

CV

Martine Stig (Nijmegen, 1972) lives and works in Amsterdam. She studied at the Royal Academy of Fine Art (The Hague) and at the University of Amsterdam, philosophy. She is interested in the entanglement of image, gaze and technology. Point of departure in her work is the photographic image; the voyeuristic act: photography (verb) and the autonomic product: photo (noun). Whilst using the medium (and moving away from it) she researches its role in the perception of reality. Stig published four books and some artist publications and works on a new publication with FW-books. Her work has been shown at Stedelijk Museum Amsterdam, Aperture Foundation (NYC), Huis Marseille (Amsterdam). Her work is part of collections of Rijksmuseum (Amsterdam), the Nederlands Fotomuseum (Rotterdam), H+F collection & ABN/Amro collection. She has a teaching position at the Master Institute of Visual Cultures, Den Bosch. She co-founded the practice and research-based art foundation Radical Reversibility and, recently, the online meeting space wealgo.org.

Education

- 2016: BDB & BKE (Basiskwalificatie Didactische bekwaamheid).
2001-2003: University of Amsterdam, Philosophy (propedeuse), Amsterdam, NL
1990-1995: Royal Academy of Fine Arts, The Hague, NL

Teaching / lectures

- 2023 Guest teacher AKI/Artez -Moving Image & coach CMD, HvA
2022 *Art for Machines II*, artist talk, ISEA2022, Barcelona, ES
Guest teacher AKI/Artez -Moving Image 2021
Media Art x Photography, V2_Lab for the unstable media, Rotterdam, NL.
'Fire, or how to get rid of those embarrassing graphic markers' Artist Talk, I. van Rijn / M. Stig, Looiersgracht 60, Amsterdam.
Guest teacher AKI/Artez -Moving Image
Guest teacher HKU – Fine Arts
2020 Why Sentience, Isea2020 Montreal, CA
2019 Guest teacher Gerrit Rietveld Academy, 2018 The Entanglement of Image & Gaze, UniArts, Helsinki, FI
2017- Master Institute St. Joost, Den Bosch, tutor Visual Arts and Post Contemporary Practices.
2017 Open Set Lab, i.s.m. Instituut voor Beeld en Geluid, Hilversum, NL
2016-2020 researcher at Caradt, Centre of research for Aet, Design & Technology.
2007-2017 Master Photography, Breda, NL
2012-2013 Gerrit Rietveld Academy, Amsterdam, NL
2011 Tutor Sandberg institute / Fine Arts

Curating

- 2022 Public Research Residency/ Doina Kraal & Roger Cremers, Looiersgracht60, w. Radical Reversibility
2021 From Seeing to Acting, w. Radical Reversibility, Looiersgracht60, Amsterdam, NL
2019 Unsettled Tensions, co-curated with participants, New Dakota, Amsterdam, NL
2018 Seeing without a Seer, co-curated with Radical Reversibility, Looiersgracht 60, Amsterdam.

2013 Cauchy Horizons, selection from Schunck and G+W Collection, Schunck, Heerlen, NL

Other activities

- 2019-Mentor meester-gezelregeling Mondriaanfonds
2011- 2019 Board member Wertheimer fund (Prins Bernhard Cultuurfund)
2017 Selection committee Somfy Photography prize.
2016-2017 Work group for development research domain film and photography dep. AKV| St. Joost
2016-2020 Research position and member reading group EKV Avans, Caradt, Breda, NL
2012- 2017 Commission Fonds Kwadraat
2010-2012 Commission member fine arts Mondriaan foundation (FBKVB)

Grants/ awards/ nominations

- 2023 Shortlisted for European Media Art Platform (EMAP)
2022 Mondriaanfonds, Artist Project, S+T+ARTS fellowship Repairing the Present, nominee, Haagse Hogeschool Art Collection assignment, nominee, Voucher International, Mondriaanfonds, NL.
2021 Project grant, Mondriaan Fund.
2020 Pioneers grant, SIDN foundation, NL (WeAlgo) Kunstopodium Start (Radical Reversibility), Mondriaanfonds, NL
Stimuleringsfonds Creatieve Industrie (Digitale Cultuur), Rotterdam, NL, Bewezen Talent, Mondriaanfonds, NL Voucher International, Mondriaanfonds, NL Buitenlandateliers Beijing, Mondriaanfonds, NL 2019, Somfy Award, nominee.
2018 Projectinvestering Kunstenaar, Mondriaanfonds, NL, AFK, stipend, (with Radical Reversibility), NL

Solo exhibitions

Upcoming: Close Encounters, Marlborough Gallery Barcelona (sept. 2023)

2022

Art for Machines, ISEA extended program,
Marlborough Gallery, Barcelona, ES

2020

Vertigo, Noorderlicht Festival Museum
Museum Belv./ Afslag BLV, Heerenveen, NL

2018

DEEP / FLAT, duo exhibition with Stephan
Keppel, Kadmium, Delft, NL

2016

Noir, book launch and screening, Bradwolff
projects, Amsterdam, NL

2015

ListedBlue, UNSEEN Festival, Beurs van
Berlage, Amsterdam, NL

2014

Protagonists, De Nederlandsche Bank,
Amsterdam, NL

2013

Ante, Fries Museum, Leeuwarden, NL
Cauchy Horizons, Schunck*, Heerlen, NL

2012

Cauchy Horizons, Motive Gallery, Brussel, BE
2010

Ante, Motive Gallery, Amsterdam, NL
No Holds Barred, Art Amsterdam, Motive
Gallery, NL

2009

Suto-ri-, Motive Gallery, Amsterdam, NL
Cover, with Viviane Sassen, AMC,
Amsterdam, NL

ReMap, workshop + performance, Stedelijk
Museum on Tour/Bouwkeet
2008

Aanwinsten collecties; Any Resemblance...,
Nederlands Fotomuseum, Rotterdam, NL
Cover, with Viviane Sassen, Centraal
Museum, Utrecht, NL

Foto's uit vier series, De Vleeshal/kabinetten,
Middelburg, NL
Suto-ri- (in dialogue with Aurelien Froment),

Group exhibitions / screenings

Upcoming

Beyond a certain point there is no return,
curated by Katia Krupennikova, Tlon Project, A
Tale of a Tub, Rotterdam, NL
School, Fotomuseum Den Haag, The Hague NL
2022

6° Festival internazionale Segni della Notte,
Urbino, Italy

IMPAKT TV, IMPAKT Festival, Center for
Media Culture, NL

Visible / Invisible, IMPAKT, Center for Media
Culture, NL

Friezen, Fries Museum, Leeuwarden, NL

Fotokroniek, photographers who film,
screening & roundtable, with Charlotte Dumas,
Marieke van der Velde & Martine Stig, Pakhuis
De Zwijger, Amsterdam, NL

IFFR, world premiere The Reflection of the Man
2021

The Overkill Festival, Dialogues Masqués,
Enschede, NL

Media Art x Photography, screening, V2_Lab
fort he Unstable Media, Rotterdam, NL

Not Bliss but Relief, curated by Daria
Tuminas, Galleri Image, Aarhus, DK.

From Seeing to Acting, Radical Reversibility @
Looiersgracht 60, Amsterdam, NL

Face Value, exhibition & conference, curated
by Rosa Wevers, Impakt, Utrecht, NL

TRACKED & TRACED, Science Gallery,
Detroit, USA

Bioscopic Books, Kunsthall Gent, BE
De staat van het internet, Waag, NL

Enforcing Rights in a Changing World, CPDP,
curated by Thierry Vandenbussche @virtual
environment of Gather.town, BE

2020

#GlobalWarning, Eden Conference, curated
by Thierry Vandenbussche @virtual
environment of MeetYou, NL

Collectors Item, Centraal Museum, Utrecht, NL
Art for Machines, art talk, ISEA2020- Why
Sentience, Montréal, CA

Gimme Shelter/ Somfy Photography Award,
Nederlands Fotomuseum, Rotterdam, NL

Empathy, No Man Is an Island, Museum
Ijsselstein, Ijsselstein, NL

Mieke Bal | Kunst uit Noodzaak, Museum Jan
Cunen, Oss, NL

Through the Lens, with Viviane Sassen, Circl.
Art, Amsterdam, NL

2019

Travelling versus Traveling, OVNI video
festival, Nice, France

Pick me, Collectie De.Groen, Arnhem, NL

Art for Impact, De Hermitage, Amsterdam, NL
Trois Collectionneurs #6 Qui va l'esprit, Eté
78, Brussels, BE

We Like Art, Art Rotterdam, Rotterdam, NL

Through the eye of..., Museum Hilversum, NL
2018

Seeing without a Seer, Symposium and
exhibition, curated by Radical Reversibility,
Looiersgracht 60, Amsterdam, NL

The Gallery Club, with Viviane Sassen and
Marie-José Jongerius, Amsterdam, NL

Salon, Hoogtepunten uit de collectie MJC,
Museum jan Cunen, Oss, NL

- 2017
Radical Reversibility, Unseen Co-op,
Amsterdam, NL
Entropy, Dead Darlings #9, Foam,
Amsterdam, NL
Van Kasteel tot Station, Stedelijk Museum
Breda, Breda, NL
Highlights from the collection Jan Cunen,
Museum Jan Cunen, Oss, NL
Well Made, in praise of the creative process,
Kunsthal Kade, Amersfoort, NL
Portraits from the collection, LUMC gallery,
Leiden, NL
- 2016 days of awesome books, LhGWR, The Hague, NL
Wanderlust / Artist' urge to travel since 1850,
De Hallen, Haarlem, NL
Artists for Ringland, Auction & exhibition, with a.o. L. Tuymans, D. Claerbout, Bernaerts, Antwerpen, BE
Dutch Identity, Dutch Portrait Photography Now, Museum de Fundatie, Zwolle, NL
- 2015
Black Mirror, Aperture Foundation, NYC, USA
Personal Stories, Shared Histories, Shared Remembrances, Videoworks from the collection G+W, Dordtyart, Dordrecht, NL
- 2014
Dancing Light, Huis Marseille, Amsterdam, NL
On The Move, Stedelijk Museum, Amsterdam
Nouvelle Generation, Frac Nord-Pas de Calais, Duinkerke, FR
- 2013
Book presentation Cauchy Horizons, FOAM, Amsterdam
Moderation(s) / Library, by Heman Chong, Witte de With, Rotterdam, NL
From Holland with Love, Nederlands Fotomuseum, Rotterdam, NL
Undercover, FotoDepartament, st. Petersb, RU
- 2012
Between you & me, selection Rabo & Bouwfund art collection, Tilburg, NL
Salon / Istanbul, Istanbul Design Biennal, Istanbul, TK
Habita(n)t, Rabo en Bouwfonds kunstcollectie, Rabo Kunstzone, Utrecht, NL
From Holland with Love, curated by F. Gierstberg, Biennial of photography and visual arts, Liege, BE
- 2011
Plaats Delict, Paraplufabriek, Nijmegen, NL
Neko Jita, Quartair, The Hague, NL
Videoforma, Kuryokhin center for contemporary art / NCCA, St. Petersburg, RU
Press Play: Taking on Performance, Peek & Poke Museum, Rijeka, CR
- 2010
Shadowdance, Kunsthal Kade, Amersfoort.
Press Play: Taking on Performance, Ada, Rotterdam / Photon Gallery, Ljubljana, SKRO
Quickscan NL#01, Nederlands Fotomuseum, Rotterdam, NL
- 2009
Dutch Contemporary Photography, SIPA, Seoul Art Center, Seoul, ROK
Paris Photo, Motive Gallery, Paris, FR
Pages, PhotoEspana, Madrid, ES
ReMap, Conflux Festival, New York, USA
- 2008
In Between, LUMC, Leiden, NL
Distinctively Dutch, Photography, Christies, London, UK
Schunck Collectors House, Glaspaleis, Heerlen, NL
Las Partas y el Todo, Centro Cultural Bancajo, Alicante, ES
Dutch Dare, La Fondazione Studio Marangoni, Florence, IT
The Unwanted Self: Cont. Photography fr. the Low Countries, Uni. of Brighton Gallery, Brighton, UK
Pages, Nederlands Fotomuseum, Rotterdam, NL / The Dorottya Gallery, Budapest, RO
- 2007
Las Partas y el Todo, Fundació Foto Colectania, Barcelona, ES
Dutch Eyes, Nederlands Fotomuseum, Rotterdam, NL
En Passant, Centrum Beeldende Kunst, Dordrecht, NL
Choix d'Artistes, Institut Néerland., Paris, FR
Si pres, si loin, Crac Alsace, Altkirch, FR
Dutch Dare, Erasmushuis, Jakarta, ID
On Territories, Motive Gallery, Amsterdam, NL
- 2006
Artissima, Motive Gallery, Turin, IT
FIAC, Motive Gallery, Paris, FR
Dutch Dare, Australian center for photography, Sydney, AU
Whisper not, Huis Marseille, Amsterdam, NL
VerworverHEDEN, Museum Jan Cunen, Oss, 2005
- Est-ce ainsi que les hommes vivants, Jardin de Luxembourg, Paris, FR
Esprit de corps, Motive Gallery, Amsterdam, Everyday is not like everyday, Foam, Amsterdam, NL
On Love, Het Domein, Sittard, NL
Blik op vrouwen, De Hallen, Haarlem, NL
Skindeep, LUMC, Leiden, NL