

Carmen Ortiz Blanco

A work, intimate, reflective, sensitive and reductive.

Trying to deepen the relationship between philosophy and art. In the series in which I have been working I have sought to give myself an answer and open questions. "Becoming" "Butterfly Souls" "Gnomon" "Hondas" reflection on what lies beyond destiny, the transcendence of the human being, time, acts and consequences....

The concept of becoming talks about the enigmatic and discovering. My sculptures, which are based on the intellectual, sensitive and formal, are metaphorical works of doors, constructions, that open a little, letting us intuit the future. The works of some series worked on lacquered steel sheet a kind of origami, in which, as in previous projects, clean, precise and subtle cuts, folds, openings dialogue. Looking for a different sensitivity to coldness and rigid geometry. we discover that the architectural sculptures, metaphysical doors, made of iron, an extremely solid material, investigate the uncertain, the threshold, the transcendent.

In the Gnomon series (sundial needle) I dialogue about light, time, its reality, the deception of both, or certainty...

In other works, on canvas with wooden structures "Hondas", they make the canvas behave with subtle movements, omitted acts, invisible palpitations, shake the canvas with a throb of life.

From the rigidity of the minimal to the search for the essentials of life.

Pretending to unite in the works as if it were matter and soul of a human being. The intimate, simple, geometric character, disregarding the spectacle, the excess. Using tools such as: the void, the ellipsis, the white, the geometry, the line, the light and the shadows. Techniques consistent with the themes. I seek the viewer's relationship with elements that transcend the work and his vision. Needing a prolonged dialogue to be experienced as an almost virtual experience in space and time. Creating with lights, shadows, curves, nuances... a universe space, personal in which both at the time of creation and observation one travels in absolute solitude and silence, without interference, with the intention of reaching the transcendent.