

# BARCELONA GALLERY WEEKEND 2021

## SALA PARÉS

# DOMINIKA BERGER

## Biography

'I was born in Wrocław, Poland, a city that decades ago had belonged to Germany.

I would consider an umbrella stretched over my pram to be my first powerful visual impact. It was brightly coloured and the pattern was intricate enough to guarantee my parents some lengthy and longed-for hours of calm. From then on, I would consistently become "enchanted" by the visual world. As time went by, nonetheless, mere observation was no longer enough, I wanted to have it for myself.

I do recall the words of one of my professors at the Faculty of Fine Arts in Krakow, referring to the need to carry a small block of sketches with you at all times, which, according to him, was as essential as a handkerchief.

During those university years dedicated to the speciality of painting, I had the opportunity deepen my knowledge of art history by visiting some of the great European museums on my own. On one of these trips I got to know Barcelona, and in 2000 I settled in the city pursue a doctorate in Fine Arts at the University of Barcelona. My work was entitled "Face and Identity".

I used to go to college in metro cars full of people whose faces were very different from those I used to see in my country. I was fascinated by that difference. It was in these studies that I first came into contact with the subject that would mesmerise me to this day - the human face. My dissertation was awarded with High Honours.

Throughout my career as an artist, the human face, prevalently my own face, has been the main character of my work, often turned into a personal diary. I would then produce achromatic paintings, reflecting the dull days in my native Poland. The only colours were those of the earth, of organic and natural elements.

The subject of the face haunted me, although at some point the canvases started to be fill with napes, necks, and almost the entire human figure. Gradually, the colours began to materialize. However, the faces did not disappear.

My first step in making my work known was to enter numerous competitions and awards. I won prizes in some of the most important ones, which provided me with more possibilities to exhibit my work. This is how some of my individual exhibitions came about: in the AB gallery (Granollers), the Antoni Pinyol gallery (Reus) and the Ignacio de Lassaletta gallery (Barcelona), which represented me for some years. In 2016, as the gallery ended its trajectory, I began my collaboration with Sala Parés, where since then I regularly present my artworks in solo and group exhibitions'.

[dominikaberger.com](http://dominikaberger.com)

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## SALA PARÉS

# DOMINIKA BERGER

## *Curriculum Vitae*

### EDUCATION

2002

Matrícula de honor en el Diploma de Estudios Avanzados, Facultad de Bellas Artes (UB).

2000-2002

Cursos de doctorado en la Universidad de Barcelona.

1991-1996

Máster en Bellas Artes, especialidad pintura. Facultad de Arte de Cracovia (Pol).

1988-1990

Estudios Universitarios de Pedagogía en la Facultad de Arte de Cracovia (Pol).

### SOLO EXHIBITIONS

2018

Sala Parés, Barcelona

2016

Galería Ignacio de Lassaletta, Barcelona.

2015

Galería Patrick Domken, Cadaqués.

2013

Galería Ignacio de Lassaletta, con Cristina Cabane y Montse Gomis, Barcelona.

2012

"Presències", Galería Antoni Pinyol, Reus.

Espacio Pere Pruna, con Núria Guinovart, Barcelona.

Galería Ismes, Vilanova i la Geltrú.

"Acaraments", Galería AB, Granollers.

2011

Espacio Nómada, Barcelona.

1999  
Palacio de Arte de Cracovia (Polonia).

1996  
Instituto Francés de Cracovia (Polonia).

## **GROUP EXHIBITIONS (SELECTION)**

2019  
Sala Parés, Barcelona

2016  
Torre Vella, Salou.

2015  
Galería Ignacio de Lassaletta, Barcelona.

2014  
Galería Ignacio de Lassaletta, Barcelona.  
Premios Telax 1993-2014, Torre Vella, Salou.

2013  
Galería Ignacio de Lassaletta, Barcelona.  
Torre Vella, Salou (Tarragona).

2012  
Póker de damas, Galería La Galería, Barcelona.

2004  
Axe Polonia, Munich, Alemania.

2002  
DEAS UB, Fundación Vila Casas, Barcelona.

## **AWARDS AND CONTESTS**

2017  
Feria Crossroads con la galería Sala Parés, Londres.

2016  
Seleccionada en el Premio de Investigación Pictórica de Salou (Tarragona).

2014  
Medalla de Honor en la 29ª edición del Premio BMW de Pintura, Madrid.

2012  
Seleccionada en el LXX Premio de Centelles, (Barcelona).  
1er accésit al Premio Telax, Galería Antoni Pinyol, Reus.

2011  
Seleccionada en el LXIX Premio de Centelles (Barcelona).

Seleccionada el Premio Bienal de Pintura Torres García, Mataró (Barcelona).

2010

Seleccionada en el XXVI Premio de Pintura Homenaje a Joaquim Puig Bayer, Lleida.

1er Premio en el Premio Paco Merino, Granollers (Barcelona).

Seleccionada en el Premio de Investigación Pictórica de Salou (Tarragona).

Seleccionada en el Premio Tapiró del Museo de Arte Contemporáneo, Tarragona.

2009

Seleccionada en el Premio de Cambrils (Tarragona).

Seleccionada en el LXVII Premio de Centelles (Barcelona).

Seleccionada en el Premio Bienal de Pintura Torres García, Mataró (Barcelona).

2008

Seleccionada en el Premio de Centelles (Barcelona).

1997

Mención Honorífica, Concurso Nacional de Paisaje de Polonia, con su respectiva exposición.