

Lydia Gifford

1979 Born in United Kingdom. Lives and works in London

Education

2006-2008 Royal College of Art, London, MA Fine Art: Painting
2005 Universität der Künste Berlin, Socrates Erasmus Scholarship
2004-2006 Chelsea School of Art and Design, London, BA (Hons) Fine Art: Painting

Solo Exhibitions

2021 Shape I know, Galeria Alegria, Barcelona
2019 Siegfried Contemporary, London
2018 Routines, Super Dakota Brussels
2016 Midsection, Micky Schubert, Berlin
I am vertical, Centre International d'Art et du Paysage, Ile de Vassiviere, France
2015 To. For. With, Laura Bartlett Gallery, London
2014 Drawn, BALTIC Centre for Contemporary Art, Gateshead, UK
2013 Siding, Kunsthaus Baselland, Basel
2012 The Neighbour, Laura Bartlett Gallery, London
Midday, David Roberts Art Foundation, London
2011 Distances, Galerie Micky Schubert, Berlin
Its Hurling Gold, Laura Bartlett Gallery, London
Lydia Gifford, Statements, Art Basel 42, Basel with Laura Bartlett Gallery, London
2010 Brackets, Marcelle Alix, Paris, November
Lydia Gifford, Laura Bartlett Gallery, London

Group Exhibitions (selected)

2022 Shape I know, Galeria Alegria, Barcelona
2022 "MAN'S TRACES IN NATURE", Anders Dickson, Clemence De La Tour Du Pin, Cyprien GaillardY, Jef Geys, Lydia Gifford, Piotr Janas, Patricia L. Boyd, James Lewis, Maria Loboda, Win Mccarthy, Mikołaj Moskal, Daniel RothANIEL ROTH, He Xianguy, Galeria Wschód, Warsaw.
STUFFED, Lydia Gifford, Cullinan Richards, 7 Vyner Street, London.

Looking Through The Window Wearing Only Socks, Curated by Francesco Giaveri L21 Gallery, Mallorca.

2021 Clinamen: Marte Johnsen, Lydia Gifford, Gillian Lowndes, Fold Gallery, London
Heels and Faces, Tørreløft, AGA Works, Copenhagen.

- 2019 You, (Collection of the Lafayette Anticipation Foundation, Paris), Musee d'Art Moderne de la Ville de Paris, Paris
Clearings: Lydia Gifford, Anna-Bella Papp and Clementine Keith Roach, curated by Laura Bartlett for Blue Mountain School, London
- 2018 Searching for Myself Through Remote Skins, curated by Bianca Baroni, Galeria Renata Fabbri, Milan
- 2017 Lydia Gifford and John Divola, Laura Bartlett Gallery, Art Basel
- 2016 Valerie Beston Artists' Trust, Marlborough Fine Art, London
Masha, Super Dakota, Brussels
- 2015 Drawn by its Own Memory, Laura Bartlett Gallery, London
Women's Art Society II, curated by Adam Carr, MOSTYN, Llandudno
Real Painting, Castlefield Gallery, Manchester
Adventures in Bronze, Clay and Stone, curated by Adam Carr, Arezzo City Arts Festival
- 2014 Perfume, Jan Kaps, Cologne Autograft, Laurel Gitlen, New York
- 2013 Can't Hear My Eyes, curated by Niekolaas Johannes Lekkerkerk, NoguerasBlanchard, Madrid White, Simon Dickinson, New York
- 2012 Prairies, 3rd Edition of Les Ateliers de Rennes: Biennial for Contemporary Art, Rennes
Minimal Myth, Museum Boijmans, Rotterdam
Jonathan Binet, Lydia Gifford and David Ostrowski, BolteLang, Zurich, Switzerland
- 2011 Young London, V22, London
Tableaux, Magasin, Centre National d'Art Contemporain, Grenoble, France
- 2010 Lydia Gifford, Manuela Leinhoß, Laura Riboli, Laura Bartlett Gallery, London
Session_9_Object, Am Nuden Da, London
- 2009 Moon Star Love, Marcelle Alix, Paris
Taj Mahal Travellers, Gallery Nordenhake, Stockholm, Sweden
- 2008 About, Auto Italia South East, London
Between Shadows, Cordy House, London
Pentimenti, Permanent Gallery, Brighton
MA Fine Art Degree Show, Royal College of Art, London

Works in Public Collections

Margulies Foundation, Florida
Jumex Foundation, Mexico City
FRAC Auvergne, France
Kadist Foundation, Paris
Kunsthaus Zurich, Zurich
Museum Boijmans van Beuningen, Rotterdam
Galleries Lafayette, Paris

Lepsien Art Foundation, Dusseldorf
LVMH, Paris

Awards and Scholarships

2008 Valerie Beston Young Artists' Prize, London
2005 Socrates Erasmus Scholarship, Universität der Künste Berlin

Publications

Ima-Abasi Okon: A Reader published by PSS, PressforPractice, Reshaping the collection
Tate Britain. 2021
You, Collections Lafayette Anticipations published by paris Musees. 2019
Lydia Gifford, Words by Raimundas Malasauskas. Published by Laura Bartlett Gallery,
2017.

Press

Interview: Lydia Gifford, Issue 6, Emergent Magazine. 2020.