

BIO
Barcelona, 1983 / Lives and works in Barcelona, Spain

SELECTED SOLO EXHIBITONS

2022

An exhibition by Enric Farrés Duran, Sismarcs, Sabadell
Acid Love Forever, Nogueras Blanchard, Madrid

2021

Things that Happen, MACBA, Barcelona

2019

Uno más de la familia, Dràcul·la, Barcelona
Storageism, ARCO, Bombon Projects, Lisboa
To start from the middle, Nogueras Blanchard, Madrid

2018

Nothing is mine, Bòlit Centre d'Art Contemporani de Girona
Una cosa a fondo que probablemente no existe, Bombon projects, Barcelona

2017

An exhibition to look at, Centro de Arte La Panera, Lleida
Library without titles, MNCARS, Madrid
USELESS#2: Enric Farrés Duran, Paper Playing a Part, Los Angeles, EEUU
Encostar-se a um morto para se fazer invisível, Uma Certa Falta de Coerência, Porto, Portugal

2016

Cualquier objeto excepto un papel, Nogueras Blanchard, Barcelona
The Frustrated Journey, Espai 01 Fundació Suñol, Barcelona

2015

Una exposición de dibujos, etHALL, Barcelona.
Le gustaba cenar un exquisito sándwich de jamón con zumo de piña y vodka frío, part of Dèria cycle curated by Marina Vives Valls, Capella de Sant Roc, ES

El visitante ideal de una colección sentimental, project done with Joana Llauredó, Museo Frederic Marés, Barcelona

2014

Una colección heterodoxa, el legado T.F., project done with Joana Llauredó, MNAC, Barcelona

SELECTED GROUP EXHIBITIONS

2021

Shared Studios: Three Case Studies exhibition, Joan Miró Foundation, Barcelona
SUSU, Punt WG, Amsterdam
Lost&Found Collection Edgard F. Grima & Collection Veys-Verhaevert, Hangar Art Center, Bruxelles
Trois Collectionneurs #8. ÉTÉ 78, Bruxelles

2020

Veritat i mentida en l'art contemporani: una selecció de peces de la col·lecció Q.LØSS, Maristany Art Center, Sant Cugat del Vallès
Greatest Hits, Bombon Projects, Fonteta, Empordà

2019

No Todo ~ Niet Alles, Johan Deumens Gallery, Amsterdam
plus que des mots, des oeuvres!, Instituto Cervantes, Bordeaux
J(e m)'accuse o la mort de l'author!, Bòlit, Girona

2018

Pantallas y pastillas, Galeria ADN, Barcelona
Con y contra el archivo, curated by Joana Hurtado with Iñaki Bonillas, Fundación Alumnos, Ciudad de México

2017

Materia prima, Centro de Arte de Barcelona Fabra i Coats
Jo soy mi propio experimento, Fundació Palau, Caldes d'Estrac
Bibliotecas insólitas, La Casa Encendida, Madrid
El relato de una exposición, MAC, Mataró
Florilegi, Bombon Projects, Barcelona

2016
ZONA VIP, stand at Passatge Studio, Swab Fair, Barcelona
Llamar a la puerta, entrar, salir, project done with Joana Llauradó, curated by Jordi Mitjà, Bòlit, Girona.
Passe/Impasse, Blueproject Foundation, Barcelona.
Generaciones 2016, presentation of the project *Establecer un principio de procedencia*, La Casa Encendida, Madrid.

2015
El deseo de crear, curated by Célia del Diego, Can Palauet, Mataró
Consideraciones respecto al 13, Galería Palma Dotze, Barcelona
Boicot y zancadilla, curated by Joana Llauradó, Maristany Art Center, Sant Cugat del Vallés

2014
Leftovers, curated by Carolina Grau, Passatge Studio, Barcelona
La realidad invocable, MACBA, curated by Montse Badia, Barcelona

BOOKS, PUBLICATIONS & EDITIONS

2021
APARICIONES, artist book, 490p, edited by MACBA, Barcelona

2017
El visitante ideal de una colección sentimental, publication produced by the Frederic Marés Museum
USELESS#2: Enric Farrés Duran, Paper Playing a Part publication edited by VistaOral and Folleto Biblioteca
untitled, publication edited by La Casa Encendida for the Bibliotecas Insolitas exhibition

2016
189 ERRORES, book, edited by Can Editions
13th Magic Skull goes to Abelardo, el Niño i l'Hermós, vinyl 12', edited by Los 5 Delfines, produced by Ingràvid

2015
L'architecture d'AJourd'hui de Regina Giménez, magazine, edited by

Los 5 Delfines
El alcalde, el trapero y el Dalí (de Valls), publication produced by the Valls Museum
Una colección heterodoxa, el legado T.F., publication produced by the Sala d'Art Jove

2014
Parisnoseacabanunca#Distritoquinto, book produced by MACBA

PRESENTATIONS, READINGS & WORKSHOPS

2020
Talk in the context of the exhibition The Infinite Library by Haris Epaminonda and Daniel Gustav Cramer, Fabra i Coats Contemporary Art Center, Barcelona

2018
Los papeles del Siglo, conference in the Artistas Encontrados workshop directed by Paulo Bruscky in the context of the Etceterarte exhibition, Fundación Luis Seoane, La Coruña.
não é meu, conference in the context of the *Nothing is mine* exhibition, Bòlit Contemporary Art Center, Girona
Haciendo documentación, workshop in the context of the exhibition *El 85% de la matèria* curated by Caterina Almirall
Profundamente superficial, conference in the context of the *Una cosa a fondo que probablemente no existe* exhibition, Bombon Projects
Los paples del Siglo, conferencia/workshop, democratic memorial in the context of the *Una Catalunya independent?* exhibition
Tercera edición, última presentación, presentation of the book by Xavier Ristol edited by Los Cinco Delfines

2017
não é meu, conference in the context of the investigation about Lina Bo Bardi, Museum of Modern Art, São Paulo, Brazil
DEMO_ El método Flaubert, 3 days workshop in La Panera Art Center, Lleida
Library without titles, presentation of the publication with Tiago de

Abreu, La Casa Encendida, Madrid
Ok, where are the documents?, conference, Los Angeles Contemporary Archive, Los Angeles
Library without titles, conference with Jose Luis Gonzalo Sánchez-Molero in the MNCARS library, Madrid
Entrevista A Fondo con el escritor desconocido Víctor Balcells, conference, Salon Leibniz, Arco, Madrid
Habrà premio, workshop, Faculty of Fine Arts, Universidad de Barcelona, Barcelona

2016

El tiempo es oro, conference with philosopher Josep Maria Esquirol, in the context of the exhibition *El deseo de crear*, Can Palauet, Mataró
Objeto ficción, conference in the Dramaturgias del Objeto symposium, Institut del Teatre, Barcelona
La colección potencial, workshop, La Casa Encendida, Madrid
La colección como tentativa, workshop, MACBA, Barcelona

2015

Los papeles del Siglo, 25 años de publicaciones, conference with Clara Plasencia, Fundació Antoni Tàpies, Barcelona
Los papeles del Siglo, A.XMI fondo Xavier Miserachs, conference with Maite Muñoz y Jorge Blasco, MACBA, Barcelona
El visitante ideal de una colección sentimental, congress organization with Joana Llauradó, Museo Frederic Marés, Barcelona
Arte y espacio público: Parísnoseacabanunca#Poblenou, conference, ÚsBCN, Barcelona
L'architecture d'Ajourd'hui de Regina Giménez, conference with Anna Pahissa and Regina Giménez, Arts Santa Mònica, Barcelona
Un paseo con Pessoa, performance, Fireplace, Barcelona

La colección inclasificable, workshop, Exotéric Department, MACBA, Barcelona
Gran exposició de Marcel Duchamp, exhibition organization, Koob Gallery, Libreria El Siglo
El carro de les bèsties, workshop in the cycle organized by Antoni Hervàs, Sant Andreu Contemporani, Barcelona

Los mejores, performance in the presentation of the publication *See you Later*, Sant Andreu Contemporani, Barcelona
Parísnoseacabanunca@Distritoquinto, presentation with Enrique Vila-Matas, Libreria + Bernat, Barcelona

2014

Buscarse enemigos, performance, MACBA, Universidad de Barcelona, Escola Massana