

Michael Joo

Born 1966, Ithaca, NY, USA
Lives and works in New York

EDUCATION

- 1988 Wesleyan University, Middletown, CT
- 1989 BFA, Washington University, St. Louis, MO
- 1991 MFA, Yale School of Art, Yale University, New Haven, CT

AWARDS

- 2006 United States Artists Fellowship, USA
Grand Prize, 6th Gwangju Biennale 2006, KR (with co-recipient Song Dong)
- 2003 American Center Foundation Grant, USA
- 2002 LEF Foundation Grant, USA
- 2001 Warhol Foundation Grant, USA
- 2000 Joan Mitchell Foundation Painters' and Sculptors' Grant, USA
- 1998 John Simon Guggenheim Memorial Foundation Fellowship, USA

SELECT SOLO EXHIBITIONS

* denotes two-person shows

- 2021 *Sensory Meridian*, Kavi Gupta, Chicago, IL, USA
- 2019 *Project: Michael Joo*, Kavi Gupta, Chicago, IL, USA
- 2018 *Michael Joo: Absentialis*, Real DMZ Project, Cheorwon, South Korea
Verfremdungseffekt, 4th Art Sonje Project, Cheorwon, South Korea
Simultaneity Biases, Blain|Southern, Berlin, Germany
- 2017 *Single Breath Transfer*, Kukje Gallery, Seoul, South Korea
Uniforitarian Assumptions (and other ghosts), La Galeria Carles Taché, Barcelona, Spain
Seven Sins, Carolina Nitsch Project Room, New York, NY, USA
- 2016 *Barrier Island*, Savannah College of Art and Design (SCAD), Savannah, GA, USA
Perspectives: Michael Joo, Smithsonian Freer | Sackler Museum, Washington, DC, USA
Radiohalo, Blain|Southern, London, England
- 2014 *Drift (Bronx)*, The Bronx Museum of Arts, New York, NY, USA
Transparency Engine, SCAD Moot Gallery, Sham Shui Po, Hong Kong
Doppelganger, solo presentation, Cass Sculpture Foundation, Goodwood, England
Michael Joo: Drift, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 2013 *Michael Joo*, M Building, Art Basel Miami Beach, Miami, FL, USA
- 2010 **Have You Ever Really Looked at the Sun?*, with Damien Hirst, Haunch of Venison, Berlin, Germany
- 2009 Anton Kern Gallery, New York, NY, USA
Bodhi Obfuscatus (Allegiance), Chelsea Art Museum, New York, NY, USA
- 2008 PKM Gallery, Seoul, South Korea
Circannual Rhythm: Video Installation by Michael Joo, Anchorage Museum, Anchorage, AK, USA
- 2006 *Michael Joo: Edge as Center*, Rodin Gallery, Samsung Museum of Art, Seoul, South Korea
**Wallin vs. Joo, with Magnus Wallin*, Galleri Ping-Pong, Malmö, Sweden
- 2005 *Michael Joo*, Anton Kern Gallery, New York, NY, USA
Bodhi Obfuscatus (Space-Baby), Asia Society, New York, NY, USA
Still Lives, Bohen Foundation, New York, NY, USA
- 2004 Palm Beach Institute for Contemporary Art, Lake Worth, FL, USA
- 2003 MIT List Visual Art Center, Cambridge, MA, USA
- 2002 PKM Gallery, Seoul, South Korea
Anton Kern Gallery, New York, NY, USA

- Curti/Gambuzzi & Co., Milano, Italy
- 2001 *49th Venice Biennale, with Do-Ho Suh, Korean Pavilion, Venice, Italy
- 1999 Anton Kern Gallery, New York, NY, USA
- 1998 White Cube, London, England
- 1997 Anton Kern Gallery, New York, NY, USA
- 1996 Thomas Nordanstad Gallery, New York, NY, USA
- 1995 *Crash*, Anthony D'Offay Gallery, London, England
 Galerie Anne de Villepoix, Paris, France
**Nature vs. Nature at the Glass Ceiling*, with Christiaan Bastiaans, Stedelijk Museum Bureau, Amsterdam, Netherlands
- 1995 Thomas Nordanstad Gallery, New York, NY, USA
- 1994 *Salt Transfer Cycle*, Thomas Nordanstad Gallery, New York, NY, USA, in collaboration with Petzel Borgmann Gallery
- 1993 * with Rachel Berwick, Nordanstad Gallery, New York, NY, USA
- 1992 *The Artifice of Expenditure*, Nordanstad Gallery, New York, NY, USA

SELECT GROUP EXHIBITIONS

- 2020 *The Written Word*, online exhibition, Kavi Gupta, Chicago, IL, USA
Radical Optimism, online exhibition, Kavi Gupta, Chicago, IL, USA
The Art of Collecting, Shoshana Wayne Gallery, Los Angeles, CA, USA
- 2019 *Reason Gives No Answers: Selected Works from the Collection*, Newport Street Gallery, London, England
- 2018 *Postcards from the Edge*, Metro Pictures, New York, NY, USA
Second Edition of The Sculpture Park at Madavenra, Jaipur, India
Der Duft der Bilder Werke der coleccion olorVISUAL, Kunst- und Kulturstiftung Opelvillen Russelsheim, Russelsheim, Germany
NGORONGORO II, Lehderstrasse 34, Berlin, Germany
- 2017 *Ark*, Chester Cathedral, England
Emanation 2017: An Invitational Contemporary Art Exhibit, Wheaton Arts and Cultural Centre, Millville, NJ, USA
 Glasstress, Boca Raton Museum of Art, Boca Raton, FL, USA
Vitreous Bodies: Assembled Visions in Glass, Stephen D. Paine Galleries, MassArts, Boston, MA, USA
Naturalia, curated by Danny Moynihan, Paul Kasmin Gallery, New York, NY, USA
- 2016 *Anyang Public Art Project*, Anyang-si, South Korea
Still (the) Barbarians, curated by Koyo Kouoh, EVA International Biennale, Limerick, Ireland
Force of Nature, curated by James Putnam, Galerie Valérie Bach, Brussels, Belgium
- 2015 *Antoine d'Agata, Bosco Sodi, Cornelia Parker, Javier Pérez, Keith Tyson, Michael Joo, Sean Scully, and Tony Cragg*, Galeria Carles Taché, Barcelona, Spain
Seoul, Vite, Vite!, curated by Jean-Max Colard, as part of Lille3000, Euralille, Lille, France
America Is Hard To See, Film & Video Screenings: MIND EYE BODY, Whitney Museum of American Art, New York, NY, USA
Gotika, Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, Italy
Sharjah Biennial 12: The past, the present, the possible, Sharjah Art Foundation, Sharjah, UAE
- 2014 *The Space Where I Am*, Blain|Southern, London, England
BloodFlames, Paul Kasmin Gallery, New York, NY, USA
On the Blue Shore of Silence, Tracy Williams Ltd. and Fitzroy Gallery, New York, NY, USA
- 2013 *White Light/White Heat*, Wallace Collection, London, England
Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, New York, USA
Indivisible, Art Basel Unlimited, organized by Kukje Gallery, Basel, Switzerland
White Light/White Heat, Glasstress, Venice, Italy
Amor Fati, Pioneer Works, New York, NY, USA
Vivere, Paddle 8, New York, NY, USA
- 2012 *Freedom not Genius: Works from Damien Hirst's Murderme Collection*, curated by Elena Geuna, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy; Multimedia Art Museum, Moscow, Russia

- Roundtable*, 9th Gwangju Biennale, Gwangju, South Korea
Sculptors' Drawings and Works on Paper, Pangolin London, London, England
Glasstress New York, Museum of Art and Design, New York, NY, USA
Transforming Minds: Buddhism in Art—Works from the Rockefeller Collection of Asian Art, Asia Society Gallery, Hong Kong
- 2011 *Surreal versus Surrealism in Contemporary Art*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Best of Silver: Selected Sculptures in Silver, Pangolin, London, England
Glasstress, Palazzo Cavalli Franchetti, Venice, Italy
- 2010 *The Infinite Starburst of Your Cold Dark Eyes*, PKM Gallery, Seoul, South Korea
- 2009 *NeoHooDoo: Art of a Forgotten Faith*, Miami Art Museum, Miami, FL, USA; PS1 MoMA, NY, USA
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY, USA
NeoHooDoo: Art of a Forgotten Faith, Menil Collection, Houston, TX, USA
ReAsia, Haus der Kulturen der Welt, Berlin, Germany
- 2007 *New York States of Mind*, Queens Museum of Art, New York, NY, USA
Shangri-la, Haus der Kulturen der Welt, Berlin, Germany
Timer 01/ Intimita/ Intimacy, Triennale Bovisa, Milan, Italy
Post Object, Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario, Canada
- 2006 *In The Darkest Hour There Will Be Light*, Serpentine Gallery, London, England
The Bong Show, Leslie Tonkonow Artworks + Projects, New York, NY, USA
Postcards from the Edge, Sikkema Jenkins & Co., New York, NY, USA
Fever Variations, 6th Gwangju Biennale, Gwangju, South Korea
Eretica, Palazzo Sant' Anna, Palermo, Italy
Flux Factory, Lennon Weinberg Gallery, New York, NY, USA
Group Show, Curti/Gambuzzi & Co., Milan, Italy
Implosion!, Anton Kern Gallery, New York, NY, USA
RADAR: Selections From The Collection of Vicki and Kent Logan, Denver Art Museum, Denver, CO, USA
- 2005 *Art Walk NY*, Sotheby's, New York, NY, USA
e-Flux Video Rental, Moore Space, Miami, FL, USA
Incognito, Santa Monica Museum of Art, Santa Monica, CA, USA
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA; White Columns, New York, NY, USA
Postcards from the Edge, Robert Miller Gallery, New York, NY, USA
This Must Be the Place, Center For Curatorial Studies, Bard College, Annandale-On-Hudson, New York, NY, USA
- 2004 *DUMBO Short Film and Video Festival*, Brooklyn, New York, NY, USA
Art Basel (film/video), Basel, Switzerland
Black Belt, Santa Monica Museum of Art, Santa Monica, CA, USA
f#@k perfection, Vertex List, Brooklyn, New York, NY, USA
Field, curated by Alyson Baker, Socrates Sculpture Park, Long Island City, New York, NY, USA
Incognito, Santa Monica Museum of Art, Santa Monica, CA, USA
Needful Things: Recent Multiples, Cleveland Museum, Cleveland, OH, USA
Postcards from the Edge, Brent Sikkema Gallery, New York, NY, USA
Standing on a Bridge, Arario Gallery, Seoul, South Korea
Video Program, Shore Institute of Contemporary Art, Long Beach, CA, USA
- 2003 *Alumni Show*, Center for the Arts, Wesleyan University, Middletown, CT, USA
Black Belt, The Studio Museum in Harlem, New York, NY, USA
Commodification of Buddhism, The Bronx Museum of the Arts, Bronx, New York, NY, USA
Fresh Talk Revisited, A/P/A Studies Gallery, New York University, New York, NY, USA
Full Frontal, Contemporary Asian Artists from the Logan Collection, Denver Art Museum, Denver, CO, USA
Paradise/Paradox, Castle Gallery, College of New Rochelle, New Rochelle, New York, NY, USA
Short Cuts: Video Art and Photography, The Israel Museum, Jerusalem, Israel
- 2002 *Black Maria* Film Festival, Jersey City, NJ, USA
It's Unfair!, Museum de Paviljoens, Almere, Netherlands

- Manifeste, oder: Ergriffenheit—was ist das?*, Galerie Daniel Blau, Munich, Germany
The Mind is a Horse, Bloomberg Space, London, England
- 2001 *A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, Oakland, CA, USA
I Love N.Y., Anton Kern Gallery, New York, NY, USA (benefit exhibition)
Translated Acts, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, Queens, New York, NY, USA
- 2000 *Drawings 2000*, Barbara Gladstone Gallery, New York, Korean Embassy, NY, USA
Juvenilia, Yerba Buena Center for the Arts, San Francisco, CA, USA
Koreamerikakorea, Artsonje Center, Seoul; Artsonje Museum, Kyungju, South Korea
The Korean War and American Art: Fifty Years Later, Guild Hall Museum, East Hampton, NY, USA
Media_City Seoul 2000, National Historical Museum, Seoul, South Korea
Psycho, Art and Anatomy, Anne Faggiano Fine Art, London, England
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- 1998 *Matthew McCaslin, Susan Etkin, Michael Joo*, PS1 Contemporary Art Center, New York, NY, USA
Nine International Artists at Wanås, Wanås Foundation, Knislinge, Sweden
Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN, USA
- 1997 *2nd Johannesburg Biennial 1997*, Museum of Africa, Johannesburg, South Africa
Art Club Berlin, Berlin, Germany
Art in the Anchorage, Creative Time, Brooklyn Bridge Anchorage, Brooklyn, New York, NY, USA
Group Show: Painting, Photography, Drawing, Anton Kern Gallery, New York, NY, USA
Techno-Seduction, Cooper Union School of Art, New York, NY, USA
Transmission, L'Ecole des Beaux Arts Galerie, Paris, France
- 1996 *Against*, Anthony D'Offay Gallery, London, England
The Damien Hirst Collection, Quo Vadis, London, England
Joo, Sheward & White, Wigram, The Post Office, London, England
Patrick Painter Editions, Bloom Gallery, Amsterdam, Netherlands
Urban Structures, Kunsthalle, Munich, Germany
- 1995 *La Belle et la Bête (Beauty and the Beast)*, Musée d'Art Moderne de la Ville de Paris, France (ARC)
Better Living Through Chemistry, Randolph Street Gallery, Chicago, IL, USA
Configura 2: Dialog der Kulturen, Erfurt, Germany
Institute of Cultural Anxiety, Institute of Contemporary Art, London, England
Beyond The Borders, 1st Gwangju Biennale, Kwangju Contemporary Museum, Gwangju, South Korea
Some Went Mad, Some Ran Away, Serpentine Gallery, London, England; Nordic Arts Centre, Helsinki, Finland; Kunstverein, Hannover, Germany; Thomas Nordanstad Gallery, New York, NY, USA
- 1994 *Across the Pacific*, Kumho Museum, Seoul, South Korea
Crash, Thread Waxing Space, New York, NY, USA
Drawing on Sculpture, Cohen Gallery, New York, NY, USA
I, Myself and Me, Interart Center, New York, NY, USA
Sandra Gering Gallery, New York, NY, USA
What Is in Your Mind?, Tekniska Museet, Stockholm, Sweden
- 1993 *Across the Pacific*, Queens Museum of Art, Queens, New York, NY, USA
Aperto-93, 45th Venice Biennale, Venice, Italy
Changing I: Dense Cities, Shedhalle, Zurich, Switzerland
- 1993 *The Final Frontier*, New Museum for Contemporary Art, New York Galerie Max Hetzler, Cologne, Germany
In Out of the Cold, Center for the Arts at Yerba Buena, San Francisco, CA, USA
Recent Acquisitions, Moderna Museet, Stockholm, Sweden
Künstlerhaus Bethanien, Berlin, Germany
- 1992 Galerie Metropol, Vienna, Austria
Mimique, Bard College, Annandale-on-Hudson, New York, NY, USA
Unfair, Nordanstad Gallery at Balloni Halle, Cologne, Germany
- 1988 *Demolition Daze*, Rifle Sport Gallery, Minneapolis, MN, USA

RESIDENCIES

2012 Smithsonian Artist Research Fellowship Program, Washington, DC, USA
2006 Acadia Summer Arts Program, Mt. Desert, ME, USA
1998 International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden
1996-97 Delfina Studio Trust, London, England
1995 Royal Academy of Art, Stockholm, Sweden
1994 Royal Academy of Art, Copenhagen, Denmark
1990 Cité International Des Arts, Paris, France

COLLECTIONS

Denver Art Museum, Denver, CO, USA
Foundation National d'Art Contemporain (FNAC), Paris, France
Guggenheim Museum, New York, NY, USA
Henry Art Gallery, Seattle, WA, USA
The Israel Museum, Jerusalem, Israel
MIT List Visual Arts Center, Cambridge, MA, USA
Moderna Museet, Stockholm, Sweden
Museum of Modern Art, New York, NY, USA
Samsung Foundation for Art and Culture, Seoul, South Korea
UCLA Hammer Museum, Los Angeles, CA, USA
Walker Art Center, Minneapolis, MN, USA