

LEEZA MEKSIN

Born Moscow, Russia

Lives and works in Ithaca, NY and NYC, NY

EDUCATION

2007	Yale University School of Art, MFA, Painting and Printmaking
2005	The School of the Art Institute of Chicago, BFA
2000	The University of Chicago, Joint BA/MA in Comparative Literature + Humanities
1998	Universidad de Salamanca, Salamanca, Spain, Certificate program in Spanish Literature

PUBLIC ART + SITE-SPECIFIC INSTALLATIONS

2021	Leeza Meksin / <u>Column Squeeze</u> , <i>CLEA RSKY</i> , Brooklyn, NY May -June
2019-20	<u>Turret Tops</u> , PLATFORM Commission curated by Sarah Montross, <i>The DeCordova Sculpture Park and Museum</i> , Lincoln, MA (brochure published; monograph forthcoming)
2018-19	<u>HOIST, STORE, SHED</u> , site-responsive installation at <i>The Brooklyn Academy of Music (BAM)</i> , September 2018- January 2019, Brooklyn, NY
2018	<u>How To Rest</u> , site-specific installation for Bomb Pop-up How To at <i>The National Academy of Design</i> , June, New York, NY (artist zine)
2016	<u>Tip Cozy</u> , site-specific installation for the exterior front entrance of <i>The Utah Museum of Contemporary Art (UMOCA)</i> , August-December, Salt Lake City, UT
2015	<u>Pink Trance</u> , site-specific installation for Wayne Koestenbaum's piano performance and reading from <i>Pink Trance Notebooks</i> , <i>The Kitchen</i> , New York, NY
2014	<u>Big Bounce</u> , exterior site-specific installation on the façade of the Women's Studies Research Center, <i>Brandeis University</i> , Oct 2014 – April 2015 (catalog)
2012	<u>Flossing the Lot</u> , Public Art Installation at The Lot, for <i>ArtSpace</i> , funded by The National Endowment for the Arts (NEA), Project Storefronts, and the City of New Haven, CT, June-August
2011	<u>Sad Side of the Street</u> , Window Installation at the former New York Public Library, <i>The Donnell</i> , across the street from the MOMA, NY, NY, Jun – July
2011	<u>House Coat</u> , for Southern Graphic Council International at <i>Cosign Projects</i> , St. Louis, MO, March
2010	<u>Wrapped Roof + Urns</u> , Site-specific installation on the roof of <i>The Pine</i> , NY, NY, June-Oct.
2008	<u>Splayed Rack</u> , Site-specific installation, <i>ArtCrush</i> , Rittenhouse Square, Philadelphia, PA, Oct.

SOLO SHOWS

2017	Leeza Meksin / <u>Purse Strings and Body Bags</u> , <i>17 Essex</i> , NY, NY Feb-Apr (catalog)
2014	<u>Big Bounce</u> Curated by Susan Metrican, <i>Kniznick Gallery</i> , Women's Studies Research Center, Brandeis University, Waltham, MA, Oct-Dec, (catalog)
2014	<u>The Airplane Installations</u> , Inside/Outside Site-Specific Work, <i>Airplane</i> , Brooklyn, NY, May-July
2012	<u>Negative Crotch & Other Friends</u> , <i>Ohio State University Gallery</i> , Columbus, OH, August
2004	<u>Login</u> , <i>LG Gallery</i> , The School of the Art Institute of Chicago, Chicago, IL, October

2 + 3 PERSON SHOWS

2020	Leeza Meksin, Nickola Pottinger, Padma Rajendran, Curated by Lauren Whearty, <i>The University of the Arts</i> , Philadelphia, PA, Jan.-Mar.
2017	<u>Paintings by Leeza Meksin + Matt Wolff</u> , <i>Grab Bag Studio</i> , Long Beach, CA, March - April
2014	<u>House, What Is Your Crime?</u> James Cordas, Leeza Meksin, Jeff Williams, Presented by <i>Regina Rex at The Knockdown Center</i> , Queens, NY, September
2013	Robert Dupree, Leeza Meksin, Vincent Valerio, Select Projects NYC, <i>The Out</i> , New York, NY
2011	HIDE: Leeza Meksin & Yevgeniya Baras, <i>Adds Donna</i> , Chicago, IL, March
2009	John Finneran, Leeza Meksin, Chris Quirk, <i>Thomas Erben Gallery</i> , New York, NY, September

SELECTED GROUP SHOWS

2022	<u>3 Going Through 9 to get to 27</u> , curated by Zahar Vaks; Works by Bess Adler, David Bratton, Rubens Ghenov, Yoni Lotan, Leeza Meksin, Rose Nestler, Nickola Pottinger, Walter Price, Ralph Pugay, Zahar Vaks, Rachel Eulena Williams and Sun You, <i>GAR Gallery</i> , Galveston, TX
2021	<u>Cornell Art Faculty Exhibition</u> , curated by Andrea Inselmann, <i>Johnson Museum of Art</i> , Ithaca, NY
	<u>Sonia Louise Davis Selects</u> , Exhibition Benefit for the Foundation of Contemporary Arts, <i>Greene Naftali</i> , New York, NY
	<u>A Journey Through Printmaking: International Printmaking Exhibition</u> , curated by Tomas Vu, Yang Hongwei & Xinyi Liu, Central Academy of Fine Arts, CAFA Art Museum, Beijing, China
	<u>Eric Hibit Presents</u> , online exhibition for Studio Archive Project, Brooklyn, NY

- A(Parent) Task, curated by Anna Shukeylo; Works by Vera Iliatova, Katerina Lanfranco, Leeza Meksin, Melissa Murray, Ada Potter, Anna Shukeylo, Craig Taylor, and their children, *Transmitter Gallery*, Brooklyn, NY
- Fabstraction, Colleen Comer, Greg Haberny, Will Hutnick and Leeza Meksin, *Satellite Art Club*, Brooklyn, NY
- 2020 Bite the Hand, *Monaco Gallery*, St. Louis, MO
- Art Off-Screen, online exhibition of site-specific works, curated by Eileen Jeng Lynch
- Stone Age of Cosmo, satellite exhibition curated by *DIP INC*, Beijing, China
- M.I.O.K., curated by Roni Aviv, *LeRoy Neiman Gallery*, Columbia University, NY, NY
- 2019 Making the Cut, curated by Hilary Doyle & Reid Hitt, *Transmitter Gallery*, Brooklyn, NY
- Summertime, Faction Art Projects, *Gallery 8*, Harlem, NY
- The Practice of Everyday Life, curated by Tirtzah Bassel, *Slag Gallery*, Brooklyn, NY
- Decade, curated by Sun You, *SFA Projects*, New York, NY
- Chromaphilia, 30th Anniversary show, *Artspace*, New Haven, CT
- Making (It) Work, Curated by Georgia Elrod & Karla Wozniak, *Oliver Art Center, California College of the Arts, (CCA)*, San Francisco, CA
- 2018 Next Wave Art: Towards a New Archeology, Amy Brener, Leeza Meksin, Ester Partegas, Sheila Pepe, Ioanna Pantazopoulou, Jean Shin and Rachel Eulena Williams; Curated by Holly Shen, *Brooklyn Academy of Music (BAM)*, Brooklyn, NY
- Groundwork, *Tiger Strikes Asteroid (TSA NY)*, Brooklyn, NY (catalog)
- Cheeky: Summer Butts, curated by Peter LaBier & Anthony Iacono, *Marinero Gallery*, NY, NY
- How To, Curated by Bomb Pop-Up, *The National Academy of Design*, NY, NY (artist zine)
- Sugarhill Studios Show, *Gitler & ___*, Harlem, NY
- 42/18 Exhibition, *The LeRoy Neiman Gallery*, Columbia University, NY, NY
- USPS, Curated by Dana Frankfort and Vera Iliatova, *Architecture and Design School, Free University of Tbilisi*, Tbilisi, Georgia
- Multiply: 5 year Anniversary Exhibition, *Ortega y Gasset Projects*, Brooklyn, NY
- Untitled Projects, Crush Curatorial, curated by Karen Flatow & Catherine Haggarty, Amagansett, NY
- Harlem Perspectives, Faction Art Projects at *Gallery 8*, Harlem, NY
- What We Don't Realize When We See Things, Curated by Tara Foley, Will Hutnick & Jordan Hutton, *The Wassaic Project*, Wassaic, NY (catalog)
- 2017 The Flat Files: Year Five, *Tiger Strikes Asteroid (TSA NY)*, Brooklyn, NY (catalog)
- Everything You've Ever Wanted, *Meta Meta Meta*, Brooklyn, NY
- Blazing on the Pinnacles and Minarets and Balanced Rocks, curated by Layet Johnson, Central Connecticut State University, *CCSU Art Galleries*, New Britain, CT
- First Year Retrospective, *17 Essex* (formerly *Miller Contemporary*), NY, NY
- UPTOWN Triennial, curated by Deborah Cullen, *Wallach Art Gallery, Lenfest Center of the Arts*, Columbia University, New York, NY
- DEEP TIME: Mike Andrews, Robin Kang, LoVid, Jodie Mack, Leeza Meksin, Mitch Patrick, curated by Tali Hinkis, *Radiator Arts Gallery*, Queens, NY
- Form of Touch: Yasunari Izaki, Elizabeth Jaeger, Leeza Meksin, Courtney Puckett, Brie Ruais, Martha Tuttle, curated by Becky Nahom, *Pfizer Building*, Brooklyn, NY (catalog)
- 2016 Serious Play, AUTOMAT, Philadelphia, PA
- Shaping Sculpture in Contemporary Art: Olga Balema, Caitlin Cherry, Lizze Määttä, Leeza Meksin, Tove Storch, Gali Tal, curated by Becca Maksym, *Utah Museum of Contemporary Art*, Salt Lake City, UT
- Pole Saw, curated by Fritz Horstman aboard *The Atlantis* off the coast of Svalbard, Norway
- Gnome Show, curated by Sara Stern, Stern Garden, NY, NY
- Post-Apologetic: Paul DeMuro, Kati Gegenheimer, Leeza Meksin & Rebecca Saylor Sack, curated by Morgan Hobbs and Rebecca Sedehi, *AUTOMAT*, Philadelphia, PA
- 2015 Cromafix: Inhabit the Spectrum, curated by Lydia Chebbine & Page LeBlanc, *Pratt Institute*, Design Center Pavilion Gallery, Brooklyn, NY (catalog)
- Photisms: Britta Deardorff, Ashley Garrett, Rema Ghuloum, Sharon Madanes, Leeza Meksin, Jenna Westra, *TSA LA*, Los Angeles, CA
- Epizootics, Ivin Ballen, Brian Belott, Kari Chohnoky, Jesse Greenberg, Leeza Meksin, curated by Kari Chohnoky, *Alleyoop Projects*, DCTV, NY, NY
- Dear Artist. Congratulations! curated by Michael Velliquette, *Lovey Town*, Madison, WI (catalog)
- Satellite Squared, *Migrational Methods & a Romantic Gonzo Gesture*, curated by Zahar Vaks, *Satellite Contemporary*, Las Vegas, NV
- Handmade Abstract, curated by Elizabeth Ferrer, *BRIC Media Arts*, Brooklyn, NY (catalog)
- Shared Patio, curated by Cecilia Salama, *Greenpoint Terminal Gallery*, NY
- Wearable Matters, curated by Netta Sadovski & Natalia Roumelioti, *Popup*, Brooklyn, NY (catalog)
- Family Ties, curated by Bonnie Leibowitz & Julie Torres, *500X Gallery*, Dallas, TX
- New Work City, curated by Julie Torres, *Momenta Art*, Brooklyn, NY
- 2014 EARTHWORKS & Other Celestial Familiars, curated by Clare Britt, *Sidecar Gallery*, Hammond, IN

- 2013 Static Cling, curated by Maria Britton, April Childers & Robin Kang, *Penelope*, Queens, NY
TEN, presented by Culturehall, *Cindy Rucker Gallery*, New York, NY
- 2012 Location, Location, Location, Part 1, Curated by Sun You, *Dumbo PopUp*, Brooklyn, NY
Hot Rubber: Wayne Koestenbaum, Leeza Meksin, Jason Mones, Lee Vanderpool, *Primetime*, NY
Borough/Burrow: Four Brooklyn Artists: Bill Kontzias, Leeza Meksin, Keith Sklar & Steve Pauley; Curated by Eben Wood, *Kingsborough Community College Gallery*, NY, NY, (catalog)
First Love: Edmund Chia, Michelle Grabner, Diego Leclery, Leeza Meksin, Liz Nielsen; Curated by Angela Bryant, *Dominican University, O'Connor Gallery*, River Forest, IL
- 2011 The Finishers: Lisha Bai, Ivin Ballen, Joy Curtis, Mike DeLucia, Lucy Kim, Leeza Meksin, David Scanavino, Sun You; Curated by Ethan Greenbaum & Eric Gleason, *The Wassaik Project*, Wassaik, NY, (catalog)
TEXTURE.TXT: Josh Faught, David Humphrey, Mary Reid Kelley, Lucy Kim, Leeza Meksin, Dona Nelson, Rebecca Shore and Jackie Tileston, *Regina Rex Gallery*, Queens, NY, (artist zine)
- 2010 Tomboy: Kelli Connell, Dana DeGiulio, Daphne Fitzpatrick, Mary George, Leeza Meksin; Curated by Betsy Odom, *Glass Curtain Gallery, Columbia College*, Chicago, IL, (catalog)
- 2009 The Best Rapper Alive, Curated by Pete Deevakul, *The Bushwick Starr*, Brooklyn, NY
Highlights, Curated by Ethan Greenbaum, *Clemente Soto Valez Cultural Center*, New York, NY
All My Ladies Beards, Curated by Jason Mones, *Fine Arts Work Center*, Provincetown, MA
- 2007 Horizon, Curated by David Humphrey, *EFA Gallery, Elizabeth Foundation for the Arts*, NY, NY
New InSight, *Art Chicago 2007*, Curated by Suzanne Ghez
- 2004 MFA Thesis Show, Yale School of Art, *Green Gallery*, New Haven, CT, (catalog)
Code is Implement, *1926 Exhibition Space*, SAIC, Chicago, IL, (catalog)
If: Then, *1926 Exhibition Space*, SAIC, Chicago, IL

AWARDS + HONORS

- 2021 NYFA/NYSCA Artist Fellowship Grant in Interdisciplinary Work, NY, NY
- 2018-19 *Columbia University* Provost's Grant for Junior Faculty who Contribute to Diversity, NY, NY
- 2018 *The Coby Foundation*, Grant in support of *Turret Tops* at deCordova Sculpture Park and Museum
Platform Commission Grant, *deCordova Sculpture Park and Museum*
- 2015 Emerging Artist Grant, *Rema Hort Mann Foundation*, NY, NY
- 2012 Public Art Year in Review, *House Coat*, Top 50 Public Arts Projects
- 2009 Documentary Filmmaking Grant, Open Society Institute, *The George Soros Foundation*, NY, NY
- 2006 Robert Schoelkopf Traveling Fellowship, *Yale University School of Art*, New Haven, CT
- 1999 University of Chicago, *Summerlinks* Grant for work at The Hyde Park Art Center, Chicago, IL

RESIDENCIES

- 2019 Artist-in-Residence, *Chinati Foundation*, Marfa, TX (September-October)
Fabrication Residency, *Bent Productions*, Clinton, MA (July-August)
- 2017-2020 *Sugar Hill Studio Residency*, New York, NY
- 2017 *Banff Centre for Arts and Creativity*, Summer Artist Residency, Banff, Canada (June)
- 2016 *Wassaic Artist Residency*, Wassaic, NY (August)
- 2010-12 Artist Studio Program, *chashama*, Brooklyn Army Terminal, Brooklyn, NY

TEACHING

- 2021— Assistant Professor, Art Department, Cornell University (AAP), Ithaca, NY
- 2020— Independent Study Faculty, NYC Crit Club, NY, NY
- 2020—2021 Associate Professor of Art, Visual Arts Program, Columbia University School of the Arts, NY, NY
- 2015—2020 Assistant Professor of Art, Visual Arts Program, Columbia University School of the Arts, NY, NY

CURATING

- 2013 — Co-Founder & Co-Director, Ortega y Gasset Projects (OyG), artist-run gallery, Brooklyn, NY
- 2022 Delphine Fawundu & Hong Hong, OyG Project, Brooklyn, NY (forthcoming May-June)
- 2018 SPINE, co-curated with Suzanne McClelland, OyG, Brooklyn, NY (catalog)
- 2017 Victoria Lomasko: Unwanted Women, co-curated with Bela Shayevech, OyG, Brooklyn, NY
Rick Briggs: (I) Pine, co-curated with OyG directors, Ortega y Gasset, Brooklyn, NY
- 2016 Don't Shower When It Rains, by E.M. Joseph, for OyG's site-specific program, The Skirt
- 2015 Dr. Super Igor, 4-channel video installation by Patrick McElnea, Ortega y Gasset, Brooklyn, NY
Windows, Curtains, Wall, Painting, by George Rush, for OyG's site-specific program, The Skirt
- 2014 Tightened, As If by Pliers, co-curated with Joshua Bienko, The Knockdown Center, Queens, NY
- 2013 Dyeing, Merging, Multitasking: Mike Cloud, Jeff DeGolier, Shana Moulton, Dona Nelson & Siebren Versteeg, Ortega y Gasset Projects, Queens, NY
Digital Dye Hard, pop-up show, performance and screening in Meksin's studio, Queens, NY
- 2011 Texture.txt, Regina Rex, co-curated with Yevgeniya Baras, Queens, NY
- 2008 ArtCrush, for Jenny Jesky Gallery, Philadelphia, PA

LECTURES, PROJECTS + PERFORMANCES

- 2022 Visiting Artist Lecture & Studio Visits, Boston University MFA Lecture Series, Mar. (forthcoming)
- 2021 Virtual Visiting Artist Talk, Vermont Studio Center, Nov.
Visiting Artist Lecture & Studio Visits, RISD Painting MFA, Jul.
Visiting Artist Lecture, Will Hutnick's class, NYC Crit Club, Apr.
Visiting Critic, SUNY Purchase MFA program, Painting Department, Feb.
- 2020 Artist-Run Panel: Yael Eban, Will Hutnick, Leeza Meksin, Tulsa Artist Fellowship Online Program, Aug.
Art-off-Screen Artist Panel, Online Program, Aug.
Visiting Critic, Catherine Haggarty class & Rose Nestler's class, NYC Crit Club, June
Virtual Studio Visit for Wassaic Project, Instagram Live, May
Visiting Critic, MFA Program, The Pennsylvania Academy of the Fine Arts (PAFA), Jan.-Apr.
Visiting Artist Lecture, The Cranbrook Academy of Art, Bloomfield Hills, MI, Jan.
1 Day Seminar on *Gender, Art & Architecture*, The Cranbrook Academy of Art, Jan.
- 2019 Artist Panel for *Summertime* Exhibition, Faction Art Projects, Gallery 8, Harlem, NY, Aug.
Visiting Artist Lecture, California College of Art (CCA), San Francisco, CA, Mar.
- 2018 Public Walk-through and Artist Talk for *HOIST STORE SHED* at The Brooklyn Academy of Music, BAM, Brooklyn, NY, Dec.
Visiting Artist Lecture, Denison University, Granville, OH, Nov.
Performer in Dani & Sheilah Restack's *Shameless Light*: Reading of Love Letters, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, May
Visiting Artist Lecture, Painting Department, Boston University, Boston, MA, Apr.
Panel on the occasion of group show What We Don't Realize When We See Things, moderated by Lizzy DeVita, with Shay Arick, Leeza Meksin, Katy McCarthy & Joy O. Ude, Wassaic Projects, NY, Mar.
- 2017 Visiting Artist Lecture, Wassaic Artist Residency, Wassaic Project, Wassaic, NY, Jul.
Visiting Artist Lecture, Painting Department, RISD, Providence, RI, May
Conversation with art critic Benjamin Sutton on *Purse Strings & Body Bags* at Miller NY, NY, Mar.
- 2016 Visiting Critic, 2D Graduate Program, MassArt, Boston, MA, Dec.
Conversation with Wayne Koestebaum, Visiting Artist Lecture Series, Columbia School of the Arts, Oct.
- 2014 Flattened Hierarchies & In-betweenness: Leeza Meksin, Jehanne-Marie Gavarini & Sheila Pepe, moderated by Susan Metrican, Women's Studies & Research Center, Brandeis University, Waltham, MA
It's a Laugh that'll Bury You, curated by Sheryl Oppenheim, NurtureArt, Brooklyn Fireproof, NY, May
Visiting Artist Lecture, Brooklyn College, CUNY, Brooklyn, NY, May
Boobies in My Damn Chain, Limited Edition Silkscreen produced by Double Dutch Press, Athens, GA
- 2013 Visiting Critic, Painting Department, Maryland Institute College of Art, Baltimore, MD, Dec.
Visiting Artist Lecture, Department of Fine Arts, Brandeis University, Waltham, MA, Nov.
TAB Art Brooklyn, curated by Stephanie Browne, Brooklyn Fire Proof, Brooklyn, NY, Jul.
Anna Betbeze, Jonathan Brand, Mike Cloud, Leeza Meksin, Yale Alumni Panel, New Haven, CT, Apr.
- 2012 Visiting Artist Lecture, Department of Studio Art, Denison University, Granville, OH, Oct.
Visiting Artist Lecture, Department of Art, Ohio State University, Columbus, OH, Jan.
- 2011 Nova Raid, Site-specific installation and Trunk Show for EA Effect Boutique, Philadelphia, PA, Dec.
Artist Talk, Summer Painting and Sculpture Intensive SPI/SSI, Tyler School of Art, Philadelphia, PA, Jun.
Critical Dialogs Visiting Artist Lecture and Screening of "Balka," Tyler School of Art, Philadelphia, PA, Mar.
Visiting Artist Lecture, Sam Fox School of Art & Design, Washington University at St. Louis, MO, Mar.
- 2010 Visiting Artist, Department of Sculpture, Columbia College of Art, Chicago, IL, Nov.
Douchebagging Workshop, *These Are Things You Can't Ignore*, curated by Carter, Millican, Brooklyn, NY
- 2009 On Spandex. Artist Talk, Department of Visual & Performing Arts, Clark University, Worcester, MA, Mar.
Artist Talk, Dona Nelson's Graduate Seminar, Tyler School of Art, Temple University, Philadelphia, PA
- 2008 How to Make Your Own Pair of Deezdogg Leggings, Workshop and Performance, Design Philadelphia
On Leggings and Bootlegging Spandex, Performance for Pia Lindman's Soapbox Event in Collaboration with Creative Time, Park Avenue Armory, New York, NY, Sep.
Locating Feminism, Artist Lecture & Discussion Panel, School of the Museum of Fine Arts, Boston, MA
- 2007 Words & Images, Interdisciplinary Panel, Yale School of Art, New Haven, CT, Jan.
- 2006 Schoelkopf Fellowship Lecture, Yale School of Art, New Haven, CT, Sep.

INTERVIEWS, WRITINGS + PUBLICATIONS

- 2021 The Quarantine Question, Edited by Dana Katz and Lisa Pon, *Art Journal Open*, CAA Publications, Dec.
- 2020 Sheilah Restack interviewed by Leeza Meksin, On the Occasion of Sheilah Resack's Solo Show HOLD HOLD SPILL, *Interface Gallery*, Aug.
- 2019 Leeza Meksin interviewed by Diana Nguyen, Chinati Artist in Residence Leeza Meksin, *West Texas Talk, Marfa Public Radio*, Oct. 10
Leeza Meksin interviewed by Sarah Montross, Meet the Artist behind Turret Tops, deCordova Sculpture Park and Museum Newsletter and website, Oct.
- 2018 Surface Information: Lucy Kim interviewed by Leeza Meksin, *BOMB.com*, Nov.
In Conversation: Dona Nelson with Leeza Meksin, *The Brooklyn Rail*, July/August issue

- Images of [Multiples Project](#) published in *GROUNDWORK I* Catalog, Tiger Strikes Asteroid Portfolio of [Pregnant Paintings](#) and text published in *Alt York* magazine, edited by Bryan Kelly, Winter
- 2017 [Interview with Leeza Meksin + Introduction by Sholeh Hajmiragha](#), *Work in Progress*, Issue 4, Sep.
- 2016 [Conversation with artist Leeza Meksin](#), *Sound and Vision* Podcast with Brian Alfred, Mar.
- [Artist Interview: Leeza Meksin](#), Alex Vermillion, The Utah Museum of Contemporary Art, Nov.
- [Conversation Four Ways](#), Dana Hoey, Leeza Meksin, Carmen Winant, Sheilah Wilson, *M/OTHER VOICES*
- 2015 [Boobs and Balls](#), Drawing published in *Mother Mother* zine, Volume I, edited by Sheilah Wilson
- Images of *Airplane Installations* (2014) published in *Make Magazine*, 10-year Anthology Publication
- 2015 [Nice Rack: Leeza Meksin](#), Podcast Interview with Amy Beecher, Oct.
- 2014 [Tightened As If By Pliers](#), Joshua Bienko, Eric Hibt and Leeza Meksin, *Temporary Art Review*, Jan.
- 2014 [Mail-art for LANDLESSNESS](#), Collaborative project with Carrie Hott, Becca Albee, Amanda Curreri, Pablo Guardiola, Jennifer Nagle Myers, *Temporary Art Review*, Jun.
- 2013 [Leeza Meksin's Top 5](#) for The St. Claire, Issue XV, Oct.
- 2012 Images of site specific installation *Wrapped Roof + Urns* (2010), *Make Magazine*, Issue #12: Architectural
- 2012 [The Invisible Inside the Visible: A Conversation with Sheilah Wilson](#), *Temporary Art Review*, Dec.
- 2011 *Tomboy*, *Frequencies*, [The Imminent Frame](#), online project curated by Kathryn Lofton
- Leeza Meksin interviewed by Lauren Adams, [House Coat](#), *Temporary Art Review*, Apr.
- Leeza Meksin interviewed by Steve Potter, [House Coat](#), *Cityscape*, St. Louis Public Radio, Mar. 25
- Leeza & Anya Meksin and Sophie Pinkham, interviewed by Karmen Ross, "Balka," *Telegraph* 21, Mar.
- 2010 *Texture.txt* Artist Zine, Editor & contributor, Regina Rex Gallery, Jan.
- Essay, [Hard Day's Night](#), Tiger Strikes Asteroid, Dec.
- Essay, [Which Craft?](#), *Culturehall*, Issue 49, Jul.
- Anya & Leeza Meksin interviewed by Michael Fishman on the making of *Balka*, [Movie Blog](#), Jun. 18
- Essay, [That Thing](#), *Culturehall*, Issue 39, Mar.
- Video and text, Leeza Meksin and Lucy Kim, [Art Crimes](#), The Highlights, online magazine, Feb.

SELECTED PRESS + BIBLIOGRAPHY

- 2020 De Vita, Lizzy, [Leeza Meksin: Turret Tops](#), *The Brooklyn Rail*, Oct.
- 2019 [Permeable Containers: Leeza Meksin Interviewed by Wayne Koestenbaum](#), *Bomb Magazine*, Sep.
- Montross, Sarah, [PLATFORM 25: Leeza Meksin, Turret Tops](#), project brochure, Nov.
- Perrault, Abbie, *The Big Bend Sentinel*, [False Binaries](#), [Doors and Windows: Chinati Artist in residence Leeza Meksin](#), Oct.
- Wecker, Menachem, *Artnet News*, [In Salt Lake City, a New Museum Director Is Attempting to Bridge the Gulf Between Contemporary Art and Mormonism](#), Oct.
- Arfix Daily*, [Faction Art Project's New Exhibition explores the joys and sorrows of summertime](#), Jul.
- Jazeel, Tariq, [Summertime](#), exhibition essay, Jul.
- Haggarty, Catherine, *Art Savvy*, "[Leeza Meksin – Artist Feature](#)," Jan.
- 2018 Liberty, Megan, *The Brooklyn Rail*, "[Spine](#)," Nov.
- Gallagher, Emily, *Cultured Mag*, "[Gallery 8 Gets to Know its Neighbors with 'Harlem Perspectives'](#)," May
- 2017 Mitter, Siddharta, *The Village Voice*, "[The Uptown Triennial Casts Harlem in Vivid Relief](#)," Jul.
- Asimakis, Magdalyn, *The Brooklyn Rail*, "[The Uptown Triennial](#)," Jul.
- Neal, Patrick, *Hyperallergic*, "[Artworks Woven on the Loom & Video: Deep Time at Radiator Arts](#)," Jul.
- Farago, Jason, *The New York Times*, "[Columbia's New Harlem Museum Opens...](#)" Jun.
- Tiem, P., "[Deep Time](#)," Catalog Essay, Jun.
- Nahom, Becky, "[Form of Touch](#)," Catalog Essay, Apr.
- Schwendener, Martha, *The New York Times*, "[10 Galleries to Visit Now in Brooklyn](#)," Apr.
- McCanne, Michael, *Art in America*, "[We Exist: Victoria Lomasko's Graphic Journalism](#)," Apr.
- Pinkham, Sophie, *The New Yorker*, "[Listening to Ordinary Russians by Drawing Them One by One](#)," Feb.
- Pinkham, Sophie, "[On Purse Strings and Body Bags](#)," Catalog Essay, Feb.
- 2016 Lieberman, Michael, *Philly ArtBlog*, "[Post-Apologetic at Automat Gallery](#)," Jan.
- Hu, Fangda, *The Columbia Spectator*, "[The Big Draw: Sketching a New Path at Columbia](#)," Oct.
- 2015 O'Connel, Jonathan, *The Washington Post*, "[Top Real Estate Developer is Painting Murals](#)," Dec.
- Torrey, Emily, *Artsy*, "[NY Artist-run Galleries You Need to Know About](#)," Nov.
- Durbin, Andrew, *Artforum Diary*, "[Poets' Problems](#)," Oct.
- Ferrer, Elizabeth, "[Handmade Abstract](#)," Catalog Essay, Sep.
- Humphrey, David, *Installation Magazine*, "[Airplane Installations by Leeza Meksin](#)," Jun.
- Pinkham, Sophie, *BOMB Magazine*, "[Artists on Artists: Leeza Meksin by Sophie Pinkham](#)," Issue 130
- 2014 Koestenbaum, Wayne, "[Zip Ties, Douche Bags, Dumbbells, & Why We Get Dolled Up](#)," Big Bounce Catalog Essay, Oct.
- Benzadon, Clayre, *The Brandeis Hoot*, "[Artist premieres spandex art at WSRC](#)," Oct.
- Sutton, Benjamin, *Artnet News*, "[Insider's Guide to Bushwick's Open Studios](#)," Oct.
- Heddaya, Mostafa, *Hyperallergic*, "[From Surface to Air at Two Bushwick Galleries](#)," Jun.
- 2013 Gill, Kiran, *The Justice*, "[Unconventional Mediums & Ideas Inspire Artist](#)" Brandeis University News, Nov.
- Kourlas, Gia, *The New York Times*, "[Performance Art Without Longueurs](#)," Jul.
- 2012 Greenberg, Alyssa, *The Artblog*, "[Spandex Outfits for Buildings](#)," Jun.

- 2011 Wood, Eben, "Borough/Burrow: Four Brooklyn Artists," Catalog Essay, Feb.
 Meier, Allison, *Hyperallergic*, "Unexpected Artistic Wonders in Upstate New York," Aug.
 Kuennen, Joel, *ArtSlant Chicago*, "Stretching Materiality," Jul.
 Firshein, Sarah, *Curbed*, "Crazy, Colorful, and Controversial Adventures in Public Art," Jun.
 Russel, Stefene, *St. Louis Magazine*, "St. Louis Apartment Gallery Movement"
Teamart.org, Review of House Coat, "St. Louis and SCG," Apr.
 Keaggy, Diane, *St. Louis Post Dispatch*, "Art Project Wraps Benton Park House in Spandex"
 Cooperman, Jeannette, *St. Louis Magazine*, "The House Coat Exhibit," Mar.
 Garrison, Chad, *St. Louis River Front Times*, "House Coat Project a Wrap" Mar.
 Fowler, Nancy, *St. Louis Beacon*, "Spandex Wrapped Home Coated with Meaning," Mar.
 Garrison, Chad, *St. Louis River Front Times*, "Spandex and Bling Wrap South St. Louis Home" Mar.
 Andrew Russeth, *16 miles of String*, "Texture.txt at Regina Rex," Feb.
 Stuker, Jeffrey and Vos, Stacie, "On Three Works from Texture.txt," at Regina Rex, Jan.
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