

ARTUR RAMON ART

BARCELONA 1911

PRESS RELEASE

Salón Salvaje, an exhibition by the artist Yolanda Tabanera at Artur Ramon Art

The exhibition is the first time that the creator brings her work individually to Barcelona and will be part of the Barcelona Gallery Weekend

Barcelona, July 18, 2023.- The Artur Ramon Art gallery is pleased to present "Salón Salvaje", an individual exhibition by the artist Yolanda Tabanera. The exhibition, which marks Tabanera's first step in Barcelona, will open on September 14 and will be open to the public until November 3. This exhibition will be part of the Barcelona Gallery Weekend.

In "Salón Salvaje", the work of Yolanda Tabanera confronts and relates European culture as a philosophical, rationalist and scientific phenomenon with wild and peripheral culture, understood as a symbolic thought and deeply connected to myth and the subconscious. Thus arises the dichotomy between that fantastic, primitive, deep, surreal, the dream, something magical, and the high culture of the salon.

Mónica Ramon, owner of the gallery, highlights the importance of this exhibition, stating: "We are delighted to present 'Salón Salvaje' by Yolanda Tabanera at Artur Ramon Art. Tabanera's work is a fascinating exploration of the relationship between cultures and forms of artistic expression. This exhibition is a vibrant example of how her work invites us to contemplate our own dualities and question the conventional limits of culture and beauty. I am sure that visitors will find this exhibition enriching and inspiring."

In "Salón Salvaje", you can see a wide selection of works by Yolanda Tabanera, who uses the expressiveness of materials traditionally related to crafts, such as esparto grass and in a sculptural way. She manipulates those elements, but distances herself from the traditional conventions of classical crafts. Thus, the artist charges each of her objects with universal ideological content. Tabanera is connected to Catalonia through her friendship with artists such as Evru/Zush and her taste for the rapture of "rauxa" and the ornamental explosion of Modernism.

Tabanera, born in Madrid in 1965, is a recognized artist with a solid career that includes individual and group exhibitions in leading national and international art spaces. Her work, with its great conceptual richness and exceptional technique, offers an enriching and provocative artistic experience. Deeply introspective, it focuses on the visionary investigation of an interior space that, when externalized, becomes its own language. The artist subtly and metaphorically addresses themes of profound importance in human existence, such as the fragility and transcendence of the human body, its greatness and its mortality.

Yolanda Tabanera proposes the development of her visual poetics through a creative process that flows from the drawing to the object to the installation. In this process, she works with a wide range of materials connected with artisan techniques and processes, from ceramics, esparto grass and glass to leather and goldsmithing. The artist explores the expressiveness and strength of these materials, giving her objects a unique life, close to the gold of liturgical and ritual objects.

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Since 1996, Tabanera has had individual exhibitions in galleries and museums, such as the Eugenio Granell Foundation in Santiago de Compostela (2002), the Barjola Museum in Gijón (2006), the Kunsthalle Bellevue Saal in Wiesbaden (2010), the CEART in Fuenlabrada (2013) and the MAVA in Alcorcón (2014). In addition, he has participated in numerous collective exhibitions in places such as the Mori Museum in Tokyo (2006), the Alcalá 31 room in Madrid (2007), the Antonio Pérez Foundation in Cuenca (2009), the Kunstverein Eislingen, the MIAM in Sète and in the exhibition "Desesculturas" curated by Miguel Cereceda at the Círculo de Bellas Artes in Madrid and the Capa Foundation in Alicante (2002).

"Salón Salvaje" at Artur Ramon Art is a unique opportunity to appreciate the fascinating work of this innovative and visionary artist. Its connection with Barcelona and its link with Catalan culture add a special element to this exhibition that can be visited from September 14 to November 3.

About ARTUR RAMON ART

www.arturamon.com

The first documented news that exists of ARTUR RAMON ART dates back to 1911 in Sitges. This was the start of a four-generation journey. In 1943, Artur Ramón i Garriga, belonging to a family of antique dealers, opened the doors of his exhibition space at number 25 Carrer de la Palla in Barcelona and in 1988 the Sala de Arte Artur Ramón gallery was founded. ARTUR RAMON ART has carried out more than 200 exhibitions, a fact that gives it a reference and unique position among the proposals for art and collecting in Barcelona. ARTUR RAMON ART is a space for unique works where antique pieces, old masters, Catalan painting and contemporary art coexist, thus establishing itself as a benchmark for art in Spain. In 2017 the gallery moved to number 19 Bailèn street, in the heart of the Eixample.

During these years, some of the best works of ARTUR RAMON ART have become part of Spanish heritage, through their entry into the National Art Museum of Catalonia, the Prado Museum and the Romantic Museum in Madrid, or the Burgos Museum, among others. And the Louvre Museum, and the Fondation Custodia, in Paris, the National Gallery of Canada in Ottawa, or the Rijksmuseum in Amsterdam, which also have works that come from this organization. In addition, ARTUR RAMON ART is one of the few Spanish organizations regularly present at TEFAF Maastricht and the Salon du Dessin in Paris.

For more information, contact:

Patricia Cuni

patriciacuni@gmail.com

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Carrer de Bailèn, 19 08010 Barcelona