

## **CURRENT / UPCOMING**

2025 SOIL, (group) Somerset House, London, England  
2025 Two person exhibition with Ariadna Guiteras, Dilalica, Barcelona, Spain  
2025 solo exhibition, DCA, Dundee, Scotland

## **SOLO EXHIBITIONS**

2024 Samhla, ATLAS Arts, Isle of Skye, Scotland  
2022 GALALITH, Temple Bar Gallery and Studios, Dublin (guest curated by Katherine Murphy)  
2021 Cithra, The Tetley, Leeds, England  
2020 C I T H R A, Gasworks, London, England  
2019 forgets in knots, Kantine, Brussels, Belgium  
2019 drye eyes, Grand Union, Birmingham, England  
2019 O-n, curated by David Dale Gallery, Glasgow at The Workbench, Milan, Italy  
2018 present cOmpany,CCA Derry~Londonderry, Northern Ireland  
2018 sequins, (with Sarah Rose), Glasgow International, Scotland  
2017 lumpers and splitters, Prairie Underground, Seattle, U.S.A.  
2016 he was there when I first smelled the smell, and now he is the smell, (with Zoe Claire Miller), Rinomina, Paris,  
2015 lipstick-NASA, Temporary Commission, Jupiter Artland, Edinburgh, Scotland  
2015 fugue states, Lauren Gault / Allison Gibbs, Centre for Contemporary Art, Glasgow, Scotland  
2015 I AM IN / losing you, Ripples on the Pond, Modern Edinburgh Film School, GSS, Glasgow, Scotland  
2015 Plosive blows, Hotel Maria Kapel, Hoorn, The Netherlands  
2014 Y.O.R.B, Atelier Am Eck, Dusseldorf, Germany  
2013 Here Bianca!, GENERATORprojects, Dundee, Scotland  
2013 Granular and Crumb, Modern Edinburgh Film School, ESW, Edinburgh, Scotland  
2013 Sweet ensilage, Tramway 5, TRAMWAY, Glasgow, Scotland  
2010 LACKS, the duchy gallery, Glasgow, Scotland

## **GROUP EXHIBITIONS / EVENTS**

2024 Footalls, Britta Rettberg, Munich, Germany  
2022 Human Threads (group), Tramway, Glasgow  
2020 MEDUSE, 'in the open', (sound work), The Common Guild, Glasgow  
2020 Some Triangular Thoughts (publication) with SLOWGLASS  
2020 – C I T H R A –Compositions –immersive installation by composer Richy Carey, GASWORKS, London  
2019 Low Plane Reality, Neil Clements, Lauren Gault, Lotte Gertz, Efremidis Gallery, Berlin  
2018 billboard locations, Skibbreen  
2018 Sonorous Objects with Richy Carey and Mark Bleakley  
2018 RISKY ATTACHMENTS, Like A Little Disaster, Foothold, Polignano a Mare, Italy  
2017 ØY Festival, Papa Westray, Orkney, Scotland  
2017 The Surface of Shrimp – The Gesture of Soap, (group) UVE Collection, Berlin, Germany  
2017 STEM, Lauren Gault and Sarah Rose, Baltic39, Newcastle, England  
2016 A Pattern Withdrawn, N. Dash, Lauren Gault, Norman Leto, Lucky Dragons, Park McArthur, American Medium, New York, U.S.A  
2016 The Health Benefits of Eating Silica, with Zoe Claire Miller, Glasgow International, TRAMWAY, Glasgow, Scotland  
2016 January Blues, (group), Frutta, Rome, Italy  
2014 Portraits, Still Life and Landscapes, Usher Gallery, Lincoln, England  
2014 'read the room / you've got to', curated by Quinn Latimer, S.A.L.T.S, Basel, Switzerland  
2014 Waking Up a Shape, The Woodmill Press, Bristol, England  
2014 Openaries 3 (participant), by Anna Mayer and Laura Aldridge, GI 2014, Glasgow, Scotland  
2014 The Burning Sand, Volume 3 (launched at GI with performance 'Such Lush Detail'), Glasgow, Scotland  
2014 When two or more are together, Glasgow International (with Lauren Printy Currie), Glasgow, Scotland  
2014 Dear Green , group exhibition, ZK/U, Berlin, Germany  
2013 Good Luck, performance event with Perri MacKenzie and Kathryn Elkin, Dundee, Scotland  
2013 You blink at the plughole, Mexico Project Space, Leeds, England  
2013 When two or more are together, publication launch and screening, GSS, Glasgow, Scotland  
2013 When two or more are together, Spike Island Associates (with Lauren Printy Currie), Bristol, England

2013 Issue 17, 2HB, CCA Glasgow (publication and performance), Glasgow, Scotland  
2013 MY VERY EASY METHOD JUST SPEEDS UP NAMING PLANETS, GPS, Glasgow, Scotland  
2011 WETODRY, (with Perri Mackenzie), Sierra Metro, Edinburgh, Scotland  
2011 Who would you rather? Intermedia, Centre for Contemporary Art, Glasgow, Scotland  
2011 PULL, (with Lauren Currie) Exhibition Space, The Old Hairdressers, Glasgow, Scotland  
2010 BRITISH ART SHOW, Fringe Exhibition, Wollaton Hall, Nottingham, England  
2010 SHOWREEL, Collective Gallery,(Screening), Edinburgh, Scotland  
2010 BOLD TENDENCIES IV, Peckham Multistorey Carpark, Hannah Barry Gallery, London, England  
2009 THEY HAD FOUR YEARS, GENERATOR projects, Dundee, Scotland  
2009 MOULT-IN Ashleigh Neuiwenhuizen and Lauren Gault, Lower Foyer Gallery , Dundee, Scotland  
2008 DAIS Tom Varley and Lauren Gault, Flat 9 Princes Street, Glasgow, Scotland  
2008 NOW I KNOW MY ABC'S Glasgow Studio Warehouse, Eastvale Place, Glasgow, Scotland  
2008 WHEN I STAND ON AN OPEN CART Wasps Studios Dennistoun, Glasgow  
2008 DEGREE SHOW Duncan of Jordanstone College of Art and Design, Dundee, Scotland  
2008 STUDENT EXHIBITION Royal Scottish Academy, Edinburgh, Scotland  
2008 MEMBERS' SHOW GENERATORprojects Dundee, Scotland  
2008 EXHIBITION Roseangle Gallery, Dundee, Scotland  
2007 MEMBERS' SHOW GENERATORprojects, Dundee, Scotland  
2007 THE GOLDEN HAMMER Lower Foyer Gallery with Henry Coombes, Dundee, Scotland  
AWARDS / PRIZES / RESIDENCIES  
2022 Atlas Arts, Tuath Residency (ongoing)  
2022 RSA Residencies for Scotland – WASPS Skye Residency  
2019 Residency, Gasworks, London  
2018 Creative Scotland Open Project Funding  
2017 Creative Scotland Open Project Funding  
2017 Uilinn Residency, Skibbereen, Co.Cork, Ireland  
2016 Hospitalfield Summer Residency  
2016 Creative Scotland Open Project Funding  
2015 Creative Scotland Open Project Funding  
2015 Glasgow Visual Arts Award  
2015 Creative Scotland Open Project Funding  
2015 Hotel Maria Kapel, International Visual Artist Residency  
2014 Anna Löbner Düsseldorf Exchange (2 month residency)  
2014 Artist Bursary, Creative Scotland  
2014 Cove Park, Emerging Visual Artist Residency  
2013 Creative Scotland Quality Production Award  
2013 Creative Scotland Professional Development Award  
2013 Arts Trust Scotland  
2010 Dundee Visual Arts Award  
2009 Dundee Visual Arts Award  
2009 Scottish Sculpture Workshop Residency  
2008 Graduate Studio residency, SWG3 Glasgow

## **PUBLICATIONS**

2024 Samhla, printed at ATLAS Arts' Making Publics Press and designed by Lesley Sharpe.  
2022 GALALITH, with contributions from Lauren Gault, Katherine Murphy, Daisy Hildyard, Connie Brown, Dr Selina Guinness, Dr Katharine Earnshaw, Dr Giacomo Savani, Dr Orla Shortall, Richy Carey, Dr Sarah McCormack, and Michael Hill. Designed by Or Studio, Dublin.  
2020 SOME TRIANGULAR THOUGHTS, SLOWGLASS EDITION 1  
2015 I AM IN, Modern Edinburgh Film School Edition with Alex Hetherington  
2015 a few tolerances, edition accompanying 'fugue states' at CCA Glasgow  
2015 'Plosive blows', edited by Irene de Craen&Lauren Gault, design Carla Peer, published by HMK  
2014 'The Social Media of Too Long- ' A Place of (Rethought)Thought on Lauren Gault' by Alexander Hetherington, GoMA Glasgow  
2013 'Good Luck' with Perri MacKenzie and Kathryn Elkin, printed by Generator Projects  
2013 'You blink at the Plughole', by Laura Simpson and Mexico Project Space  
2013 'When two or more are together', Lauren Gault and Lauren Currie with Spike Associates  
2013 2HB Issue 17 'A long gaze or fixed look', published by CCA Glasgow  
2011 'Shifting the Frame:Lauren Gault' by Rosalie Doubal, LINE Magazine

## **PRESS / PUBLICITY**

2025 Soil: The World at Our Feet, Guardian Review

2022 Galaith, Critics Pick, ArtForum, Declan Long  
2022 The Art Paper (New Zealand) – It is A Crime To Die: Lauren Gault's Interanimacies, Connie Brown  
2020 'Commentaries: In the open', Brandon LaBelle, The Common Guild  
2020 'GHOSTS IN THE MACHINE', Frieze Review  
2020 Visual Arts Ireland – Cithra Critique, Chris Hayes  
2020 Critics Pick – C I T H R A, Art Forum  
2020 C I T H R A, This is Tomorrow  
2019 drye eyes, review Art Monthly  
2019 O-n, Artviewer  
2017 Risky Attachments, Artribune Italy  
2016 KUBA Paris  
2015 Lauren Gault: Lipstick-NASA, Summerhall TV  
2015 The Scotsman 'fugue states' review, Moira Jeffrey, 4/5 star  
2015 The Scotsman 'fugue states', critics choice (visual art)  
2015 The Guardian Guide 'fugue states' preview  
2015 The Skinny 'fugue states' Art picks 2015  
2015 Collectors Monthly (Jupiter Artland image spread)  
2015 Conversations: Lauren Gault, Fell  
2014 The List, Anna Lobner Exchange winner (interview) The List  
2014 'read the room, you've got to', Contemporary Art Daily  
2013 STV Dundee, Here Bianca!  
2013 Sweet ensilage, Preview, The List  
2013 Sweet ensilage, Review 4/5 star  
2013 Tramway, Sweet ensilage, The Scotsman, Moira Jeffrey  
2011 Lauren Gault: Shifting the Frame, Interview with Rosalie Doubal, Line Magazine  
2010 Lauren Gault, The Skinny Showcase, The Skinny

## **PERMANENT COLLECTIONS**

Arts Council of Ireland

## **TALKS**

2025 Echoes, artist talk and screening room, ATLAS Arts, Isle of Skye  
2025 Intuitions for Soil, with Poppy Okotcha and Jennifer Kabat, part of SOIL: The World at Our Feet, Somerset House, London  
2024 'Looking North', talks series panel speaker, DCA, Dundee  
2024 Samhla // Tùs-àite: Landscape and Affect, Isle of Skye with Dr Giacomo Savani, Institute of Historical Research, School of Advanced Study, University of London  
2024 Guest speaker, Professional Practice in Contemporary Art Practice, DJCAD, Dundee  
2024 Artist talk, Landscape Decisions Programme Workshop with Dr Katharine Earnshaw  
2023 Artist talk with Dr Elsa Panciroli, Palaeontology – Fosail, Samhla ATLAS Arts, Isle of Skye  
2023 Artist talk, Samhla, ATLAS Arts, Isle of Skye  
2020 SOME TRIANGULAR THOUGHTS, Lauren Gault on the writing of Martha Craig, Gasworks  
2020 Wild Experiments – Rethinking Rewilding for the Anthropocene, Dr Jamie Lorimer (Public Programme at Gasworks)  
2017 Steve Claydon: Roundtable Discussion contributor, The Common Guild, Glasgow  
2016 Making Materialism: Materiality, Sound and Moving Image, CCA Glasgow (programmed by Richy Carey)  
2016 raw feels / cooked feels, artist talk at CCA Derry-Londonderry  
2015 Losing you, Modern Edinburgh Film School with Alex Hetherington  
2015 Asks your voice, performative Q+A, Centre for Contemporary Art, Glasgow  
2015 Jupiter Artland, Artist tour and talk  
2015 Plosive blows, performance, Hotel Maria Kapel, The Netherlands  
2014 'Fresh Eggs Don't Float', Friday event (artist talk), Cove Park  
2013 Artist talk: Duncan of Jordanstone, MFA student gallery talk  
2013 In conversation with Tramway Curator, podcast  
2011 The Black Swan, Tether, Nottingham  
2010 Spin, the duchy, Glasgow  
2009 Hither and Thither, GENERATORprojects and Tethervision

## **POSITIONS**

2022 (ongoing from 2015) Artlink Ideas team, KMA dotcom and Sensory workshop Artist  
2022 Visiting Lecturer, Glasgow School of Art  
2018 Assemble BSP, Artist in Residence

2017 Visiting Lecturer, Glasgow School of Art  
2017 Visiting Lecturer, Glasgow School of Art  
2017 Visiting Lecturer Northumbria University, Newcastle upon Tyne  
2016 Visiting Lecturer, Glasgow School of Art (The Subconscious Unconscious Project Lead, 1 month SEA project)  
2016 Material Vocabularies – Experimental Sculpture course developer & tutor  
2016 Guest Lecturer Leith School of Art  
2015 Guest Lecturer Grays School of Art  
2012 Programme Coordinator, Glasgow International Festival of Visual Art 2012  
2009 -10 Chairperson GENERATORprojects  
2008- 9 Vice-Chair GENERATORprojects

## **CURATORIAL**

2009 Vice-Chair GENERATORprojects  
2009-10 Chairperson GENERATORprojects