

BARCELONA GALLERY WEEKEND 2021

DILALICA

KARLOS GIL

Biography

Through painting, sculpture, and installation, **Karlos Gil** (Talavera, 1984), addresses the fundamental questions about what it means to be human in today's world. His latest projects reflect on the relationship between technological development and the principles of the natural world, blurring the borderline between the organic and the artificial, the natural and the industrial.

Karlos Gil studied at the School of Visuals Arts in New York and at the faculties of Fine Arts in Lisbon and Madrid where he earned his PhD in 2016. He has had numerous international exhibitions at such venues as Galeria Luisa Strina, Sao Paulo; Gasworks, London; Centre Pompidou, Paris; HKW, Berlin; Witte de With, Rotterdam; NTU CCA, Singapore, CRAC- Montbeliard; MARCO, Vigo; CA2M, Madrid. In 2012, he participated III Moscow International Biennale.

karlosgil.com

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KARLOS GIL

Curriculum Vitae

EDUCATION

2012/15 – Doctorado, UCM, Madrid.

2011 – Master Fine Arts, School of Visual Arts, New York. USA.

2006/07 – Erasmus, Facultad Belas Artes Lisboa, Portugal.

2002/06 – BA, Facultad de Bellas Artes, Madrid. España.

EXHIBITIONS (SELECTION)

2020

In Kepler's Garden. Ars Electronica, Linz.

Come to Dust. Francisco Fino Gallery (solo show)

An exhibition with works by. Witte de With, Rotterdam. Curated by Sofia Hernandez Chong Cuy.

Fluidités : l'humain qui vient, Le Fresnoy, Lille

The Posthuman City. NTU CCA, Sigapore.

Homebound. Francisco Fino Gallery (solo show)

2019

Coleccionando Procesos, Centro Botín. Santander. Curated by Benjamin Weil.

AR. Czong Institute for Contemporary Art, Seoul.

Undone Dystopias, URANUS, Hong Kong. Curated by Marc Fox

Subasta. The Green Parrot, Barcelona. Curated by Rosa Lleó.

Intruso. Salón, Madrid. Curated by Bernardo Jose da Souza

2018

Low Contrast. FrontViews, Berlin. (solo show)

Querer, Parecer, Noche. CA2M

Tender Media. Interference, Seoul

ISLAND, Montecristo Project, Sardinia. (curated by Enrico Piras & Alessandro Sau)

Corporis Fabrica. ArtBrussels. Discovery Section. (solo show)

I've never thought I'd need so many people, García | Galería, Madrid

Idea, Materia, Forma. Red Itiner. Madrid. (curated by This is Jackalope). Madrid

2017

Ob Skené. CareOf, Milan. (a Project by Belén Zahera).
Phantom Limbs, Galeria Francisco Fino, Lisboa (solo)
Not Fish, Snake Scale, García | Galería. Madrid (solo)
Cosmic Words. Boavista, Municipal Gallery. Lisboa (curated by Alex Alonso Díaz).
Protein Folding. Acephale, Hamburg. (curated by David F Franklin).
Morphogenesis. Galeria Francisco Fino, Lisboa. (curated by Joao Laia).
Para empezar, 10 años. Ciudadela, Pamplona.
Serpents Things of Light. Yaby, Madrid.
Idea, Materia, Forma. Red Itiner. Madrid. (curated by This is Jackalope). Madrid
The Moon Museum. Centro de Arte Contemporáneo Huarte, Pamplona.

2016

L'object de repetition. CRAC Le 19, Montbéliard, France. (solo)
Projective Ornament. García | Galería, Madrid.
The Art Fair. Caixa Forum, Palma de Mallorca. (screening)
Rendering the Real. Fundación Botín, Santander.
Forjando el Espacio. MUPAN, Málaga.

2015

Colección DKV. MARCO, Vigo.
Generación15. Plataforma Revolver, Lisboa.
Fragments of a Hologram Rose. Idoru. Helsinki.
Planes of Flow. The Living Room, London.
sub rosa. García | Galería, Madrid. (solo)
Generación15. La Casa Encendida, Madrid.

2014

Like Potted Plants in an Office Lobby. Gasworks, London. (solo)
A Viagem da Sala 53. Galería Baginski, Lisboa. (Curated by Joao Silverio).
Aspect Ratio. Galería Javier Silva, Valladolid.
Archaeology Fabricated. FirstJuneGallery, Berlin.
Number, Name, Think (The Scientific Method), Carlos Garaicoa Studio, Madrid.
Restart. Sala Amadís, Madrid.
Retroalimentación, SACM, Madrid.

2013

Secret Codes. Luisa Strina Gallery. Sao Paulo, Brazil. (Comisariado por Agustín Pérez Rubio).
Corso Aperto. Villa del Grumello & Fondazione Antonio Ratti, Como (Comisariado por Simone Menegoi)
The Moon Museum. LABoral, Gijón. (Solo).
Open Event. Salon Flux, Londres. (Comisariada por Belen Zahera).
Art Souterrain. STM, Montreal. (Comisariada por Bérénice Freytag).
The Intervals. Fundación Chirivella Soriano, Valencia. (Solo).
Presente Continuo. Conde Duque, Madrid. (Comisariada por Cristina Anglada & Abraham Rivera).
Tomar Medidas. OTR, Madrid. (Comisariada por Marlon de Azambuja).
Duplex, Madrid. (Comisariada por Daniel Silvo y Sara García).

2012

Colorless Green Ideas. García | Galería, Madrid. (Solo)
La Condición Narrativa. La Capella, Barcelona. (Comisariada por Alexandra Laudo).
III Moscow International Biennale. Moscow Museum of Modern Art (MMOMA), Moscow. (Comi-

sariada por Kathrin Becker).

Lejos de casa. Galería MASart, Barcelona. (Comisariada por Virginia Torrente).

Estación Experimental. Investigaciones y fenómenos artísticos. LABoral, Gijón. (Comisariado por Virginia Torrente y Andrés Mengs).

Parataxis. La Casa Encendida, Madrid. (Comisariada por Carlos Fdez-Pello).

Iceberg. Matadero, Madrid. (Comisariada por Bernardo Sopelana e Ignacio Chávarri).

Everything Flows (PANTA REI). Galería Rina Bouwen, Madrid. (Comisariada por Fish Tank).

PUBLISHING

Normal 6. Contemporary Art Magazine. Enrique Juncosa, Andrés Mengs y Giulietta Speranza Ed. Madrid, 2019.

Querer parecer noche. Beatriz Alonso y Carlos Fernández-Pello. Ed. CA2M, Madrid. 2018.

Corporis Fabrica. Francisco Fino Ed. ArtBrussels, 2018.

Aprender a Morir. Teatro Pradillo Ed. Madrid, 2016.

Rendering the Real. Fundación Botín Ed. Santander, 2016.

Black World. Nudo Ed. Spain, 2017.

Ficus [0] ('fig.ures of re.hearsal'). Rampa Ed. Madrid, 2015.

Reversing Slant Step. Collaboration with Valentinas Klimašauskas. La Casa Encendida Ed. Madrid, 2015.

The Semiotic Hinge. Retroalimentación. Madrid, 2015.

Like Potted Plants in an Office Lobby. Gasworks Ed. London, 2014.

Portfolio Series. Ed, B-guided & Ferran ElOtro. Barcelona 2014.

A Viagem da Sala 53. Galeria Baginski Ed. Lisboa, 2014.

Erratum. Save as ...Publications Ed, Ferran ElOtro. Barcelona 2013.

The Intervals. Chirivella Soriano Foundation Ed. Valencia 2012.

Colorless Green Ideas (with Belen Zahera). Garcia | Galeria Ed. Madrid 2012.

Taking/Giving Information. CA2M & LABoral Ed. Madrid/Gijon 2011.

Sci-Fi Tags. Extraball Publications. Berlin 2010.

Flowers; Abyss; Parataxis. La Casa Encendida Ed. Madrid, 2012.

III Moscow International Biennale. Museum of Modern Art, Moscow. 2012.

Experimental Station. Research and artistic phenomena. CA2M Ed. Madrid 2011.

Far from Home. Virginia Torrente Ed. Mas Art Galeria, Barcelona 2012.

Last Stop that Town, Moooooon Publishing. Madrid 2012.

TEXTO 2. Project by David Bestué, Daniel Jacoby and Gabriel Pericás. Barcelona 2012.

Prisma. Ortomática, Madrid 2010.

The New Strange Times. Black Paper Ed. n. Londres 2008.

PRESS

"Karlos Gil: Come to Dust". Susana Ventura. Contemporanea.pt. 2020

"Nuevos Medios". Carolina Grau. Tendencias Del Mercado Del Arte, 2020.

"Arte para una Nueva Década". Alberto Pinteño, Harpers Bazar, 2020.

"Querer, Parecer, Noche". Lucía Franco, El Pais. 2018.

"A metamorfose de um anjo caído". Susana Ventura. Contemporanea. 2017

"Signos y Símbolos". Bea Espejo. Babelia. 2017.

"Crítica & Metacomentario". Peio Aguirre. 2017.

Significado y Significante. Erwan Filidori. Metal Magazine. 2017.

El corazón de la máquina. Silvia Santillana. El Cultural. 2017.

The 50 Most Exciting Artists in Europe Right Now . Hettie Judah,. Artnet. 2016.

Art Forum Critics' Picks. Javier Hontoria. Art Forum. 2015

Sub Rosa. Input Magazine. 2015
Sub Rosa. Art Viewer. 2015
Portfolio Series. Ed, B-guided & Ferran ElOtro. Barcelona 2014.
A Viagem da Sala 53. Joao Silverio. Making Art Happen. Lisboa, 2014.
Reescenificando Historias. Benjamin Weil. LABoral, 2013.
Gijón, tenemos un problema. Roberta Bosco. El País. 2013.
Karlos Gil: The Moon Museum. Rosa Perez. Fluido rosa, RNE. 2013
Si crees en el Museo. Abel H. Pozuelo. El Cultural-El Mundo. 2013.

RESIDENCES

2014 - Gasworks, London.
2013 - Fondazione Antonio Ratti, Como.

AWARDS

2017 – Shortlisted Prémio Paulo Cunha e Silva, Porto. Selected by Benjamin Weil
2016 – Fundación Marcelino Botín, Santander.
2015 – Generación15, Fundación MonteMadrid, Madrid.
2014 – DKV - Alvarez Margaride, Laboral, Gijón.
2013 – Injuve, Madrid.

MUSEUMS AND COLLECTIONS

FRAC, Pays de la Loire, Nantes.
CA2M, Madrid.
DKV, Valencia-Barcelona
Festival Internacional de la Imagen, Bogotá.
Junta de Comunidades de Castilla-La Mancha.
Comunidad de Madrid