

# BARCELONA GALLERY WEEKEND 2021

## ÀNGELS BARCELONA CARLOS CASAS Biography

The work of **Carlos Casas** (b. Barcelona, 1974) stands in the crossover of documentary film, sound and visual arts, trying to extend the boundaries of contemporary visual experience, with the manners of an anthropologist and the goals of a visual artist, his works document with poetry and accuracy environments and people who can be found in the limits of our planet.

His films have been screened and awarded at festivals around the world, such as at the Venice Film Festival, the International Film Festival of Rotterdam, the International Film Festival of Buenos Aires, the International Film Festival of Mexico, the FID of Marseille, etc. His visual and sound works have been presented and exhibited at international art festivals, institutions and museums, such as the Tate Modern, London, Fondation Cartier, Palais de Tokyo, Centre Pompidou, Paris, Hangar Bicocca, Milan, CCCB Barcelona, Matadero Madrid, Museo Nacional Centro de Arte Reina Sofía Madrid, MAAT Lisbon, GAM Torino, Bozar, Kunsten Festival des Arts Bruxelles. ...Retrospectives of his work have been presented at the Cineteca Mexicana, CINE-MATEK Bruxelles, DocumentaMadrid and Cineteca Matadero in 2019. His NDT installation is being presented at the Bangkok Biennale, and he is preparing projects for the Shanghai Biennale and the Venice Architecture Biennale 2021.

[carloscasas.net](http://carloscasas.net)

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## ÀNGELS BARCELONA CARLOS CASAS *Curriculum Vitae*

### FESTIVALS

2020

Festival of Documentary Film, Marseille

Festival Internacional de Cine UNAM (FICUNAM), Ciudad de México

Bangkok Art Biennale, Bangkok

IndieLisboa, Lisbon

2019

Festival de Cine Documental, Matadero Madrid, Madrid

Festival de Cine Europeo, Sevilla

solo shows

2020

Notes on a film about elephants, àngels barcelona, Barcelona

2017

Cemetery, Tate Modern, London

2016

CEMETERY Voyages imaginaires au cimetière des éléphants, Fondation Cartier pour l'art contemporain, Paris

2010

End, Pirelli HangarBicocca, Milan

### GROUP EXHIBITIONS

2020

@ [close] distance, àngels barcelona, Barcelona

Swamp songs, àngels barcelona, Barcelona

2019

An aural deconstruction of narrative. A selection of video works by àngels barcelona, àngels barcelona-espai2, Barcelona

2018

Patagonian Fieldworks, Centre Pompidou, Paris

Behind the scenes, Center for Contemporary Art, Singapore

Stagings. Soundings. Readings. Free Jazz II, NTU Centre for Contemporary Art Singapore, Singapore

2017

BMW Tate Live Exhibition: Ten Days Six Nights, Tate Modern, London

## **AWARDS**

2020

Festival de Cine Documental, Matadero Madrid, Madrid

2008

Festival Internacional de Cine de México (FICCO), Ciudad de México

2006

Festival Internacional de Cine de Buenos Aires (BAFICI), Buenos Aires

## **PUBLIC WORKS**

2019

Cemetery

2010

Avalanche

2008

Hunters since the beginning of time, Siberia

End Trilogy

2005

Solitude at the end of the world

2004

ARAL Fishing in an invisible sea

2003

Rocinha

2000

Afterwords

Fieldworks