

CV

Rasmus Nilausen, Copenhagen, Denmark, 1980

2022-2024 Teaches painting at BAU, Barcelona, Spain

2019-2024 Teaches painting at the Faculty of Fine Art, University of Barcelona, Spain

2017-2018, Residency, Jan van Eyck Academie, Maastricht, The Netherlands

2010-2011, MA Fine Art (Distinction), Chelsea College of Art and Design, UAL, London, UK

2006-2010, BA Fine Art, Faculty of Fine Art, University of Barcelona, Spain

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Individual Projects

2023

Deep Frieze (with Bernat Daviu), Torreloft, Copenhagen, Denmark

2022

Paseo y Paisaje, Nogueras Blanchard, Barcelona, Spain

WATCHWORDS, L21, Palma de Mallorca, Spain

Rasmus Nilausen & Bernd Oppl, Stereo Exchange, Copenhagen, Denmark

2020

Ideas fijas, Paredes sueltas (with Sebastián Cabrera), Crisis Galería, Lima, Perú

2019

Bluetooth, **Overgaden**. Institute of Contemporary Art, Copenhagen, Denmark

Eye Dialect, Team (gallery, inc.), New York, NY, USA

Different From Words, Christian Andersen, Copenhagen, Denmark

2018

Idiolect, not to be confused with Eye-Dialect, garcía | galería, Madrid, Spain

Three-Sided-Coin, Plat, Amsterdam, The Netherlands

2015

The Looks. The Lux, Galería Estrany-de la Mota, Barcelona, Spain

Vera Icon (with Pere Llobera) curated by Latitudes for Barcelona Gallery Weekend, Spain

2014

Salvatore, **Tranen**, Copenhagen, Denmark

Read the Image, garcía | galería, Madrid, Spain

Parergon, curated by Frederic Montornés, **Suñol Foundation**, Barcelona, Spain

2013

Still, garcía | galería, Madrid, Spain

2012

Sisyphus, Rhopography and a Headless Chicken, **La Capella**, Barcelona, Spain

The Beautiful Perversion, Galerie Sturm, Nuremberg, Germany

[Rhopos], sis galeria, Sabadell, Spain

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Group Projects

2023

Encuentros atemporales, curated by Mariano Navarro, Marlborough, Madrid, Spain

2022

Chocolate Fresa Vainilla, curated by Camila Oliveira Fairclough, Luis Adelantado, Valencia, Spain

Revelacions sobre una esfera informe, Bombon Projects, Joan Prats, Nogueras/Blanchard, Fonteta, Spain

2021

Notes for an Eye Fire, curated by Huiwai Chu and Latitudes, **MACBA**, Museum of Contemporary Art, Barcelona, Spain

Painting: Permanent Renovation, curated by Mariano Navarro, **Museo Patio Herreriano**, Valladolid, Spain

Our Garden Needs its flowers, curated by David Armengol and Albert Mercader, **Teca Sala**, L'Hospitalet, Spain

From Head to Toe, L21Gallery, Palma de Mallorca, Spain

Grønningen, **Den Frie Udstillingsbygning**, Copenhagen, Denmark

2020

JOKER, organised by Julius Heinemann, Jahn und Jahn, Munich, Germany

ACROSS THE SAND, curated by Laura Vallés, **CentroCentro**, Madrid, Spain

2019

Les Escenes, curated by David Armengol, Sonia Fernández Pan, Eloy Fernández Porta, Sabel Gavaldon, Anna Manubens, **La Capella**, Barcelona, Spain

Open Studios, **Jan van Eyck Academie**, Maastricht, The Netherlands

Summer Show, Galería Alegría, Various locations, Spain.

2018

Open Studios, **Jan van Eyck Academie**, Maastricht, The Netherlands

Accrochage — Accrochage, curated by Moritz Küng, Galería Estrany-de La Mota, Barcelona, Spain

As I took her arm she stared through my face at the dark branches of the trees over my head, organised by Michael Lawton, Yellow, Varese, Italy

"I never thought I'd need so many people", garcía | galería, Madrid, Spain

The Uncanny String, curated by Huib Haye van der Werf, **Jan van Eyck Academie**, Maastricht, The Netherlands

Tales of an ocean, curated by Aukje Lepoutre Ravn, **La Mar De Músicas**, Cartagena, Spain

2017

Displays of Affection I: Cartographing the Memory, Galería Estrany-de La Mota, Barcelona, Spain

Displays of Affection II: Imagining the future, Galería Estrany-de La Mota, Barcelona, Spain

2016

SE IN UN'ISOLA C'È UN GRAN SASSO NERO, CRIPTA747, Turin, Italy

Lenguajes, L21, Palma de Mallorca, Spain

2015

Tofu Absorbs Flavour, organised by Daniel Jacoby, SABOT, Cluj-Napoca, Rumania

La mula y la fea, Galería Estrany-de la Mota, Barcelona, Spain

Form Is What Happens, curated by Anna-Lena Werner, **Archiv Massiv**, Spinnerei, Leipzig, Germany

2014

Relat de belles coses falses, in collaboration with Mariona Moncunill, **Art Santamonica**, Barcelona, Spain

2013

FACTOTUM, **Fundació Antoni Tàpies**, Barcelona, Spain

Relat de belles coses falses, in collaboration with Mariona Moncunill, **Centre d'Art Lo Pati**, Amposta, Spain

2012

Octave, **The Chisenhale Gallery**, London, Great Britain

Los Inmutables, curated by David Armengol/Jordi Antas, DAFO Projectes, Lleida, Spain

3 Under 40, Marlborough, Barcelona, Spain

2011

Bloomberg New Contemporaries, **Institute of Contemporary Arts (ICA)**, London — Site

Gallery and S1 Artspace, Sheffield, UK

MA Show, Chelsea College of Art and Design, London, UK

Chelsea Salon Series, **The Chisenhale Gallery**, London, UK

2010

Sense títol, àngels barcelona, Barcelona, Spain