

Daniel Orson Ybarra

His work has been presented in more than a hundred individual and collective exhibitions, biennials, triennials, contemporary art centers, foundations, museums and galleries.

We highlight his presence at the following events:

Osaka Triennale (Osaka, Japan 1994); his *Projet Babel* at the Exposition Nationale Suisse Expo '02, (Yverdon, Switzerland 2002); his video *Millions de Possibles* (Millions of possibilities), screened at the Science & Cité Festival, Musée d'histoire des sciences (Geneva, Switzerland 2005); its installation at the Cervantes Institute for the collective project *Luces de hiel*, organized within the framework of the Fête des Lumières (Lyon, France); *Paper Voices*, at the Fondation Martin Bodmer (Geneva, 2010); the traveling exhibition *10 dialogues. 10 artists*, presented for the first time at the Reales Atarazanas (Valencia, Spain) and, later, at the Frax Foundation in L'Alfràs del Pi (Alicante, Spain) and at Villa Bernasconi-Centre d'art (Lancy, Switzerland 2011); its participation in *La Bâtie – Festival de Genève* to commemorate the twentieth anniversary of *Atelier Abanico* (Geneva 2011) and in *Anthropocene. III End of the World Biennial* in Ushuaia (Argentina 2011); the *Intimate Obediences* retrospective at the Institut Valencià d'Art Modern (IVAM, Valencia 2014); the *8 inks* project, on the occasion of the Annual Meeting of the New Champions at the World Economic Forum (AMNC – WEF, Tianjin, China 2014); the individual exhibition *Molecular Constellations* organized by the Zielinsky Gallery (Barcelona, Spain, 2016); and the *Lightmotiv* exhibition presented at the Nicolas Schilling space (Neuchâtel, Switzerland, 2018).

Daniel Orson Ybarra has received numerous distinctions and awards, including the Osaka Triennale (3rd prize), Osaka, Japan 1994; the Puig i Cadafalch (1st prize for its installation project), Mataró, Spain 2001; and the HUG (3rd prize and realization of a permanent installation project), Geneva 2005. He has also participated in multiple artistic residency programs, mainly in Latin America and Europe.

His works are part of the permanent collections of various museums, art centers, foundations and private collections around the world.

In 1991, Ybarra founded the multidisciplinary meeting studio *Atelier Abanico* in Geneva (today *Abanico Foundation*) with his friend Andreu Fatsini, architect and artist.