

BARCELONA GALLERY WEEKEND 2021

ESPAI TACTEL.TOORMIX

ANTOINE ET MANUEL

Biography

Antoine y Manuel met at an art school in Paris in 1984. Manuel studied industrial design at les Arts décoratifs while Antoine started working as a fashion stylist, both in Paris. They began working officially as a duo in 1993, combining their multiple skills to create images, typography, logos, video animations, objects and installations.

Among others, they created logos and visual identities for Collection Lambert in Avignon (since 2000), Comédie de Clermont-Ferrand (since 2002), the house of Christian Lacroix (2002), Sèvres (2005). In 2009, the Musée des Arts Décoratifs de Paris celebrated their multidisciplinary approach by giving Antoine + Manuel 'carte blanche' to exhibit and transform seven rooms in their galleries, followed in 2010 by a larger exhibition of their work at the Hong Kong Heritage Museum 'Antoine + Manuel's Graphic Village'.

Since 2013 they explore animated video, for the reopening of the salon d'honneur at the Grand Palais in Paris, for the exhibition 'Cartier, l'Art et l'histoire', where they unveiled 'Cartieroscope', a monumental 24-minute animated fresco. In 2015 they are invited to the White Night in Melbourne, Australia, to transform the monumental space of the State Library of Victoria with "Eat me", a site-specific video installation based on Alice in Wonderland accompanied by musician Sui Zhen. Most recently for the Adelaide Festival in March 2018, Animal, a 360° video installation accompanied by a musical composition by Sui Zhen, located in the imposing reading room of the University of Adelaide's Barr Smith Library.

antoineetmanuel.com

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Curriculum Vitae

Antoine Audiau (b. 1964 Paris, France)

Manuel Warosz (b. 1965 Clermont-Ferrand, France)

SOLO EXHIBITIONS

2018

Animal, video installation, Adelaide Festival, Barr Smith Library, University of Adelaide, Australie.

Animal, exhibition, Gagprojects/Greenaway. Art Gallery, Kent Town, Adelaide, Australie.

2016

The Wall, Wanted Design Manhattan-Oui Design, Visual Magnetix, New York.

2015

Échafaudage , Une saison graphique 15, Le Havre, Biblioth.que universitaire.

Eat me, White Night Melbourne, State Library of Victoria, Australie.

2014

Les Fils du Calvaire, centre d'art la Chapelle des Calvairiennes, Mayenne.

2013

Cartieroscope, Cartier l'art et l'histoire, Salon d'honneur, Grand Palais, Paris.

2012

Antoine+Manuel, galerie Claire Gastaud, Clermont-Ferrand.

2010

Antoine+Manuel, galerie Claire Gastaud, Clermont-Ferrand.

2009

Antoine+Manuel Graphic Village, Heritage Museum, Hong Kong.

Antoine+Manuel, graphiste et designer, Mus.e des Arts d.coratifs, Paris.

2007

Paysage, Designer's Days-Lafayette Maison, Paris.

GROUP EXHIBITIONS

2019

Art Designers, Espai Tactel-Toormix, Barcelone
À poils, Chapelle des Calvairiennes, Mayenne
Larguer les amarres, Chapelle des Calvairiennes, Mayenne

2018

FISK & Friends 2018, Fisk gallery, Portland
Un monde d.sir., galerie Claire Gastaud Clermont-Ferrand
Ce n'est pas la taille qui compte, Maba– Fondation des artistes, Nogent-sur-Marne
Animal, Greenaway Art Galery, Adelaide

2017

J'Avignon, 1998-2017, pr.ts, dons et acquisitions d'œuvres pour le mus.e, Collection Lambert, Avignon.
Design graphique, Acquisitions r.centres, Mus.e des Arts d.coratifs, Paris.

2015

30e festival de la mode et de la photographie. Hy.res.
Fête du graphisme, C.l.brer la Terre, Paris.
Espace Gred, Partition des passions, Nice.
Éloge de la rareté. 100 tr.sors de la R.serve des livres rares, Biblioth.que nationale de France, Paris.

2013

Graphisme contemporain et patrimoine(s), Biblioth.que nationale de France, Paris.
Alexandre et Marcel, Nuit Blanche Mayenne.

2011-2012-2013-2014

Graphic Design: Now in Production, Walker Art Center, Minneapolis – Cooper-Hewitt, New York – Hammer Museum (Los Angeles) – Grand Rapids Art Museum, Michigan – Contemporary Arts Museum Houston, Texas – Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina – Rhode Island School of Design (RISD), Providence.

2011

Graphisme et cr.ation contemporaine, BNF, Paris.

2009

Graphisme in France, Chaumont.

2008

Graphic Design Museum, Breda.

2007

Impressions fran.aises, Chaumont.

2006

Domestic, Colette, Paris.
Papier peint : la peau int.rieure, galerie Blanche, Unit. d'habitation Le Corbusier, Briey.
Felt-Tip (London Design Festival), SEA Gallery, London.
The Urban Forest Project, Times Square, New York.
100 affiches contemporaines fran.aises, école d'art de Grenoble (Festival d'.chirolles).

2005

Spare, Chance, Shortcut, rooms 124, 209, 406, Fox Hotel, Copenhagen.

2004

Sous-bois (mosaic), Revolutions (installation), Am'dam and F'Burg (frescoes), Lafayette maison, Paris.

À fripon fripon et demi, Collection Lambert, Avignon.

2003

Vynil, Habitat Pont-Neuf, Paris.

2D/3D – Salon du meuble, BETC, Paris.

2001

Collection priv.e-Tarkett, h.tel de Bondeville, Paris.

1999

Events, C.t. rue – Yvon Lambert, Paris.

WORKSHOPS & CONFERNCES)

2019

Maba-Fondation des artistes/Cnap, Nogent-sur- Marne. (W) (L)
.cole Eug.nie Cotton, Montreuil. (W)

2018

École Estienne, Paris. (W) (L)

École Eug.nie Cotton, Montreuil. (L)

2017

Biblioth.que Forney, Paris. (L)

The University of Adelaide, Australia. (L)

Alliance fran.aise Sydney, Australia. (L)

AGI Paris, avec Charles Firmin-Didot, Palais de
Tokyo, Paris. (L)

2015

Congresso 4GN, Bogota, Colombie. (L)

Une saison graphique, maison de l'.tudiant,
Le Havre. (L)

Le Printemps de la typo, auditorium Colbert, Paris. (L)

State Library of Victoria, Melbourne, Australie. (L)

Bibliothèque nationale de France, Paris. (L)

2014

Domaine de Boisbuchet, Lessac. (W) (L)

Atelier de S.vres, Paris. (L)

Masked/Unmasked, ESDIR — Escuela Superior de Dise.o de La Rioja, Logro.o. (W) (L)

2013

After School Club II, Offenbach, Germany. (W) (L)

2012

Offset 2012, Dublin. (L)

2010

Practicum, California Institute of the Arts. (W) (L)

Papier Plus, Amsterdam. (L)

2009

BODW, HKCEC, Hong Kong. (L)

MAD009, Madrid. (L)

2008

Elisava D. Day (Ivan Chermayeff, Antoine+Manuel), Barcelona. (L)