dublin and grew up in south London, where her family settled in 1949.¹ She studied at Croydon College of Art and the University of Newcastle upon Tyne. He received a scholarship to study at Harvard University in the early 1970s and has since settled in New York.

Scully was nominated for the Turner Prize in 1989 and in 1993. He has exhibited widely throughout Europe and the United States, with a presence in some of the world's most important museums, including the Metropolitan Museum of Art, the Museum of Modern Art in New York, and the Solomon R. Guggenheim Museum in New York, the National Gallery of Art and the Smithsonian, among many others.²

In 2015 he inaugurated the Espai d'Art Sean Scully, a permanent installation in the chapel of the Monastery of Santa Cecília de la Montaña de Montserrat.³

Scully, who lived and worked between New York and Munich, where he taught at the Academy of Fine Arts, had Barcelona as his habitual residence, until in 2019 he decided to move with his family to Aix-en-Provence, tired of Catalan and Spanish nationalism, commenting that they told him that they had even told his son that in the schoolyard he had to speak in that language.

Antoni Tàpies:

Antoni Tàpies i Puig, 1st Marquis of Tàpies (Barcelona, December 13, 1923 - ibidem, February 6, 2012), was a Spanish painter, sculptor and art theorist. One of the main exponents of informalism worldwide, he is considered one of the most prominent Spanish artists of the 20th century. The work of the Catalan artist enjoys a study and conservation center at the An-toni Tàpies Foundation in Barcelona.

Self-taught, Tàpies created his own style within the avant-garde art of the 20th century, in which tradition and innovation were combined within an abstract style but full of symbolism, giving great relevance to the material substrate of the work. It is worth highlighting the marked spiritual sense given by the artist to his work, where the material support transcends its state to signify a profound analysis of the human condition.

Joan Brossa:

Barcelona, 1919-1998.

Joan Brossa, artist and poet born in Barcelona, was co-founder of the artistic group Dau al Set with Antoni Tàpies, Modest Cuixart and Joan Ponç. The elevation of conventional objects to the category of artistic objects, adding a poetic sensitivity to the genre, was the main pillar of his plastic work, in which the so-called 'Poemes Objecte' stand out. His international recognition, through his major exhibitions in 1986 at the Miró Foundation and the retrospective at the Museo Nacional Centro de Arte Reina Sofía, established the career of this creator, who died in 1998.

Catherine Lee:

1950 Pampa, Texas

Catherine Lee's abstract paintings and sculptures embody the tension between the flat landscape of Texas, where she grew up, and the verticality of New York, where she worked for several decades. Reflecting a post-minimalist attention to material, process and form, his works contrast modernist grids with diverse tactile surfaces such as glazed ceramics, painted metals and textured oil paint. Lee is skilled at exploring the implications and stories of his materials, as in his copper-clad sculptures, whose fragments fit together like a geometric puzzle or tectonic plates.

Catherine Lee lives and works in Texas. His works are represented in important collections, such as the Metropolitan Museum of Art in New York, the Museum of Modern Art in New York and the Tate Modern in London.

Michael Joo:

Ithaca, NY, 1966

Since the early 1990s, Michael Joo has researched issues related to humans and natural history. The notions of identity, body, nature, space or territory are central to his work. Bold and often riddled with scientific influences, his work experiments with a wide variety of media (video, sculpture, installation, drawing, engraving), materials and technologies. He has exhibited individually in galleries and museums on the international scene, even representing South Korea in its Pavilion at the 49th Venice Biennale (2001). His work is found in large collections such as those of the MOMA, the Guggenheim and the Whitney (New York) or the Samsung Center for Art and Culture (Seoul).

Bosco Sodi:

Mexico City, 1970.

Bosco Sodi is an artist whose work appears strongly linked to the memory and tradition of the great Mexican muralists, a tradition that he recovers and reincarnates in our days. Sodi explores in his works that strip where Nature and Man meet and tries to reveal the beauty that lies behind the destruction. Starting from the material and transcending that limitation, Sodi achieves a high sense of spirituality in his works. He has lived in Paris, Barcelona and Berlin before settling in New York City, where he currently resides and works, although he maintains studies in each of these cities. The materials with which he works vary depending on the localities, which accentuates the uniqueness of the piece and reinforces the link between work and place of creation.

For more information:

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