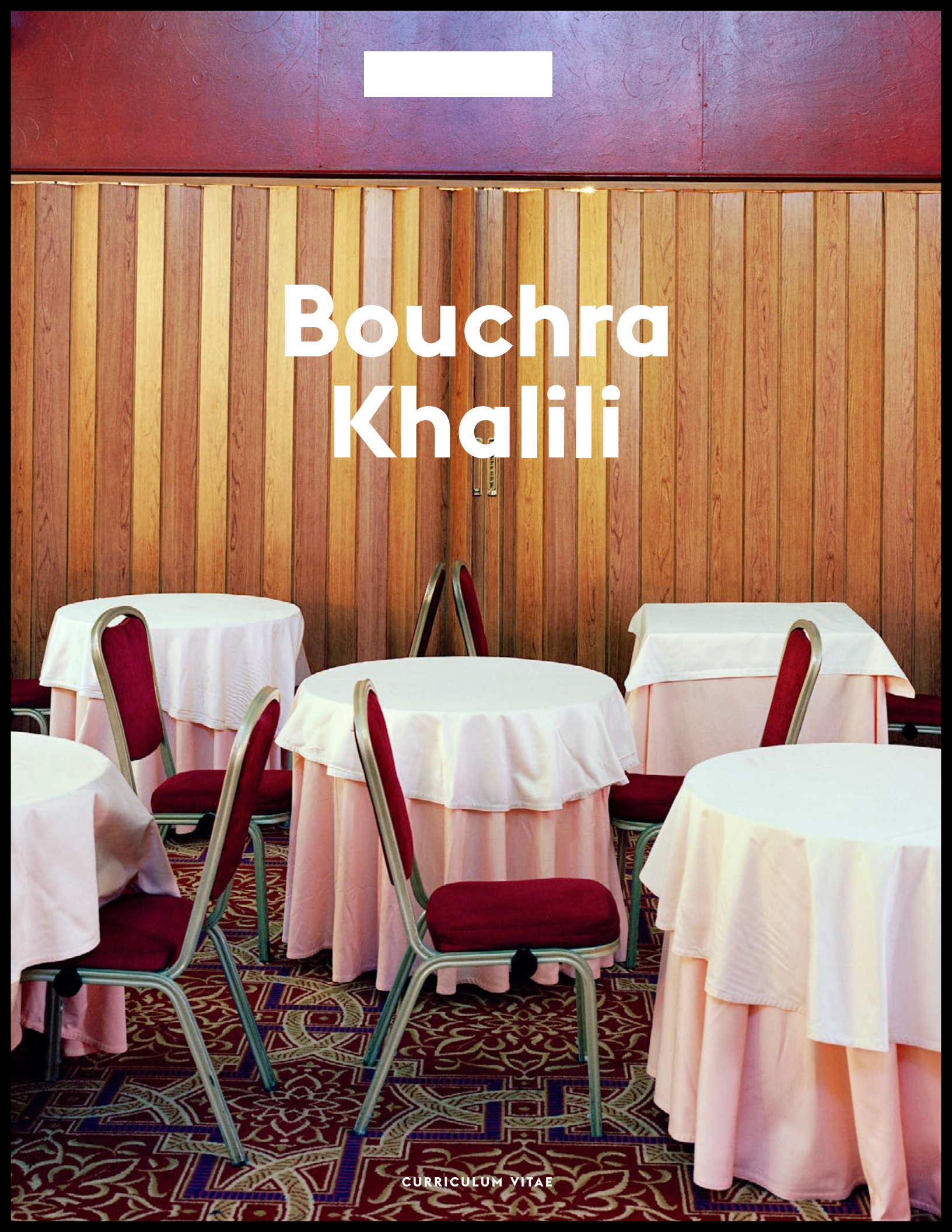




Bouchra Khalili

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Selected Solo Exhibitions

2023

- *The Magic Lantern*, mor charpentier, Paris, France
- Solo show, MACBA, Barcelona, Spain

2022

- *The Magic Lantern*, FFT Düsseldorf, Germany
- *The Magic Lantern*, Callie's, Berlin, Germany

2021

- *Bouchra Khalili: Stories Within Stories*, Bildmuseet, Umeå, Sweden

2020

- *Foreign Office*, Kunstforenings, Oslo, Norway
- *The Nordic Chapter*, Fotogalleriet, Oslo, Norway

2019

- *Poets & Witnesses*, Museum of Fine Arts, Boston, USA
- *The Tempest Society* (screening), Tapiès Foundation, Barcelona, Spain
- *The Tempest Society* (screening), New Museum, New York, Spain
- *New Façade*, Site-specific installation, NBK, Berlin, Germany

2018

- *Twenty-Two Hours & The Tempest Society*, Museum Folkwang, Essen, Germany
- *Blackboard*, Jeu de Paume, Paris, France
- *Bouchra Khalili*, Secession, Vienna, Austria
- *Artapes : Bouchra Khalili*, MAXXI, Rome, Italy
- *Foreign Office*, Radcliffe Institute, Harvard University, USA
- *Tempest Society*, Theater Common / Goethe Institute, Tokyo, Japan
- *The Tempest Society* (screening), Serpentine Gallery, London, UK

2017

- *Bouchra Khalili*, Lisson Gallery, London, UK
- *Living Labour*, Wexner Center for the Arts, Columbus, USA
- *Bouchra Khalili*, CAAC, Sevilla, Spain
- *The Tempest Society*, Ibsen National Theater, Skien, Norway

2016

- *The Mapping Journey Project*, MoMA, New York, USA
- *The opposite of the Voice-Over*, Färgfabriken Konsthall, Stockholm, Sweden

2015

- *Foreign Office*, Palais de Tokyo, Paris, France
- *Garden Conversation*, MACBA, Barcelona, France

2014

- *The Player*, FRAC Poitou-Charentes, Angoulême, France
- *The Seaman* (screening), Loop Video Art, Barcelona, Spain
- *Living Labour*, PAMM, Miami, USA

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Selected Solo Exhibitions

2013

- *The Opposite of the Voice-Over*, Justina M. Barnicke Gallery, Toronto, Canada
- *Wet Feet and More*, DAAD Galerie, Berlin, Germany
- *The Mapping Journey Project*, CAC La Passerelle, Brest, France
- *The Seaman*, Freedman Gallery, Albright College, USA

2012

- *Wet Feet*, Tarragona Art Center, Spain
- *Short Films by Bouchra Khalili*, German Cinematheque Museum, Berlin
- *Short Films by Bouchra Khalili*, Film Institut, Frankfurt
- *Bouchra Khalili*, The Wapping Project, London, UK

2011

- *Bouchra Khalili*, Loop Video Art, Barcelona, Spain

2007

- *Focus on Bouchra Khalili*, Museum of Modern Art, Salvador do Bahia, Brazil
- *Focus on Bouchra Khalili*, Edimburgh Film House, UK

2006

- *Bouchra Khalili : Videoscrituras*, Palacio das Artes, Belo Horizonte, Brazil

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Selected Group Exhibitions

2023

— *Thinking Historically in the Present*, 15th Sharjah Biennial, Sharjah, UAE

2022

— *Living with Ghosts*, Wallach Art Gallery, New York City, USA

— *Sympathy for the Translator*, ICA at MECA&D, Portland, USA

— *flashback:forward*, HGB Galerie, Leipzig, Germany

— *Labor of Love: Vera List Center for Arts and Politics at 30*, Parsons School of Design, New York City, USA

2021

— *Burning Speech*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

— *A story for the future*, MAXXI, Rome, Italy

— *Actions of Art and Solidarity*, Kunstnernes Hus, Oslo, Norway

— *Memoria : Récits d'une autre histoire*, Méca - FRAC Aquitaine, Bordeaux, France

— *Stories of Resistance*, Contemporary Art Museum St. Louis, USA

— *Witch Hunt*, Hammer Museum, Los Angeles, USA

2020

— *Dust, Clay, Stone*, Art Sonje Center, Seoul, South Korea

— *Cinetracts 20*, Wexner Center for the Arts, Columbus, USA

— *Global(e) Resistance*, Centre Pompidou, Paris, France

— *Images liées*, Château de Servières, Marseille, France

— *Garden Conversation*, Museum für Neue Kunst, Freiburg, Germany

— *Les testaments trahis*, mor charpeniter, Paris, France

— *Seismic Movements*, Dhaka Art Summit, Bangladesh

— *An Audio family Album*, The Diasporic Shool, Kunstenfestival, Brussels, Belgium

— *Between the sun and the Moon*, 2nd Lahore Biennial, Pakistan

— *Radical Hope*, mor charpentier, Paris, France

— *Push the Limits*, Fondazione Merz, Turin, Italy

— *Face à la mer*, CAC Passerelle, Brest, France

— *1 Million Rosen für Angela Davis*, Staatliche Kunstsammlungen, Dresden, Germany

— *Dear Truth*, Hasselblad Foundation, Gothenburg, Sweden

2019

— *Ways of Seeing*, Capilla del Arte de la Universidad de las Américas Puebla, BienalSur, CCK, Buenos Aires, Argentina

— *Tell me about yesterday tomorrow*, NS-Dokumentationszentrum München, Germany

— *Europa Endlos*, Kunsthall Charlottenborg, Copenhagen, Denmark

— *Golden Hour*, MuMo, Paris, France

— *I am a native Foreigner*, Les Abattoirs, Toulouse, France

— *How to reappear*, Beriut Art Center, Beirut, Lebanon

— *Streams of Consciousness*, 12th Bamako Biennale, Mali

— *Anozero'19*, 3rd Biennial of Contemporary Art, Coimbra, Portugal

— *Stars are closer and clouds are nutritious under golden trees*, MMAG Foundation, Amman, Jordan

2018

— *Road to Justice*, MAXXI, Rome, Italy

— *Artes Mundi 8*, Cardiff National Museum, Wales, UK

— *Persona Grata*, MAC/VAL, Vitry-sur-Seine, France

— *Musée(s) en Oeuvre*, Centre Pompidou, Paris, France

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Selected Group Exhibitions

2017

- *documenta 14*, Athens, Greece / Kassel, Germany
- *La Terra Inquieta*, Triennale di Milano, Palazzo Triennale, Milan, Italy
- *Holland Festival*, International Performing Art Festival, Amsterdam, The Netherlands
- *El Borde de una Herrida*, Centro Centro, Madrid, Spain
- *Asian Biennale*, Taipei National Museum, Taiwan
- *Outposts: Global Borders and National Boundaries*, Lewis Gluksman Gallery, Cork, UK

2016

- *Not New Now*, 6th Marrakech Biennale, Morocco
- *The Mediterranean as conflict*, IVAM, Valencia Institute of Modern Art, Spain
- *Telling Tales*, MCA, Museum of Contemporary Art, Sydney, Australia
- *Uncertain States*, Akademie der Künste, Berlin, Germany
- *Le Musée Égaré*, Printemps de Septembre, Musée Paul Dupuy, Toulouse, France
- *Par les lieux*, FRAC Aquitaine, Bordeaux, France
- *Beachhead's PEACE OF MIND*, Artspace, Auckland, New-Zealand
- *Fireflies in the Night Take Wing*, Niarchos Cultural Center, Athens, Greece
- *La Ville Au Loin*, FRAC Centre, Orleans, France
- *Utopies, Espoirs*, Colères, Centre de photographie de Lecture, France
- *Streamlines*, Metaphorical and Geopolitical Interpretations of the Oceans, Deichtorhallen, Hamburg, Germany

2015

- *A Story Within A Story*, 8th Göteborg Biennale, Sweden
- *Europe: The Future of History*, Kunsthau, Zurich, Switzerland
- *Common Grounds*, Museum Villa Stuck, Munich, Germany
- *Chassés-croisés*, FRAC Nord-Pas-de-Calais, Dunkerque, France
- *Mare Medi Terraneum*, Es Baluard, Palma de Mallorca, Spain
- *All roads lead to Schengen*, FRAC Lorraine, Metz, France
- *Translocations*, Arts Santa Monica, Barcelona, Spain
- *Reading Exercises*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada
- *Speaking to History*, Extra City Kunsthall, Antwerp, Belgium
- *A Republic of Art*, Vanabbe Museum, Eindhoven, The Netherlands
- *En y entre geografías*, MAMM, Medellín Museum of Modern Art, Colombia
- *Memorias Imborrables*, MARCO, Museo de Arte Contemporanea de Vigo, Spain
- *Streamlines*, Deichtorhallen, Hall for Contemporary Art, Hamburg, Germany
- *Moving Image Art Across The Arab World*, Malmö Konsthall, Sweden
- *In Search For A Radical Incomplete, A Perfect Animal Within*, Stacion, Center for Contemporary Art, Pristina, Kosovo

2014

- *Here & Elsewhere*, The New Museum, New York, USA
- *Positions*, Van Abbe Museum, Eindhoven, The Netherlands
- *Parle pour toi*, Marian Goodman Gallery, Paris, France
- *Giving Contours to Shadows*, N.B.K., Berlin, Germany
- *Journal*, ICA - Institute for Contemporary Art, London, UK
- *Committed artists? Maybe*, Gulbenkian Foundation, Lisbon, Portugal
- *Unerasable Memories*, Sesc Pompeia, Sao Paulo, Brazil
- *A Thousand of Him*, Scotland's Centre for Photography, Edinburgh, UK
- *Mind The Map*, Punkt Ø Galleri F 15, Momentum Kunsthall, Norway

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Selected Group Exhibitions

- *Cómplices y testigos*, ADN Galeria, Barcelona, Spain
- *Constellations*, FRAC Nord Pas de Calais, Dunkerque, France
- *Tectura and Antitectura*, Studio Gallery, Budapest, Hungary
- *Garden and Spring*, Abraaj Group Art Prize, Dubai, UAE

2013

- *The Encyclopedic Palace*, 55th Venice Biennale, Italy
- *Mehr Licht*, 5th Moscow Biennale, Russia
- *Salon der Angst*, Wien Kunsthalle, Wien, Austria
- *FREIHEIT!* Kunstpalais, Erlangen, Germany
- *Cross-Borders*, Museum of Contemporary Art at ZKM, Karlsruhe, Germany
- *Aparatus Criticus & Locus*, Künstlerhaus, Stuttgart, Germany
- *Mécanique des Fluides*, Cécile Fakhoury Gallery, Abidjan, Ivory Coast
- *Labor Berlin: Drifting*, Haus der Kulturen Der Welt, Berlin, Germany
- *Imagined Places*, Tropenmuseum, Amsterdam, The Netherlands
- *Mirages d'Orient*, Yvon Lambert Collection, Avignon, France
- *Ici, Ailleurs*, Marseille European Capital of Culture, La Friche, Marseille, France
- *Histoires Parallèles / Pays mêlés*, Carré d'Art, Nîmes, France
- *Models for Taking Part*, Kenderdine Art Gallery, Saskatoon, Canada

2012

- *Drift - an exploration of urban & suburban landscapes*, Sharjah Art Museum, UAE
- *Videobrasil 17*, International Contemporary Art Festival, Sao Paulo, Brazil
- *Intense Proximity*, La Triennale, Palais de Tokyo, Paris
- *All our relations*, 18th Biennale of Sydney, Australia
- *Wide Open School*, Hayward Gallery, London, UK
- *Re-Oriented*, Havremagasinet, Boden, Sweden
- *You have been there*, Marian Goodman Gallery, New York, USA
- *Becoming voice*, South London Gallery, London, UK
- *Once upon a time*, Arts Santa Monica, Barcelona, Spain
- *J'ai deux amours*, Cité Nationale de l'Immigration, Paris, France
- *Live rightly, die, die ...*, Dazibao, Montreal, Canada
- *Uncanny Journey*, Dienstgebäude Artspace, Zurich, Switzerland
- *Le Retour*, Museum of Modern and Contemporary Art, Algiers, Algeria
- *Always Moving Forward*, Gallery of Peterborough, Ontario, Canada
- *Hydrarchy - Transitional & Transformative Seas*, Contemporary Image Collective, Cairo, Egypt

2011

- *Mapping Subjectivity II*, MoMA, New York, USA
- *You have been there*, Marian Goodman Gallery, Paris, France
- *Dans le Palais de Cristal*, CA'ASI, Venice Biennale, Italy
- *Plot for a Biennial*, 10th Sharjah Biennial, Sharjah Art Foundation, UAE
- *Locus Agonistes: Practices and Logics of the Civic*, Beirut Art Center, Lebanon
- *New Work From France*, Hamilton Gallery, Canada
- *Borders*, Gulbenkian Foundation, Lisbon, Portugal
- *Tandem Paris / Buenos Aires*, Centro Cultural Recoleta, Buenos Aires, Argentina
- *Archives of displacement*, Açık Ekran, Istanbul, Turkey
- *Contemporary African Films*, Berkeley Art Museum / Pacific Film Archives, USA
- *The Permanent Longing for Elsewhere*, Gallery TPW, Toronto, Canada
- *Reframing Reality*, Museum of Contemporary Art, Roskilde, Denmark

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Selected Group Exhibitions

- *Frontières/Borders*, Cape Town National Gallery, South Africa
- *Spectrum Shorts*, 40th Rotterdam International Film Festival, The Netherlands
- *Arte video francés contemporáneo*, CUC (Centro Cultural Universitario), Tlatelolco, Mexico

2010

- *New Work from France*, Studio Museum in Harlem, New York, USA
- *Spatial City, An architecture of Idealism*, Museum of Contemporary Art, Detroit, USA
- *Whose Map is it ?*, INIVA, London, UK
- *Là où se fait notre histoire*, FRAC Corse, Corte, France
- *Frontières/Borders*, Johannesburg Art Gallery, South Africa
- *Strangers*, Haus der Kulturen der Welt (HKW), Berlin, Germany
- *The Spacemakers*, Delfina Foundation, Tent Gallery, Edinburgh, UK
- *Broken Films*, Goethe Institute, Cairo, Egypt
- *Frontières/Borders*, French Cultural Center, Maputo, Mozambique
- *Home Sweet Home*, Werkstatt der Kulturen, Berlin, Germany
- *Strangers*, Filmoteca Espanola, Madrid, Spain
- *Frontières/Borders*, La Centrale, Brussels, Belgium
- *Villes-Frontières*, Les Abattoirs, Casablanca & French Institute, Fès, Morocco
- *Résonances*, Marrakech Art Museum, Morocco
- *Always Moving Forward*, Gallery 44, Centre for Contemporary Photography, Toronto, Canada

2009

- *2nd Thessaloniki Biennial*, Thessaloniki, Greece
- *El Sur de Nuevo*, Centro de Arte Reina Sofía, Madrid, Spain
- *8th African Photography Biennial*, Mali National Museum, Bamako, Mali
- *Images Multiples*, Le Lieu Unique, Nantes, France
- *Tarjama/Translation*, Queens Museum of Art, New York, USA
- *This Land is Your Land*, Center for Contemporary Arts, Glasgow, UK
- *Emergent Film and Contemporary Art*, Haus der Kulturen der Welt (HKW), Berlin, Germany
- *Looking Inside Out*, Kunsternes Hus, Oslo, Norway
- *Crossings*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *Continents à la dérive*, Centre Régional d'Art Contemporain, Sète, France
- *This Living of Others*, Art Projects at Art Dubai, UAE
- *VideoStudio # 2 : Psychogeography*, The Studio Museum, New York, USA
- *MultiPistes Parties*, Meener deWitt, Amsterdam, The Netherlands
- *Spectrum : Shorts*, 38th Rotterdam International Film Festival, The Netherlands

2008

- *Middle East Channel : Résistances I & II*, 3rd Guangzhou Triennial, China
- *Où va le Cinéma?*, Centre Pompidou, Paris, France
- *Home?*, Villa des Tourelles, Nanterre, France
- *Identity in Transit*, Sala Uno, International Center of Contemporary Art, Rome, Italy
- *Next*, The Invitational Exhibition for Emerging Art, Chicago, USA
- *Lien/Delien*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *Vues Aériennes*, Cinéma du Réel, Centre Georges Pompidou, Paris
- *On the Edge of Empire: Explorations of the Time-Image*, Pioneer Theater, New York, USA

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Selected Group Exhibitions

2007

— *Limit, moving image and lot of strangeness*, Laboratorio Arte Alameda, Mexico City, Mexico

— *Do not exist : Europe, Woman, Digital Medium*, Gesellschaft für Aktuelle Kunst, Bremen, Germany

— *Palermo Citta Aperta*, Palermo French Cultural Institute, Italy

— *Plan-Séquence*, Biennale of Moving Images, Genève, Switzerland

— *Migraciones y Formas de Entender las Fronteras*, Spanish Cultural Center, Miami, USA

— *Mediterraneo(s)*, Centre d'Art La Panera, Lérida, Spain

— *Limit, moving image and lot of strangeness*, SESC Paulista, Sao Paulo, Brazil

— *Resistances #2 : Demain dès l'aube*, Centre Pompidou, Paris, France

— *Monumenta Cinema : Ligne de partage*, Grand Palais, Paris, France

— *Experimental Films from the Middle East and North Africa*, 54th Int.Kurzfilmtage, Oberhausen, Germany

2006

— *Too Much Freedom?*, Hammer Museum, Los Angeles, USA

— *Poèmes Anti-Coloniaux et Essais Humanistes*, Cinémathèque Française, Paris, France

— *Among the Moderns*, Stills Gallery, Edinburgh, UK

— *Explorations in Films and Videos*, The Photographer's Gallery, London, UK

— *Je ne crois pas aux fantômes, mais j'en ai peur - La Force de l'Art*, Grand Palais, Paris, France

2005

— *Biennale of Moving Images*, Center for Contemporary Art, Geneva, Switzerland

— *West by East*, Fundació Bancaixa, Valencia, Spain

— *Videobrasil*, Sao Paulo, Brazil

— *New York Video Festival*, Film Society of Lincoln Center, New York, USA

— *Resistances*, CCCB, Barcelona, Spain

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Lectures & Talks

2019

- Artist talk, Museum of Fine Arts, Boston, USA
- Tobi Haslett in conversation w/ Bouchra Khalili, Times Media Center, Los Angeles, USA
- *An evening with Bouchra Khalili*, SMFA, Tufts, Boston, USA
- Artist's Lecture, Art Institute of Chicago, USA
- *Artes Mundi Conference*, Sherman Theater, Cardiff, UK

2018

- *Imagining the Past, Writing the Future*, Fotogalleriet, Oslo, Norway
- *Beyond the Binary*, Global Academy, Salzburg Summer Academy, Austria
- Conversation w/ Peter Kümmel, Museum Folkwang, Essen, Germany
- *Speech Acts*, The New School, New York, USA
- *Twenty-Two Hours*, Public presentation, Radcliffe Institute for Advanced Study, Harvard, USA

2017

- Conversation w/ Doris Salcedo, The New Museum, New York, USA
- Lecture-performance, Ibsen National Theater, Skien, Norway
- Conversation w/ Glenn Lowry and Homi Bhabha, Mahindra Center, Harvard, USA
- *Ideas City*, Public Conference, New Museum & Luma Foundation, Arles, France
- Conversation w/ Emma Gifford-Mead, Lisson Gallery, London, UK
- Berlin Program for Artists, Between Bridges, Berlin, Germany
- Public Talk, Frascati Theater, Holland Festival, Amsterdam, The Netherlands
- Conversation w/ Cauleen Smith, Expo Chicago, USA

2016

- *Citizens and Borders*, MoMA, New York, USA
- Conversation w/ Jonathan Habib Engqvist, Färgfabriken, Stockholm, Sweden
- *Bouchra Khalili & Anne Szefer Karlsen: A Studio Visit*, Academy Lectures, Oslo Art Academy, Norway

2015

- *An evening with Bouchra Khalili*, MoMA, New York, USA
- *Foreign Office*, Lecture at Städelschule, Frankfurt, Germany
- Conversation w/ Sven Augustjinen, Kunsthal Antwerpen, Antwerp, Belgium

2014

- *Cinematheque Manifesto*, Berlinische Galerie, Berlin, Germany
- *Parle pour toi*, Marian Goodman Gallery, Paris, France

2013

- Artist talk, Miami Beach Cinematheque, USA

2012

- Artist talk, PAMM, Miami, USA
- *Invisible Roads, Talk with Bouchra Khalili*, The New School, New York, USA
- Artist talk, Deutsche Kinemathek Museum, Berlin, Germany
- Screening and talk with Bouchra Khalili, Hayward Gallery, London, UK
- Artist talk, Wapping Project, London, UK
- *Them and Us*, Workshop and seminar, Ecole des Beaux-Arts de Nantes, France
- *Carte Blanche to Bouchra Khalili*, Cinématographe Cinema House, Nantes, France

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Lectures & Talks

2011

- *Bouchra Khalili: Tracing Narratives*, Union Docs, New York, USA
- *Vue d'Artiste: Bouchra Khalili*, La Plateforme Live, Paris Photo, France
- Post Doc : *Document and Contemporary Art*, Guest Artist, EESI Poitiers, France
- *A Modest Proposal: Discussion*, Deutsche Guggenheim, Berlin, Germany
- *Something You Should Know*, seminar, EHESS, Paris, France
- *Countercartographies: The Artist as Witness*, Tate Britain/Goldsmiths College, London, UK

2010

- Artist talk, Contemporary Urban Centre, Liverpool, UK
- *Symposium: Crossing Boundaries*, Royal Geographical Society, London, UK
- Artist talk, Institute of International Visual Arts, London, UK
- *The March Meeting*, Sharjah Art Foundation, UAE

2009

- *Arab Shorts*, Goethe Institute, Cairo, Egypt
- Screening and debate w/ Bouchra Khalili, Sesc Paulista, Sao Paulo, Brazil

2008

- *Cinéma du Sud au Féminin*, Pavillon Cinéma du Sud, Festival de Cannes, France
- *Où va le cinéma : Réel et fiction, un retour à la question*, Centre Pompidou, Paris, France

2007

- *Contemporary Art in the Arab World Today*, La Générale, Paris, France
- *Conversation w/ Nathalie Anglès*, Location One, New York, USA

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Recent Catalogues & Publications

2021

— *Bouchra Khalili: Stories Within Stories*, published by Hatje Cantz & Bilmuseet Umea University, texts by Sofia Johansson

2019

— *The Radical Ally*, Artist's newspaper, published by Gato Negro Ediciones & Instituto de Investigaciones Independientes

— *The Tempest Society*, Artist's monograph, published by Book Works

— *Artes Mundi 8*, published by Cardiff National Museum, text on Bouchra Khalili by Bonaventure Ndinkung

2018

— *Blackboard*, Solo catalogue, published by Jeu de Paume, Paris

— *ART An Index to (see also POLITICS), 25 Years of Vera List Center Fellowships*, published by The Vera List Center for Art and Politics

— *Hugo Boss Prize*, published by Guggenheim Museum, New York, text on Bouchra Khalili by Diana Nawi

2017

— *NEW. New Museum: 40 Years*, published by Phaidon Press

— *documenta 14 - Reader*, text on Bouchra Khalili by Vivian Zuherl

2016

— *The Opposite of Voice-Over*, published by Färgfabriken Konsthall, Stockholm

— *Living Labour*, published by Marrakech Biennale 6, Collections of brochures, text on Bouchra Khalili by Diana Nawi

2015

— *Foreign Office*, Solo Catalogue, published by SAM Art Projects

— *Common Grounds*, published by Cantz Verlag

— *A Story Within A Story*, catalogue of the 8th Goteborg Biennial, published by Art & Theory Publishing

2014

— *Here and Elsewhere*, published by New Museum

— *Géo-Esthétique*, published by B42 Edition

— *Freedom*, published by KunstPalais Edition

2013

— *The Encyclopedic Palace - Guide Book*, 55th Venice Biennale, published by Venice Biennale Foundation

— *Ici Ailleurs*, published by SKIRA

— *Mirages d'Orient, Grenades et Figues de Barbarie*, published by Actes Sud Beaux-Arts

2012

— *Intense Proximity : an anthology of the near and the far - La Triennale*, published by Editions ArtLys / CNAP

2011

— *Mutations, perspectives sur la photographie*, published by Steidl / Paris Photo

Bouchra Khalili

b. 1975, Casablanca (Morocco)

Grants, Awards & Residencies

2022

— Terry Riley Humanitarian Award, AID For Life, New York, USA

2019

— Fellowship, Institute for Ideas and Imagination, Columbia's Global Center, Paris, France

2018

— Finalist of the Guggenheim's Hugo Boss Prize, New York, USA

— Finalist of the Artes Mundi Prize 8, Cardiff, UK

— Fellowship, Radcliffe Institute for Advanced Study, Harvard University, USA

2017

— Ibsen Award, Ibsen National Theater, Skien, Norway

2014

— Abraaj Art Prize, Dubai, UAE

2013

— Sam Art Prize, Sam Art Projects Foundation, Paris, France

2012

— Artist Residency at DAAD - Artists in Berlin, Berlin, Germany

2011

— Two-Year Fellowship, Vera List Center for Arts and Politics, New School, New York, USA

— Best Project Award, Loop Video Art, Barcelona, Spain

— Grand for Artist, Paris City Cultural Affairs, France

2010

— Grant for Artist, Villa Medici Hors les Murs, Rome, Italy

2009

— Videobrasil Residency Award

2007

— Image/Mouvement Award, CNAP, Paris, France

2005

— Louis Lumière Prize, French Ministry of Foreign Affairs

2003

— Special Prize of the Jury, Festival of Southern Cinema, Milan, Italy

2001

— Two-Year Artist Residency, La Cité des Arts, Paris, France

