## LABERINTO DE SOLEDADES DIS BERLIN

## SALA PARÉS

## From 14th September to 21st October 2023

After more than a decade without exhibiting his work in Barcelona, Dis Berlin comes back to the city to present his first solo exhibition at Sala Parés. The exhibition will show works from the last few years of the artist's production. Following the conceptual line of Dis Berlin's latest exhibitions in Madrid, the exhibition will revolve around the idea of the search for new mysteries that take on different forms, configuring true pictorial enigmas constructed by and for contemplation.

All of them are grouped under the tension between opposites such as absence-presence or music-silence. This struggle is generated and strengthened by the combination of discordant elements and, as Raúl Eguizábal points out about Dis Berlin's recent work, it is "a struggle between the sacred and the profane, between the celestial and the telluric, between the spiritual and the sensual. Objects appear with an almost voluptuous fullness, the smoke of volcanoes, clouds and even flowers take on fleshiness and are confronted with lights that seem to conceal a revelation or a promise".

About this exhibition project at Sala Parés, Dis Berlin notes:

The exhibition I am displaying in Barcelona is an extension of the exhibitions I have held in recent years under the title "Songs and silences". Now under the title of "Labyrinth of solitudes" I continue exploring, searching new mysteries, in regions where poetry, music and silence are still the main protagonists. With slow steps, distilled layer by layer, these paintings have been born, destined not for the gaze but for contemplation.

Dis Berlin was born in Ciria province of Soria, (Spain) on May 9, 1959. Since his first individual exhibit in 1982, he is fully dedicated to his art works, mainly painting, although he also has worked in sculpture, collage, engraving and other fields of art. He is a self-taught artist who admires the great masters of painting, from Pompeiian works to the 20th century masters such as Klee, de Chirico, Picabia, Meret Oppenheim and Polke among others. Literature, cinema and music, as daily companions of his life, are also important sources of inspiration in his artistic world.

Dis Berlin is known mainly for his figurative paintings but he returns periodically to abstraction, both in **painting and sculpture**. His archive of images is a principal support of his works although his collages and photoworks are less known despite being a very fruitful part of his artistic production. Some of these works travelled to several countries under the sponsorship of the Cervantes Institute. **Pedro Almodóvar**, the Spanish filmmaker made the **public presentation of Dis Berlin's "Eve"**, a catalogue of some of his paintings and offered him as well to cooperate in several of his films where some of Dis Berlin's works or images can be found, such as *Kika*, *jÁtame!* o *Dolor y Gloria* among others.

Behind the kaleidoscopic appearance of his works, we may find frequently present in them some principal subjects and obsessions: Woman, Heaven, "Wonderland" and his "Cantos" about the basic concepts of "Homo Sapiens", Metaphysics, "Paradise" and the unending metamorphosis of forms...Among his individual exhibits, the following should be underlined: "The immobile Traveller" organized by the Museum of Teruel over his "blue period" works (1984-86), The IVAM of Valencia retrospective titled "Kingdom of Metamorphosis", which was also shown at Centro Cultural Conde Duque in Madrid, "The Imaginary Museum of Dis Berlin" curated by Juan Manuel Bonet for Bancaja in Valencia and "Kaleidoscope" which showed his works on paper from 1986 to 2000. The "Kaleidoscope" exhibit was also housed by the Museum of the University of Alicante, the Art Center of Almeria, the Museum of Teruel and the Unicaja Foundation in Malaga. His works are owned by many private and public collections. Among the latter, by the IVAM of Valencia, Marugami Museum of Spanish Art in Japan, Bancaja Foundation and Museo Centro de Arte Reina Sofía (MNCARS) of Madrid among others.