

# **BARCELONA GALLERY WEEKEND 2021**

## **ÀNGELS BARCELONA DAVID BESTUÉ**

### **Biography**

**David Bestué** (Barcelona, 1980) is interested in the relationship between text, sculpture and architecture. His practice experiments with ideas taken from poetry, art history and architecture, testing out how far they can be pushed both literally and conceptually. By making small changes to public and domestic scenarios, his works create absurd situations that question our conventions of behavior, and seek to establish temporary, fragile links between permanent forms and the presence of transient elements, both human and inanimate in the space.

<https://davidbestue.net/>

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## **ÀNGELS BARCELONA DAVID BESTUÉ *Curriculum Vitae***

### **EDUCATION**

1998-2001 Faculty of Fine Arts, University of Barcelona, Spain

### **SOLO EXHIBITIONS**

2021

Pastoral, La Panera, Lleida

2020

De perder un nombre, Diputación de Huesca, Huesca

2019

Miramar, Pols, Valencia

Huella y sombra, garcía | galería, Madrid, España

Tramas, CentroCentro, Madrid, España

2017

ROSI AMOR – Museo Nacional Centro de Arte Reina Sofía, Madrid, España

2016

Sala 83, Museu Nacional D'art de Catalunya, Barcelona, España

2015

La España moderna, garcía | galería, Madrid, España

Figura y fondo - Combo, Córdoba, España

Roca. (with Julia Spinola) – Halfhouse, Barcelona, España

Luces. Compositions - Barcelona Gallery Weekend, Barcelona, España

David Bestué (with Gabriele de Santis) – Junefirst Gallery, Berlin, Germany

Realismo, La Capella, Barcelona, España

### **GROUP EXHIBITIONS**

2020

Infinite Sculptures, Museu Calouste Gulbenkian, Lisboa

2017

The Telling Absence (curated by Catalina Lozano) – Galería José García, Ciudad de México, Mexico.

2016

Welcome to the Neighbourhood, Askeaton, Ireland.

Resonating Surfaces, Mendes Wood Gallery, São Paulo, Brasil.

La Iliçó de Diógenes, Tecla sala, Hospitalet de Llobregat, España

## **PUBLICATIONS**

Viaplana y Piñón, Puente Editores, Barcelona, 2018.

Historia de la fuerza, Editorial Caniche, Madrid, 2017.

La línea sin fin (with Andrea Valdés), Self publishing, Barcelona, 2014.

Estructuras al límite. De\_sitio, México, 2013.

Sculptures. Biel Books , Barcelona, 2013.

Formalismo Puro. Editorial Tenov, Barcelona, 2011.

Enric Miralles from left to right (and without glasses). Editorial Tenov, Barcelona, 2010.

Historia de la espuma. Editorial Sa Nostra, Palma de Mallorca, 2008.

## **AWARDS AND SCHOLARSHIPS**

2016

Awards ARCO Comunidad de Madrid para jóvenes creadores, Madrid, España

Residence Kunsthalle São Paulo, São Paulo, Brasil

2010

Gasworks, Londres, Gran Bretaña

2008

Beca Botín de Artes Plásticas, Santander, España

2007

Beca Ajuts a la creació artística Fundació Sa Nostra, Mallorca, España