

BARCELONA GALLERY WEEKEND 2021

DIE ECKE ARTE CONTEMPORÁNEO

JOHANNA UNZUETA

Biography

Through sculptures and installations, **Johanna Unzueta** (Santiago, CL, 1974) seeks to open a discussion around the notion of work, its technological, historical and social impact on the human condition. She mostly works with 100% natural felt but also uses materials such as fabric, wood, and other natural elements.

Johanna-unzueta.squarespace.com

BARCELONA GALLERY WEEKEND 2021

DIE ECKE ARTE CONTEMPORÁNEO

JOHANNA UNZUETA

Curriculum Vitae

Santiago de Chile, 1974

Lives between Berlin and Brooklyn, New York

EDUCATION

1999 Licenciatura en Arte, Universidad Católica de Chile, Santiago de Chile

SOLO EXHIBITIONS AND DUETS

2020

Tools For Life, Modern Art Oxford, UK, curated by Stephanie Straine

2019

Where Land and Sea Melt Into Sky, PROXYCO Gallery, New York (with Felipe Mujica)

From My Head to My Toes, to My teeth to My Nose, Eli and Edythe Broad Art Museum, Michigan State University, curated by Carla Acevedo Yates

Del color del Bosque en las Profundidades del Mar, Proyectos Ultravioleta, Guatemala City

2018

When the wind goes wrong, 57w57Arts, Nueva York

2017

Nictinastia, Sala de Arte Público Siqueiros, Mexico City

Nodes, encounter...out of the fields, Jewett Art Gallery, Wellesley College, Wellesley, MA

2016

El Jardin de Psyche, Galería Gabriela Mistral, Santiago de Chile

2015

Indigo, with Felipe Mujica, Concepción 41, Antigua

2014

Simple movimiento armónico, Galería Arroniz, Mexico D.F.

2013

Arquitectura y Amistad, project with Felipe Mujica, at Proyectos Ultravioleta, Ciudad de Gua-

temala.

Die Ecke Arte Contemporáneo, Santiago de Chile (August) and New Capital Projects, Chicago
Marvelous Creatures Coming From The Sea, Christinger De Mayo, Zürich
Mechanical Movements, Johannes Vogt Gallery, New York

2012

Whatcha See is Whatcha Get, 443 PAS @ Kevin M. Absec Designs, Inc., New York, curated by Simon Watson (with Felipe Mujica)
For and Against (El primer año), Casa E, Valparaíso (with Felipe Mujica)

2011

Miscellaneous, Metales Pesados - Visual, Santiago de Chile, curated by Pamela Prado

2010

Wintergarden, Christinger De Mayo, Zürich
Prados de nieve, Die Ecke Arte Contemporáneo, Santiago de Chile
Deep in the Pool, House of Propellers, London
2009 Llegar a un lugar y mirar a otro, Galería Metropolitana, Santiago de Chile (with Felipe Mujica)
Come as You Are, Saprophyt, Vienna
Iron Folklore, Launch Pad Artist Residency and Project program, Queens Museum of Art, New York

2008

The Skills, Visual Drugs, Zürich
Work Dignifies, Or Gallery, Vancouver

2007

Johanna Unzueta, Thrust Projects, New York

2006

Ora y Labor, Die Ecke Arte Contemporáneo, Santiago de Chile

2005

Cerberus, Planet 22, Geneva (in collaboration with Diego Fernández and Felipe Mujica)

2004

MMUU, Centro Cultural Matucana 100, Santiago de Chile (with Felipe Mujica)
FM (banner project), Frontroom Gallery, Brooklyn, New York

2001

Factory 1, Sala Multiple, Santiago de Chile

1999

Guahaus, Galería Chilena, Santiago de Chile

GROUP EXHIBITIONS

2020

Pines Eyes, Talbot Rice Gallery, The University of Edinburgh, curated by James Clegg

2019

Searching the Sky for Rain, Sculpture Center , New York, curated by Sohrab Mohebbi

Open Sessions: Whats Love Got to do With It?, The Drawing Center, New York

El Fosforo 8mm B/W film, Bidon Rojo 8mm B/W film, Screening in conjunction with Morgan Fisher's exhibition at REDCAT Los Angeles, California

Useless: Art Machines for Dreaming, Thinking, and Seeing, Bronx Museum, New York, curated by Gerardo Mosquera

Let's Try Listening Again, A.I.R Gallery's 13 Biennial Exhibition, New York, curated By Sarah De-meuse and Prem Krushnamuethy.

2018

Core Sample : OS 13 Lab Galllery Exhibition, Drawing Center, New York, E.E.U.U.

Painting Now 2, Gallery Riccardo Crespi, Milan Italy

We Don't Need Another Hero, Berlin Biennale, Berlin, curated by Gabi Ngcobo

Circles Without Diameter, Fantasy Without History, Anna Elle Gallery, Stockholm

Video sur, Palais de Tokyo, Paris

Una exposición de Radio Estación Locura, Museo de Artes Visuales, Santiago de Chile

2017

These Architectures We Make, UV in Galerie Greengrassi , London

Lo que ha dejado huellas, Colección Galería Gabriela Mistral, Centro Nacional de Arte Contemporaneo Cerrillos, Santiago, curada por Florencia Loewenthal

2016

Problemas de la vida familiar y soluciones, Museo de Artes Decorativas, Santiago de Chile

Embodied Absence: Chilean Art of the 1970s Now, Carpenter Center for the Visual Arts, Harvard University, Cambridge MA, curated by Liz Munsell. In collaboration with Felipe Mujica and Carmen Beuchat

Everyday Alchemy, curated by Andrea Hinteregger, Galerie Von Barth, Basel

COLOR in Urban Life: Images, Objects and Spaces, Galeria de Arte Centro de Extensión Universidad Catolica, Santiago de Chile

La liberté sans nom, CRAC Alsace, Centre Rhénan d'Art Contemporain, Altkrich, curated by Elfi Turpin

Museo de la luna, Concepción 41, Antigua Guatemala

The Daily Grind, London Museum, London, Ontario, Canada

2015

Nido o átomo, he aquí la estrella, Die Ecke Arte Contemporaneo, Santiago de Chile

El fin del este coincide con el fin del sur, Proyectos Ultravioleta, Ciudad de Guatemala

If a Song Could Be Freedom... Organized Sounds of Resistance, Interference Archive, Brooklyn NY

La misma, Die Ecke Arte Contemporáneo, , Santiago de Chile

A Rehearsal, group show organized in collaboration with Felipe Mujica, ISCP New York

Diane Van Deren, Galería Gabriela Mistral, Santiago de Chile, curated by Cristian Silva

Toco madera, Proyectos Ultravioleta, Ciudad de Guatemala

Grado Cero, Centro Cultural CA 660, Santiago de Chile [catalog]

2014

The New International Group, Galeria Pilar, Sao Paulo

2013

Efemérides, Museo Histórico Nacional, Santiago de Chile, curated by Cristian Silva

Condoros: el retorno, Galería Chilena en Local Arte Contemporáneo, Santiago de Chile

Muestra de la colección MAVI, Museo de Artes Visuales, Santiago de Chile
Superstructures, Galería Arroniz, Mexico City

2012

Contaminaciones Contemporáneas, Museo de Arte Contemporáneo Universidad de Chile, Santiago de Chile
Everyday Angles, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, curated by Liz Munsell

2011

The Life of Objects, Vogt Gallery, New York, curated by Maria del Carmen Carrion
Retorna, Galeria Gabriela Mistral, Santiago de Chile
Anonymous Presence, Y Gallery, Nueva York, curated by Yoab Vera
The S-Files, El Museo del Barrio, New York
Associated, Open Source Gallery, Brooklyn, NY
Lifestyle Appropriate, New Capital Projects / Showroom Converso, Chicago
Miradas sin coordenadas, Galeria 80 mt2, Lima, curated by Juan Villacorta

2010

Epílogos, Museo de Arte de Zapopan, Guadalajara, curated by Cristián Silva
Critical Complicity, Kunsthalle Exnergasse, Vienna, curated by Julia Moritz and Lisa Mazza (in collaboration with Felipe Mujica)
Contaminaciones Contemporáneas, Museu de Arte Contemporânea da Universidade de São Paulo
Like a river that stops being a river or like a tree that is burning in the horizon without knowing it is burning, Temporary Gallery, Cologne, curated by Felipe Mujica
Critical Stitch, Union College - Department of Visual Arts, Schenectady, NY This is Julio #5, Centro Cultural de São Paulo, São Paulo
Lets Kidnap a Sculpture, ex-Civic Room, London
Things Just Aren't The Way They Used To Be, Kate Werble Gallery, New York.

2009

Finding Work: Representing Labor in Contemporary Art, The Gallatin Galleries / NYU, New York

2008

Cabaret Voltaire Boutique, Swiss Institute, New York, curated by Andrea Roca
Sunset from the Empire State Building Observatory, Sezession Wichtelgasse, Vienna
Be Marginal, Be a Hero, Thrust Projects, New York

2007 Algunas Bestias, Perros Negros, Mexico DF

Arte Argentino Contemporaneo, Feria La Otra, Bogotá
Expediente 01, Galería Valenzuela y Klenner, Bogotá
Linea de Hormigas, A Gentil Carioca, Rio de Janeiro
Handle with Care, Museo de Arte Contemporaneo, Santiago de Chile

2006

Psycoideology, Roebling Hall, New York
Contra Golpe, Instituto Divorciado, Karl Marx Alle 87, Berlin
When Artists Say We, Artists Space, New York
The Studio Visit, Exit Art, New York

2005

Trapped by Mutual Affection, a project by Galerie Christian Nagel Köln/Berlin, Miami Design

District (with Diego Fernández and Felipe Mujica)
Unruhe bitte!, Theaterhaus Gessnerallee, Zurich (video screening)
Disperced Pieces of Something, Message Salon, Zurich, Suiza (with Diego Fernández and Felipe Mujica)
Art-Robe: Women artists in a nexus of art and fashion, Sala Ségur, Unesco, Paris

2004

Condoros/Mistakes, organized by Galeria Chilena, exhibited at Galeria Metropolitana, Santiago, Chile and at Union Walk, East End, London
Video Rental, e-flux, New York
La Nube Loca, Espacio La Rebeca, Bogotá
Becoming Giants, Le Roy Neiman Gallery, Columbia University, New York
Vroom, Frontroom Gallery, Brooklyn, New York

2003

The L-Factor, Exit Art, New York
To Be Political It Has To Look Nice, (with Galeria Chilena), apexart, New York
Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago de Chile
Threadbare, curada por Keith Millar, Stony Brook University, Stony Brook, NY

2001

Sudamericanrockers, Hartell Gallery, Cornell University, Ithaca, NY
ART/OMI International Open Studio Exhibition, ART/OMI, Ghent, NY

1999

Bienal de Arte Joven de Valparaiso, Sala el Farol, Universidad de Valparaiso, Chile
Doméstico, Museo de Arte Contemporaneo, Valdivia, Chile

GRANTS, AWARDS AND RESIDENCIES

2021

Surfpoint, artist in residency, Surfpoint, Maine

2019

Launch Pad Lab, artist in residence, La Boissier, France

2018

The Frieze-Tate Fund, Frieze Art Fair, London
Open Sessions, Study program, The Drawing Center, New York

2017

Kutulrøya, artist in residence, Stavanger, Norway

2015

La Tallera, artist in residence, Sala de Arte Público Siqueiros, Cuernavaca, México
Concepción 41, artist in residence, Antigua, Guatemala

2013

Fiskars, artist in residence, Fiskars, Finland
The Harbor, Beta Local, artist in residence, San Juan, Puerto Rico

2012

DIVA (Danish International Visiting Artists Programme)
The Danish Arts Council Committee for International Visual Arts
2012
Ch.ACO – Finlandia, project space and catalogue, Santiago de Chile

2011
Ch.ACO – Finlandia, first prize Ch.ACO Art Fair, Santiago de Chile

2010
Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile
Pulse Prize, Pulse Art Fair prize for best solo booth, New York

2008
Dirac, Ministerio de Relaciones Exteriores, Gobierno de Chile

2007
Capacete, artist in residence, Rio de Janeiro, Brazil

2004
Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile
Dirac, Ministerio de Relaciones Exteriores, Gobierno de Chile

2001
Art Omi, artist in residence, Ghent, New York

1999
Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile
Premio Banco de Chile, Bienal de Arte Joven, Valparaíso, Chile

BIBLIOGRAPHY

2020
Straine, Stephanie, Abstract Art (Art Essentials), Thames & Hudson

2019
Hinteregger de Mayo, Andrea, Nuances of Latin American Art, Turner Books

2018
We Don't Need Another Hero, X Berlin Biennale

2017
El Jardin de Psyche, exhibition catalogue, Gallery Gabriela Mistral, Santiago de Chile.

2016
Nido o átomo, he aquí la estrella, exhibition catalogue, Die Ecke Arte Contemporaneo, Santiago de Chile.
La misma, exhibition catalogue, Die Ecke Arte Contemporaneo, Santiago de Chile.

2015
Gabriela Martinez, "Entre el 'Green Cube' y el 'Dirty Cube', Felipe Mujica y Johanna Unzueta en Guatemala", www.artishock.cl

2014

Arquitectura y amistad, artist book/catalogue made in collaboration with Felipe Mujica. Texts by Kristin Korololowicz and Emiliano Valdez, interview by Ben Foch and Chelsea Culp / Risograph print with silkscreen jacket, edition of 150, Circadian Press, Brooklyn NY.

2012

Contaminaciones Contemporáneas, exhibition cat., Die Ecke Arte Contemporaneo, Santiago, Chile

Maria Berrios, "Two anachronic parables for the work of Johanna Unzueta (or, How Sometimes When You Turn The Same Faucet, Something Different Comes Out)", Hotel de insectos, Ediciones CH.Aco, Santiago de Chile

Katrin Mundt, "A conversation between Johanna Unzueta and Katrin Mundt", Hotel de insectos, Ediciones CH.Aco, Santiago de Chile

Guy Brett, "Memory Traces", in PAN, La Panaderia, Santiago de Chile, pag.38-47

2011

Molina, Macarena, "Artistas Chilenos en el Museo del Barrio", Interview, www.artishock.cl
The S-Files, exhibition catalog, El Museo del Barrio, New York.

2010

Carolina Lara, "Johanna Unzueta", Arte al Día, #132, September – November.

Michèle Faguet, "Never use the word "I" except in letters", catalog Trapped by Mutual Affection, published in conjunction with DIRAC 2010, series of exhibitions in Europe, Fall 2010.

Cora Von Pape, "Auf Tuchfühlung mit der Kunst", DU, #810, October 2010.

Pamela Prado, "Addressing the Building Dresses", Arte al Limite, September – November.

Art Collector, August-September issue, Switzerland

Rocío Aranda-Alvarado, "Johanna Unzueta", Artnexus, #75, December - February

2009

Local People, monograph published in conjunction with "Iron Folklore", solo exhibition, Queens Museum of Art, New York; texts by Michèle Faguet, Cecilia Brunson and Cristian Silva

2008

Sunset from the Empire State Building Observatory, interview edited by Sezession Wichtelgasse, Vienna, photocopy booklet, edition of 70

Handle with Care (Female Artists in Chile 1995 – 2005), Catalogue, Santiago de Chile

Yaelle Amir, "Origin and Hélio Oiticica", Artslant.com, March 16

2007

Gringo, #13, November, Vienna

Hector A. Hernández, "Cuestionan Cliché Latinoamericano", Diario Excelsor, Mexico DF, Nov. 5

Susana Freire, "Cañerías colorinches son parte del paisaje en Brasil", La Nación, August 13

Suzana Velasco, "O Rio como ateliê para os estrangeiros", O Globo, Rio de Janeiro July 29

Reed Johnson, "México Arte Contemporáneo", LaTimes.com, April 25

¿Arte de mujeres o políticas de la diferencia?, Revista de Crítica Cultural, #35, June

Alarcón, Luis & Saavedra, Ana Maria, "Galería Metropolitana 1999 - 2007", Artlink, Vol.27, No2

2006

Pazmaker #2&3, magazine, edited by Perros Negros, Mexico D.F.

Copiando el Eden, book, edited by Gerardo Mosquera, published by Puro Chile, Santiago de Chile

Poblado, magazine, Centro Cultural Matucana 100, Santiago de Chile

Daniela Rosenfeld, "Arquitecturas Mentales", Artes y Letras - El Mercurio, March 26
Alberto Madrid, "Con la casa acuestas", Artes y Letras - El Mercurio, March 12
Fonseca, Mario, "La ductibilidad como fuerza", Revista del Sabado - El Mercurio, March 06

2005

Walter Robinson, "Maximum Miami", Artnet.com, December
Art-Robe, exhibition catalogue, Unesco, Paris

2004

Condoros/Mistakes, photocopy booklet, edition of 150, published by Galería Chilena, London
Waldemar Sommer, "De NY a Matucana", Diario El Mercurio, "Artes y Letras", July 25
Macarena García, "Mascando la gran manzana", Artes y Letras - El Mercurio, July 11
Marambio, Camila, "Becoming Giants", Columbia University, New York

2003

Galería Chilena-catalogo amarillo, photocopy booklet, ed. of 120, published by Galería Chilena, NY
Keith Miller, "Threadbare", online catalogue, Stony Brook University, Stony Brook, New York

1999

Doméstico, exhibition catalogue, Museo de Arte Contemporaneo, Valdivia, Chile
Guahaus, Text by Galería Chilena, Santiago de Chile
Concurso Nacional de Arte y Poesía, exhibition catalogue, Universidad de Valparaíso, Valparaíso, Chile

TALKS AND PANELS

2020

Johanna Unzueta and Michael Pauly – In Conversation, Launch Pad, London
The Many Names of Blue, Johanna Unzueta and Moira Zoitl, Körnerpark Galerie, Berlin

2019

Artist as collaborators, organized by Curatorial Program for Research at Residency Unlimited, New York

2015

Printing book covers on our dinner table, with Felipe Mujica, The Classroom, New York Art Book Fair, PS1 NY
C-MAP, artist talk with Felipe Mujica, Francisca Benitez and Natalia Babarovic, MOMA NY
Todo tipo de fuego, artist talk with Felipe Mujica, invited by Beta Local, ISCP, New York
Johanna Unzueta, artist talk, Wellesley College, Wellesley, Massachusetts

2014

Arquitectura y amistad, lanzamiento de libro y charla with Felipe Mujica, moderated by Stefan Benchoam, Johannes Vogt Gallery, New York

2013

Colaboración como una estrategia para la independencia artística, artist talk with Felipe Mujica, Beta Local, San Juan, Puerto Rico

2012

Felipe Mujica and Johanna Unzueta, , artist talk, Kunsthøjskolen i Holbæk, Denmark (as part of DIVA - Danish International Visiting Artists Program)

2009

Conceptual Stumblings: The Recasting of Chilean Art since 1975, Workshop/panel, Art Forum Program - David Rockefeller Center for Latin American Studies at Harvard University

2007

Linea de hormigas, artist talk with Cristobal Lehyt, Diego Fernández and Felipe Mujica, Capacete Residency program, Rio de Janeiro