

PALMADOTZE

Pere Noguera (La Bisbal d'Empordà, 1941)

He is a Catalan artist who began his career within the framework of the new poor, ephemeral and conceptual poetics of the 1970s. His artistic practice is based on process, deconstruction and fragmentation. Something that brought him close to *arte *povera. He has developed works on the conceptual processes of photography and *electrography, being one of the pioneers of works with photocopies in the 1970s. He has also delved into the concept of "archive as *ready-*made", based on found photographs and films that expose a way of understanding the image and its process. He has been revisiting this task in recent times in accordance with new digital procedures.

Irony, play, intuition, chance underpin his broad and multifaceted career where multiple registers: installation, photography, monotypes, *electrography, video, action art, theatrical scenography, non-formal pedagogy coexist in an extensive artistic work that becomes a reference for later generations of artists. Close to *arte *povera and anti-*form, his laboratory is based in the domestic space and by extension in the immediate landscape, such as the land near La Bisbal d'Empordà, from where he investigates the materials and their behaviour and subtly changes the apparent established order.

In the seventies he worked, in parallel, on a series of works using the photocopier as a medium (La fotocopia como obra documento, La Sala *Vinçon, Barcelona, 1975) and from conceptual parameters he manipulated photographic archives bought from the charms of Barcelona and the Empordà (Serie Massanet-Archivo, l'Escala, 1977), fields in which he was a pioneer.

Pere Noguera, awarded the *ACCA prize in 2003 and 2011, has held numerous exhibitions in national and international centres.

His work is represented at the Rafael Tous Collection of Contemporary Art, the Vila Casas Foundation, the *Suñol Foundation, *Ernesto Ventós Foundation, the Girona Museum of Art, the Barcelona Museum of Contemporary Art and the *Artium Museum of Vitória, among others.