

Giovanni Ozzola, born in Florence in 1982, is an Italian contemporary visual artist whose multidisciplinary practice encompasses installations, sculptures, engravings, photography, and video, with a particular focus on the relationship between light, space, and time. He explores themes such as infinity, the boundary between the visible and the invisible, and the interaction between humans and the environment, often using urban and natural landscapes as metaphors for deeper concepts. His artistic research focuses on defining personal insights, which transform into visual experiences and come together in a reflective journey. His works engage in a dialogue with each other to explore questions like origin, destiny, and individual responsibility, all within the context of society and landscape. Through the use of light and space, Ozzola invites critical reflection on the role of the individual in the contemporary world, questioning the relationship between humans, the environment, and political duty, while creating a balance between intimate experience and public dimension, with a lucid and concrete reflection. He currently lives in the Canary Islands.

He has conducted workshops and lectures in various institutions, such as "Light and Darkness" at the CAFA China Central Academy of Fine Arts in Beijing, China; "Sometimes You Can See Much More" at the Shanghai Institute of Visual Art in Shanghai, China; and "Color Constancy" at Syracuse University in Florence, Italy. He has participated in various artist residencies, including the Institut Bernard Magrez in Bordeaux, France, and the Nirox Trust Fund Foundation in Johannesburg, South Africa, and actively supports Dynamo Camp Art in Limestone, Italy.

Ozzola has exhibited worldwide, and his works have been welcomed into numerous public and private collections, including MART in Rovereto, Italy; Chelsea Art Museum in New York, USA; Sharjah Maraya Art Center in Dubai; Mori Museum in Tokyo, Japan; Schunck-Glaspalet in Heerlen, Netherlands; Künstlerhaus Palais Thurn Und Taxis in Bregenz, Austria; Galleria Continua in San Gimignano/Beijing/Le Moulin; Palazzo delle Papesse in Siena, Italy; Man Museo d'Arte in Nuoro, Italy; Waseda University in Tokyo, Japan; Centre d'Art Bastille in Grenoble, France; GC.AC in Monfalcone, Italy; Viafarini Docva in Milan, Italy; Centro Arti Visive Pescheria in Pesaro, Italy; OCAT – Contemporary Art Terminal in Shanghai; Guangdong Museum of Art in Guangzhou, China; 2139 in Jeddah, Saudi Arabia; District Six Museum in Cape Town, South Africa; Basilica di San Francisco di Assisi in Havana, Cuba; Fondation Louis Vuitton in France; and Fosun Foundation in Shanghai.

Among his most recent solo exhibitions are "Senza te, senza Nord, senza titolo" at Manifattura Tabacchi in Florence in 2023; "For a little while" at Galleria Continua in Paris in 2023; "Traces of Wind" at Galleria Continua in Beijing in 2022; "I didn't see you" at 166 Art Space in Shanghai in 2021; "Atto Unico" at Galleria Continua in San Gimignano in 2021; "Bunkeres y Estrellas" at the XVI Bienal Internacional de Fotografía at the Museo de Bellas Artes de Santa Cruz de Tenerife in Tenerife in 2021; "If I Had to Explain, You Wouldn't Understand" at Fosun Foundation in Shanghai in 2019; "Octillion" at Galleria Continua in San Gimignano in 2019; "Sin Tiempo" at Galleria Continua in Les Moulins, Boissy le Chatel in 2019; "Algo Tuyo y Mío" at Centro Fundación UNICAJA in Málaga in 2018 and in Almería in 2019; "Rutas de Sangre" at Claustros del Convento de San Francisco de Asís, Basílica Menor in Havana in 2018; "Fallen Blossoms - Whispering" at Galleria Continua, 798 in Beijing in 2017; "Relitti e camere con stelle," curated by Davide Ferri at Untitled Association-Lynchen in Berlin in 2017; and "Adrift" at the District 6 Museum in Cape Town in 2016.

Among his most recent group exhibitions are "Kronos e Kairos" at the Foro Romano e Palatino, Parco Archeologico del Colosseo in Rome in 2019; "Recto Verso" at Fondation Louis Vuitton in Paris in 2018; "Insights" at the Shanghai Exhibition Centre in Shanghai in 2018; "Sculpture Projects Pingyao" at the Pingyao Diesel Engine Site in Shanghai in 2018; "Mostra Premio Cairo" at Palazzo Reale in Milan in 2017; and "LANDSEASKY: Revisiting Spatiality in Video Art," curated by Kim Machan, a touring exhibition at MAAP in Seoul in 2014.