

BARCELONA GALLERY WEEKEND 2021

3 PUNTS GALERIA

ANA BARRIGA

Biography

The practice of **Ana Barriga** (Jerez, Cádiz 1986) seeks to review figurative painting through the photographic image, placing us on the paths taken by this medium, focusing on the new pictorial trends that emerged at the end of the 20th century.

She tackles broad fields of experimentation that range from cut and cut-out painting to background and figure figuration, thus broadening the technique and style of her work towards a new perspective of exploration. These are works with a multifocal character, it is a game where the connotations are set by the public, who decides and thinks about the piece. It is inevitable that the viewer makes associations even if they have not been foreseen or intentional by the artist-creator, at least not consciously. Perceptions are as subjective as one's own experience of the object.

[Ana Barriga on Instagram](#)