

NOT YET
ENRIC FARRÉS DURAN

bombon



BARCELONA GALLERY WEEKEND
13.09.23 - 17.09.23

(Barcelona, 1983)

Enric Farrés Duran is a storyteller, someone who continually blurs the line between the real and the fictional. His work is articulated through investigations, coincidences and chance encounters, as well as, the possibility of establishing connections between different places, objects and circumstances. Farrés Duran creates narratives that reveal hidden and unexpected relationships, in some cases involving different times and places. The story - narrated and written - plays an essential role in this process, and the information it provides is fundamental for us to become involved in the process and the connections it establishes. His projects are formalized in installations, guided tours, books and videos.

For this edition of Barcelona Gallery Weekend we present the exhibition *Not Yet* by Enric Farrés Duran. Revealing the mechanisms of the gaze is as complex as trying to glimpse the internal mechanisms that make artworks possible. In this exhibition Farrés Duran plays with evidences, longings and desires -both physical and conceptual- that usually go unnoticed in our immediate environment.

Through the works we will see the invisible work, what surrounds and participates in an exhibition process, but also everything that is around us. Perhaps it is about experiencing how the filters -internal and external- that allow us to see, in turn, also hide.

In this way, from a provocative and mysterious perspective, the artist invites us to question the correct way of perceiving our environment, celebrating a strangeness in relation to the works, the mechanisms of art and ourselves. An exercise of unfocusing our gaze to see ourselves, almost without wanting to, touching with our eyes that which escapes our understanding.

Enric Farrés Duran studied Art and Design at Escola Massana (Barcelona) and Philosophy at the Universitat de Barcelona. Recent solo exhibitions include *An exhibition by Enric Farrés Duran @ SiS* (Sismarcs, Sabadell, 2022), *Acid Love Forever* (Nogueras Blanchard, Madrid, 2022), *Cosas que Pasan* (MACBA, Barcelona, 2021), *Empezar por el medio* (Nogueras Blanchard, Madrid, 2018), *Una cosa a fondo que probablemente no existe* (Bombon Projects, Barcelona, 2018), *Res és Meu* (Contemporary Art Center Bòlit, Girona, 2018), *Una exposició de mirar* (La Panera, Lleida, 2017), *USELESS#2: Enric Farrés Duran. Paper Playing a Part* (LACA, Los Angeles, 2017), *Encostar-se a um morto para se fazer invisível*. (Uma Certa Falta de Coerência, Porto, 2017) y *Cualquier objeto excepto un papel* (Nogueras Blanchard, L'Hospitalet de Llobregat, 2016).



ST, 2023

Sanded and varnished wooden frame with reverse side backing
133 x 126 cm



ST detail, 2023



Broken inside, 2022

Frame with broken glass and with unbroken glass, with neutral background
6.5 x 47 cm



Broken inside, 2022 (detail)



Precaution, 2023
Glass and gouache
65 x 54.5 cm



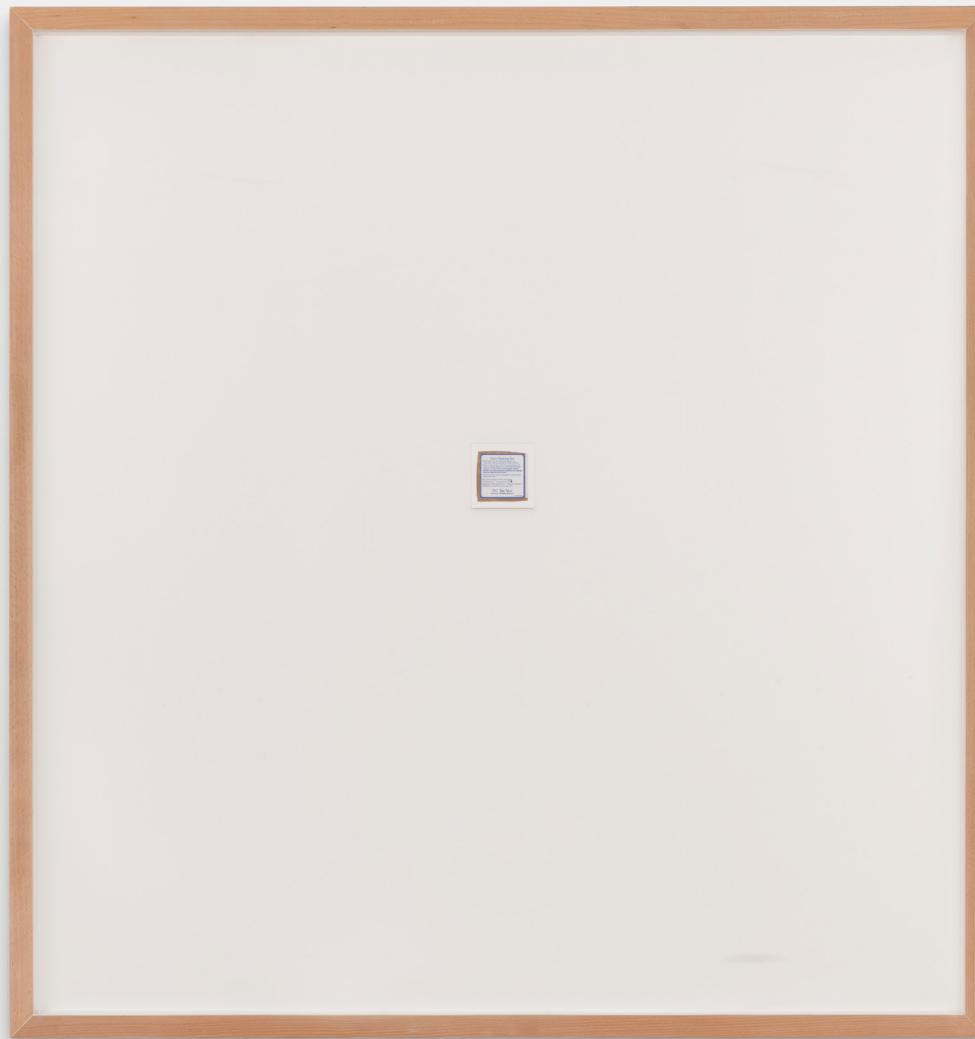
Glasses with museum glass to showcase the world, 2023
Glasses with museum glass lenses (unique)
5 x 17 x 17 cm



Two pointless holes, 2023
Two sanded and drilled frames placed opposite each other with a hole through the wall
5 x 17 x 17 cm



Hole in the glasses (to see through), 2023
Glasses with perforated prescription lenses (unique)
5 x 17 x 17 cm



Tips, 2023
Sanded frame and label
133 x 126 cm

Glass Cleaning Tips

- Small spots may be removed by using a dry micro-fiber cloth and wiping in circular motions.
- Entire surface may be cleaned by spraying a small amount of glass cleaner on a micro-fiber cloth and wiping in circular motions. **Do not spray cleaner directly onto glass to prevent streaking and seepage onto the matboard and artwork.**
- If a micro-fiber cloth is not available, use a lint-free clean cotton rag.

This piece is framed with TruVue® glass:

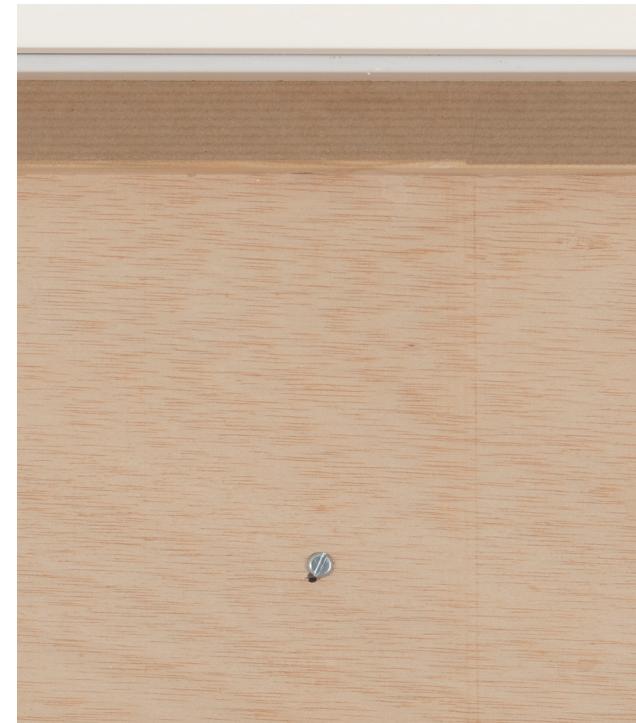
Premium Clear Conservation Clear*
Conservation Reflection Control* Reflection Control*
AR Reflection-Free* Museum Glass*



Item M99-00251



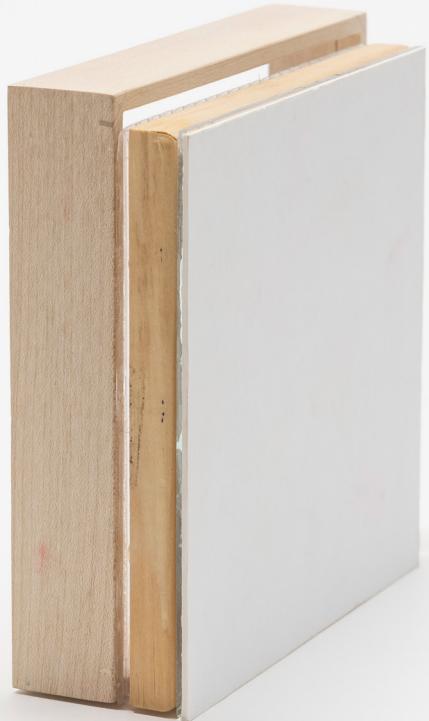
ST, 2013
Sanded and varnished wooden frame with reverse side backing
127 x 133.5 cm



ST detail, 2013



#POV has two meanings, 2023
Giclée print on 315 gr. Hahnemühle Photo Rag Baryta
Ed. 1 + PA
20 x 25 cm / unit



Out of order, 2023
Out of order frame
Frame pieces and glue
20 x 20 cm



Frame 1, 2022
Minimum frame size
1.5 x 1.5 cm



Frame 5, 2022
Minimum frame size
1.5 x 1.5 cm



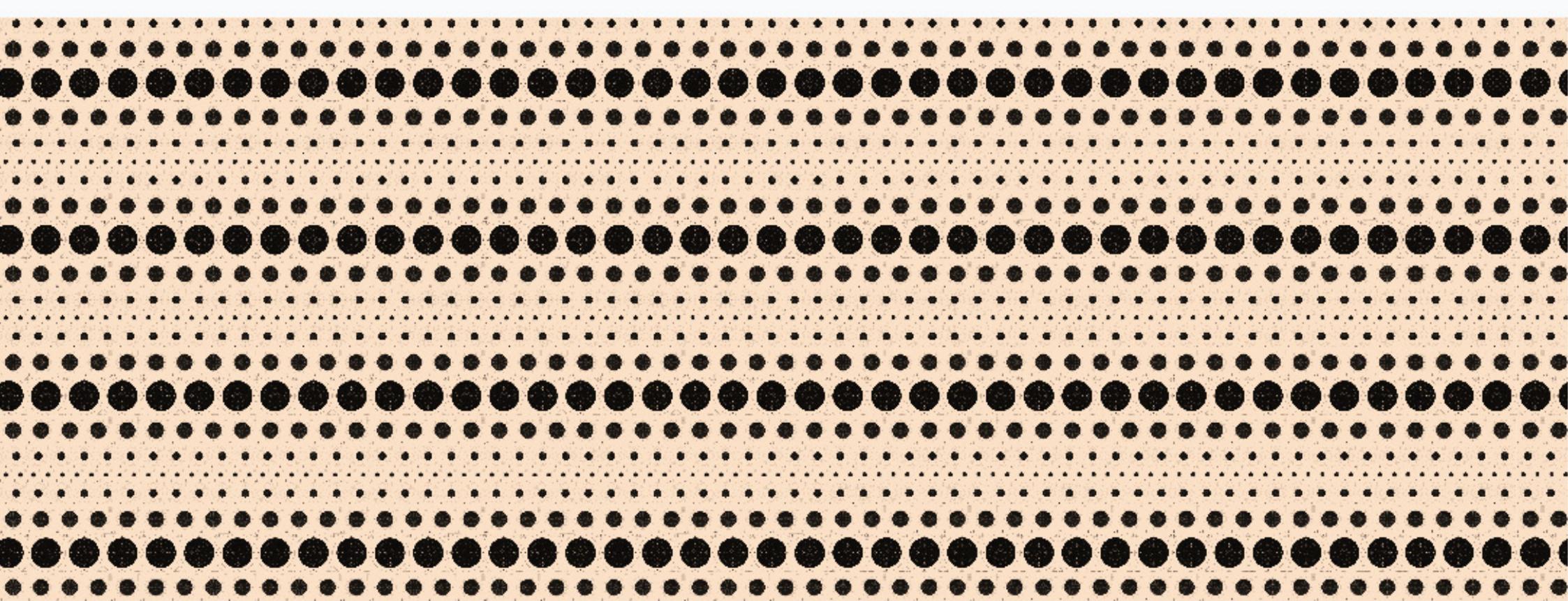
Frame 2, 2022
Minimum frame size
 $3 \times 4 \text{ cm}$



Frame 3, 2022
Minimum frame size
 $2 \times 2 \text{ cm}$

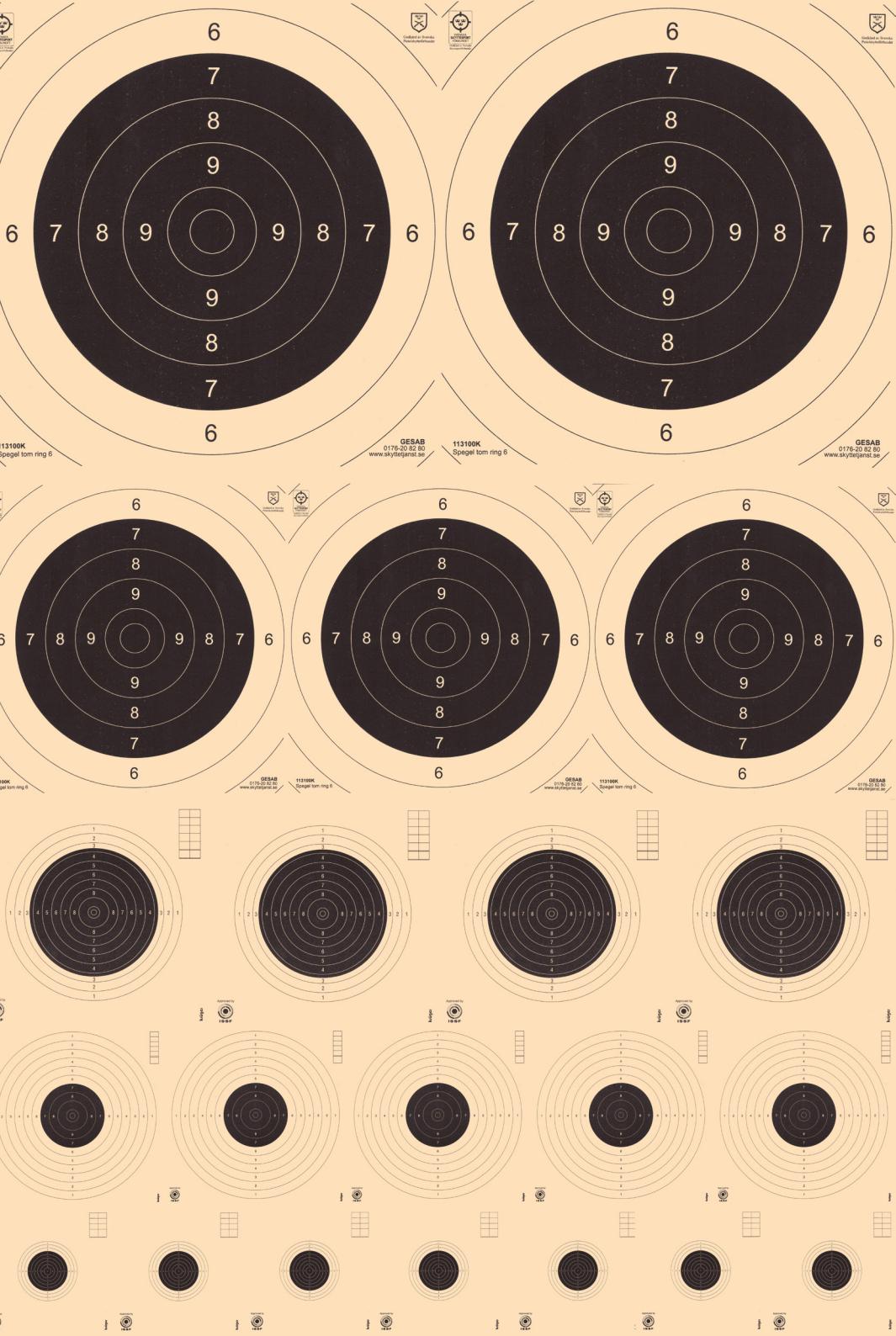


Museum glass makes you disappear, (diptych), 2023
Museum glass, ordinary glass and conservation material
60 cm diameter / unit



Hitting the mark, (mural), 2023
Unlimited edition
Printed on 120 gr. Sirio paper
9.40 m x 3.40 m

Hitting the mark (mural detail, unit), 2023
1 m x 70 cm





Peeping in plain sight, 2023
Site-specific installation
2 holes of 4 cm in diameter in a window pane each

BIO

Barcelona, 1983 / Lives and works in Barcelona.

SOLO EXHIBITIONS (Selection)

2022

An exhibition by Enric Farrés Duran, Sismares, Sabadell
Acid Love Forever, Nogueras Blanchard, Madrid

2021

Things that Happen, MACBA, Barcelona

2019

Uno más de la familia, Dràcul·la, Barcelona
Storageism, ARCO, Bombon Projects, Lisboa
To start from the middle, Nogueras Blanchard, Madrid

2018

Nothing is mine, Bòlit Centre d'Art Contemporani de Girona
Una cosa a fondo que probablemente no existe, Bombon projects, Barcelona

2017

An exhibition to look at, Centro de Arte La Panera, Lleida
Library without titles, MNCARS, Madrid
USELESS#2: Enric Farrés Duran, Paper Playing a Part, Los Angeles, EEUU
Encostar-se a um morto para se fazer invisível, Uma Certa Falta de Coerência, Porto, Portugal

2016

Cualquier objeto excepto un papel, Nogueras Blanchard, Barcelona
The Frustrated Journey, Espai 01 Fundació Suñol, Barcelona

2015

Una exposición de dibujos, etHALL, Barcelona.
Le gustaba cenar un exquisito sándwich de jamón con zumo de piña y vodka frío, part of Dèria cycle curated by Marina Vives Valls, Capella de Sant Roc, ES
El visitante ideal de una colección sentimental, project done with

Joana Llauradó, Museo Frederic Marés, Barcelona

2014

Una colección heterodoxa, el legado T.F., project done with Joana Llauradó, MNAC, Barcelona

GROUP EXHIBITIONS (Selection)

2023

Blank. Raw. Illegible... Artists' Books as Statements (1960–2022)., curated by Moritz Kung, Leopold-Hoesch-Museum, Düren, DE

2021

Shared Studios: Three Case Studies exhibition, Joan Miró Foundation, Barcelona
SUSU, Punt WG, Amsterdam
Lost&Found Collection Edgard F. Grima & Collection Veys-Verhaevert, Hangar Art Center, Bruxelles
Trois Collectionneurs #8. ÉTÉ 78, Bruxelles

2020

Veritat i mentida en l'art contemporani: una selecció de peces de la col·lecció Q.LØSS, Maristany Art Center, Sant Cugat del Vallès
Greatest Hits, Bombon Projects, Fonteta, Empordà

2019

No Todo ~ Niet Alles, Johan Deumens Gallery, Amsterdam
plus que des mots, des oeuvres!, Instituto Cervantes, Bordeaux
J(e m')accuse o la mort de l'autor!, Bòlit, Girona

2018

Pantallas y pastillas, Galeria ADN, Barcelona
Con y contra el archivo, curated by Joana Hurtado with Iñaki Bonillas, Fundación Alumnos, Ciudad de México

2017

Materia prima, Centro de Arte de Barcelona Fabra i Coats
Jo soy mi propio experimento, Fundació Palau, Caldes d'Estrac
Bibliotecas insólitas, La Casa Encendida, Madrid
El relato de una exposición, MAC, Mataró
Florilegi, Bombon Projects, Barcelona

2016

ZONA VIP, stand at Passatge Studio, Swab Fair, Barcelona
Llamar a la puerta, entrar, salir, project done with Joana Llauradó, curated by Jordi Mitjà, Bòlit, Girona.
Passe/Impasse, Blueproject Foundation, Barcelona.
Generaciones 2016, presentation of the project *Establecer un principio de procedencia*, La Casa Encendida, Madrid.

2015

El deseo de creer, curated by Célia del Diego, Can Palauet, Mataró
Consideraciones respecto al 13, Galería Palma Dotze, Barcelona
Boicot y zancadilla, curated by Joana Llauradó, Maristany Art Center, Sant Cugat del Vallés

2014

Leftovers, curated by Carolina Grau, Passatge Studio, Barcelona
La realidad invocable, MACBA, curated by Montse Badia, Barcelona

BOOKS, PUBLICATIONS AND EDITIONS

2021

APARICIONES, artist book, 490p, edited by MACBA, Barcelona

2017

El visitante ideal de una colección sentimental, publication produced by the Frederic Marés Museum
USELESS#2: Enric Farrés Duran, Paper Playing a Part publication edited by VistaOral and Folleto Biblioteca
untitled, publication edited by La Casa Encendida for the Bibliotecas Insolitas exhibition

2016

189 ERRORES, book, edited by Can Editions
13th Magic Skull goes to Abelardo, el Niño i l'Hermós, vinyl 12', edited by Los 5 Delfines, produced by Ingràvid

2015

L'architecture d'Aujourd'hui de Regina Giménez, magazine, edited by Los 5 Delfines
El alcalde, el trapero y el Dalí (de Valls), publication produced by the Valls Museum
Una colección heterodoxa, el legado T.F., publication produced by the Sala d'Art Jove

2014

Parisnoseacabanunca#Distritoquinto, book produced by MACBA

PRESENTATIONS, LECTURES AND WORKSHOPS

2023

ZOOM IN, ZOOM OUT, talk with Asunción Molinos Gordo, curated by Marta Ramos-Yzquierdo, Conde Duque, Madrid
Postal Brindis, workshop, Centre d'Art Santa Mònica, Barcelona

2020

Talk in the context of the exhibition The Infinite Library by Haris Epaminonda and Daniel Gustav Cramer, Fabra i Coats Contemporary Art Center, Barcelona

2018

Los papeles del Siglo, conference in the Artistas Encontrados workshop directed by Paulo Brusky in the context of the Etceterarte exhibition, Fundación Luis Seoane, La Coruña.

não é meu, conference in the context of the *Nothing is mine* exhibition, Bòlit Contemporary Art Center, Girona

Haciendo documentación, workshop in the context of the exhibition *El 85% de la matèria* curated by Caterina Almirall

Profundamente superficial, conference in the context of the *Una cosa a fondo que probablemente no existe* exhibition, Bombon Projects

Los paples del Siglo, conference/workshop, democratic memorial in the context of the *Una Catalunya independent?* exhibition

Tercera edición, última presentación, presentation of the book by Xavier Ristol edited by Los Cinco Delfines

2017

não é meu, conference in the context of the investigation about Lina Bo Bardi, Museum of Modern Art, São Paulo, Brazil

DEMO_ El método Flaubert, 3 days workshop in La Panera Art Center, Lleida

Library without titles, presentation of the publication with Tiago de Abreu, La Casa Encendida, Madrid

Ok, where are the documents?, conference, Los Angeles Contemporary Archive, Los Angeles

Library without titles, conference with Jose Luis Gonzalo Sánchez-Molero in the MNCARS library, Madrid

Entrevista A Fondo con el escritor desconocido Víctor Balcells, conference, Salon Leibniz, Arco, Madrid

Habrá premio, workshop, Faculty of Fine Arts, Universidad de Barcelona, Barcelona

2016

El tiempo es oro, conference with philosopher Josep Maria Esquirol, in the context of the exhibition *El deseo de creer*, Can Palauet, Mataró
Objeto ficción, conference in the Dramaturgias del Objeto symposium, Institut del Teatre, Barcelona

La colección potencial, workshop, La Casa Encendida, Madrid

La colección como tentativa, workshop, MACBA, Barcelona

2015

Los papeles del Siglo, 25 años de publicaciones, conference with Clara Plasencia, Fundació Antoni Tàpies, Barcelona

Los papeles del Siglo, AXMI fondo Xavier Miserachs, conference with Maite Muñoz y Jorge Blasco, MACBA, Barcelona

El visitante ideal de una colección sentimental, congress organization with Joana Llauradó, Museo Frederic Marés, Barcelona

Arte y espacio público: París nose acaba nunca#Poblenou, conference, ÚsBCN, Barcelona

L'architecture d'Aujourd'hui de Regina Giménez, conference with Anna Pahissa and Regina Giménez, Arts Santa Mònica, Barcelona

Un paseo con Pessoa, performance, Fireplace, Barcelona

La colección inclasificable, workshop, Exotéric Department,

MACBA, Barcelona

Gran exposición de Marcel Duchamp, exhibition organization, Koob Gallery, Librería El Siglo

El carro de les bèsties, workshop in the cycle organized by Antoni Hervás, Sant Andreu Contemporani, Barcelona

Los mejores, performance in the presentation of the publication *See you Later*, Sant Andreu Contemporani, Barcelona

París nose acaba nunca@Distritoquinto, presentation with Enrique Vila-Matas, Librería + Bernat, Barcelona

2014

Buscarse enemigos, performance, MACBA, Universidad de Barcelona, Escola Massana

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