

BARCELONA GALLERY WEEKEND 2021

DIE ECKE ARTE CONTEMPORÁNEO

JOHANNA UNZUETA

Biografía

A través de esculturas e instalaciones, **Johanna Unzueta** (Santiago, CL, 1974) busca abrir una discusión entorno a la noción de trabajo, su impacto tecnológico, histórico y social en la condición humana. Trabaja principalmente con fieltro 100% natural pero también utiliza materiales tales como tela, madera, y otros elementos naturales.

Johanna-unzueta.squarespace.com

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JOHANNA UNZUETA

Curriculum Vitae

Santiago de Chile, 1974

Vive entre Berlín y Brooklyn, New York

FORMACIÓN

1999 Licenciatura en Arte, Universidad Católica de Chile, Santiago de Chile

EXPOSICIONES INDIVIDUALES Y DÚOS

2020

Tools For Life, Modern Art Oxford, UK, curated by Stephanie Straine

2019

Where Land and Sea Melt Into Sky, PROXYCO Gallery, New York (with Felipe Mujica)

From My Head to My Toes, to My teeth to My Nose, Eli and Edythe Broad Art Museum, Michigan State University, curated by Carla Acevedo Yates

Del color del Bosque en las Profundidades del Mar, Proyectos Ultravioleta, Guatemala City

2018

When the wind goes wrong, 57w57Arts, Nueva York

2017

Nictinastia, Sala de Arte Público Siqueiros, Mexico City

Nodes, encounter...out of the fields, Jewett Art Gallery, Wellesley College, Wellesley, MA

2016

El Jardin de Psyche, Galería Gabriela Mistral, Santiago de Chile

2015

Indigo, with Felipe Mujica, Concepción 41, Antigua

2014

Simple movimiento armónico, Galería Arroniz, Mexico D.F.

2013

Arquitectura y Amistad, project with Felipe Mujica, at Proyectos Ultravioleta, Ciudad de Gua-

temala.

Die Ecke Arte Contemporáneo, Santiago de Chile (August) and New Capital Projects, Chicago
Marvelous Creatures Coming From The Sea, Christinger De Mayo, Zürich
Mechanical Movements, Johannes Vogt Gallery, New York

2012

Whatcha See is Whatcha Get, 443 PAS @ Kevin M. Absec Designs, Inc., New York, curated by Simon Watson (with Felipe Mujica)
For and Against (El primer año), Casa E, Valparaíso (with Felipe Mujica)

2011

Miscellaneous, Metales Pesados - Visual, Santiago de Chile, curated by Pamela Prado

2010

Wintergarden, Christinger De Mayo, Zürich
Prados de nieve, Die Ecke Arte Contemporáneo, Santiago de Chile
Deep in the Pool, House of Propellers, London
2009 Llegar a un lugar y mirar a otro, Galería Metropolitana, Santiago de Chile (with Felipe Mujica)
Come as You Are, Saprophyt, Vienna
Iron Folklore, Launch Pad Artist Residency and Project program, Queens Museum of Art, New York

2008

The Skills, Visual Drugs, Zürich
Work Dignifies, Or Gallery, Vancouver

2007

Johanna Unzueta, Thrust Projects, New York

2006

Ora y Labor, Die Ecke Arte Contemporáneo, Santiago de Chile

2005

Cerberus, Planet 22, Geneva (in collaboration with Diego Fernández and Felipe Mujica)

2004

MMUU, Centro Cultural Matucana 100, Santiago de Chile (with Felipe Mujica)
FM (banner project), Frontroom Gallery, Brooklyn, New York

2001

Factory 1, Sala Multiple, Santiago de Chile

1999

Guahaus, Galería Chilena, Santiago de Chile

EXPOSICIONES COLECTIVAS

2020

Pines Eyes, Talbot Rice Gallery, The University of Edinburgh, curated by James Clegg

2019

Searching the Sky for Rain, Sculpture Center , New York, curated by Sohrab Mohebbi
Open Sessions: Whats Love Got to do With It?, The Drawing Center, New York
El Fosforo 8mm B/W film, Bidon Rojo 8mm B/W film, Screening in conjunction with Morgan Fisher's exhibition at REDCAT Los Angeles, California
Useless: Art Machines for Dreaming, Thinking, and Seeing, Bronx Museum, New York, curated by Gerardo Mosquera
Let's Try Listening Again, A.I.R Gallery's 13 Biennial Exhibition, New York, curated By Sarah De-meuse and Prem Krishnamuethy.

2018

Core Sample : OS 13 Lab Galllery Exhibition, Drawing Center, New York, E.E.U.U.
Painting Now 2, Gallery Riccardo Crespi, Milan Italy
We Don't Need Another Hero, Berlin Biennale, Berlin, curated by Gabi Ngcobo
Circles Without Diameter, Fantasy Without History, Anna Elle Gallery, Stockholm
Video sur, Palais de Tokyo, Paris
Una exposición de Radio Estación Locura, Museo de Artes Visuales, Santiago de Chile

2017

These Architectures We Make, UV in Galerie Greengrassi , London
Lo que ha dejado huellas, Colección Galería Gabriela Mistral, Centro Nacional de Arte Contemporaneo Cerrillos, Santiago, curada por Florencia Loewenthal

2016

Problemas de la vida familiar y soluciones, Museo de Artes Decorativas, Santiago de Chile
Embodied Absence: Chilean Art of the 1970s Now, Carpenter Center for the Visual Arts, Harvard University, Cambridge MA, curated by Liz Munsell. In collaboration with Felipe Mujica and Carmen Beuchat
Everyday Alchemy, curated by Andrea Hinteregger, Galerie Von Bartha, Basel
COLOR in Urban Life: Images, Objects and Spaces, Galeria de Arte Centro de Extensión Universidad Catolica, Santiago de Chile
La liberté sans nom, CRAC Alsace, Centre Rhénan d'Art Contemporain, Altkrich, curated by Elfi Turpin
Museo de la luna, Concepción 41, Antigua Guatemala
The Daily Grind, London Museum, London, Ontario, Canada

2015

Nido o átomo, he aquí la estrella, Die Ecke Arte Contemporaneo, Santiago de Chile
El fin del este coincide con el fin del sur, Proyectos Ultravioleta, Ciudad de Guatemala
If a Song Could Be Freedom... Organized Sounds of Resistance, Interference Archive, Brooklyn NY
La misma, Die Ecke Arte Contemporáneo, , Santiago de Chile
A Rehearsal, group show organized in collaboration with Felipe Mujica, ISCP New York
Diane Van Deren, Galería Gabriela Mistral, Santiago de Chile, curated by Cristian Silva
Toco madera, Proyectos Ultravioleta, Ciudad de Guatemala
Grado Cero, Centro Cultural CA 660, Santiago de Chile [catalog]

2014

The New International Group, Galeria Pilar, Sao Paulo

2013

Efemérides, Museo Histórico Nacional, Santiago de Chile, curated by Cristian Silva
Condoros: el retorno, Galería Chilena en Local Arte Contemporáneo, Santiago de Chile
Muestra de la colección MAVI, Museo de Artes Visuales, Santiago de Chile

Superstructures, Galería Arroniz, Mexico City

2012

Contaminaciones Contemporáneas, Museo de Arte Contemporáneo Universidad de Chile, Santiago de Chile

Everyday Angles, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, curated by Liz Munsell

2011

The Life of Objects, Vogt Gallery, New York, curated by Maria del Carmen Carrion

Retorna, Galeria Gabriela Mistral, Santiago de Chile

Anonymous Presence, Y Gallery, Nueva York, curated by Yoab Vera

The S-Files, El Museo del Barrio, New York

Associated, Open Source Gallery, Brooklyn, NY

Lifestyle Appropriate, New Capital Projects / Showroom Converso, Chicago

Miradas sin coordenadas, Galeria 80 mt2, Lima, curated by Juan Villacorta

2010

Epílogos, Museo de Arte de Zapopan, Guadalajara, curated by Cristián Silva

Critical Complicity, Kunsthalle Exnergasse, Vienna, curated by Julia Moritz and Lisa Mazza (in collaboration with Felipe Mujica)

Contaminaciones Contemporáneas, Museu de Arte Contemporânea da Universidade de São Paulo

Like a river that stops being a river or like a tree that is burning in the horizon without knowing it is burning, Temporary Gallery, Cologne, curated by Felipe Mujica

Critical Stitch, Union College - Department of Visual Arts, Schenectady, NY This is Julio #5, Centro Cultural de São Paulo, São Paulo

Lets Kidnap a Sculpture, ex-Civic Room, London

Things Just Are't The Way They Used To Be, Kate Werble Gallery, New York.

2009

Finding Work: Representing Labor in Contemporary Art, The Gallatin Galleries / NYU, New York

2008

Cabaret Voltaire Boutique, Swiss Institute, New York, curated by Andrea Roca

Sunset from the Empire State Building Observatory, Sezession Wichtelgasse, Vienna

Be Marginal, Be a Hero, Thrust Projects, New York

2007 Algunas Bestias, Perros Negros, Mexico DF

Arte Argentino Contemporaneo, Feria La Otra, Bogotá

Expediente 01, Galería Valenzuela y Klenner, Bogotá

Linea de Hormigas, A Gentil Carioca, Rio de Janeiro

Handle with Care, Museo de Arte Contemporaneo, Santiago de Chile

2006

Psycoideology, Roebbling Hall, New York

Contra Golpe, Instituto Divorciado, Karl Marx Alle 87, Berlin

When Artists Say We, Artists Space, New York

The Studio Visit, Exit Art, New York

2005

Trapped by Mutual Affection, a project by Galerie Christian Nagel Köln/Berlin, Miami Design District (with Diego Fernández and Felipe Mujica)

Unruhe bitte!, Theaterhaus Gessnerallee, Zurich (video screening)
Disperced Pieces of Something, Message Salon, Zurich, Suiza (with Diego Fernández and Felipe Mujica)
Art-Robe: Women artists in a nexus of art and fashion, Sala Ségur, Unesco, Paris

2004

Condoros/Mistakes, organized by Galeria Chilena, exhibited at Galeria Metropolitana, Santiago, Chile and at Union Walk, East End, London
Video Rental, e-flux, New York
La Nube Loca, Espacio La Rebeca, Bogotá
Becoming Giants, Le Roy Neiman Gallery, Columbia University, New York
Vroom, Frontroom Gallery, Brooklyn, New York

2003

The L-Factor, Exit Art, New York
To Be Political It Has To Look Nice, (with Galeria Chilena), apexart, New York
Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago de Chile
Threadbare, curada por Keith Millar, Stony Brook University, Stony Brook, NY

2001

Sudamericanrockers, Hartell Gallery, Cornell University, Ithaca, NY
ART/OMI International Open Studio Exhibition, ART/OMI, Ghent, NY

1999

Bienal de Arte Joven de Valparaiso, Sala el Farol, Universidad de Valparaiso, Chile
Doméstico, Museo de Arte Contemporaneo, Valdivia, Chile

BECAS, PREMIOS Y RESIDENCIAS

2021

Surfpoint, artist in residency, Surfpoint, Maine

2019

Launch Pad Lab, artist in residence, La Boissier, France

2018

The Frieze-Tate Fund, Frieze Art Fair, London
Open Sessions, Study program, The Drawing Center, New York

2017

Kutulrøya, artist in residence, Stavanger, Norway

2015

La Tallera, artist in residence, Sala de Arte Público Siqueiros, Cuernavaca, México
Concepción 41, artist in residence, Antigua, Guatemala

2013

Fiskars, artist in residence, Fiskars, Finland
The Harbor, Beta Local, artist in residence, San Juan, Puerto Rico

2012

DIVA (Danish International Visiting Artists Programme)

The Danish Arts Council Committee for International Visual Arts

2012

Ch.ACO – Finlandia, project space and catalogue, Santiago de Chile

2011

Ch.ACO – Finlandia, first prize Ch.ACO Art Fair, Santiago de Chile

2010

Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile

Pulse Prize, Pulse Art Fair prize for best solo booth, New York

2008

Dirac, Ministerio de Relaciones Exteriores, Gobierno de Chile

2007

Capacete, artist in residence, Rio de Janeiro, Brazil

2004

Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile

Dirac, Ministerio de Relaciones Exteriores, Gobierno de Chile

2001

Art Omi, artist in residence, Ghent, New York

1999

Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile

Premio Banco de Chile, Bienal de Arte Joven, Valparaíso, Chile

BIBLIOGRAFÍA

2020

Straine, Stephanie, Abstract Art (Art Essentials), Thames & Hudson

2019

Hinteregger de Mayo, Andrea, Nuances of Latin American Art, Turner Books

2018

We Don't Need Another Hero, X Berlin Biennale

2017

El Jardin de Psyche, exhibition catalogue, Gallery Gabriela Mistral, Santiago de Chile.

2016

Nido o átomo, he aquí la estrella, exhibition catalogue, Die Ecke Arte Contemporaneo, Santiago de Chile.

La misma, exhibition catalogue, Die Ecke Arte Contemporaneo, Santiago de Chile.

2015

Gabriela Martinez, "Entre el 'Green Cube' y el 'Dirty Cube', Felipe Mujica y Johanna Unzueta en Guatemala", www.artishock.cl

2014

Arquitectura y amistad, artist book/catalogue made in collaboration with Felipe Mujica. Texts by Kristin Korolowicz and Emiliano Valdez, interview by Ben Foch and Chelsea Culp / Risograph print with silkscreen jacket, edition of 150, Circadian Press, Brooklyn NY.

2012

Contaminaciones Contemporáneas, exhibition cat., Die Ecke Arte Contemporaneo, Santiago, Chile

Maria Berrios, "Two anachronic parables for the work of Johanna Unzueta (or, How Sometimes When You Turn The Same Faucet, Something Different Comes Out)", Hotel de insectos, Ediciones CH.Aco, Santiago de Chile

Katrin Mundt, "A conversation between Johanna Unzueta and Katrin Mundt", Hotel de insectos, Ediciones CH.Aco, Santiago de Chile

Guy Brett, "Memory Traces", in PAN, La Panaderia, Santiago de Chile, pag.38-47

2011

Molina, Macarena, "Artistas Chilenos en el Museo del Barrio", Interview, www.artishock.cl
The S-Files, exhibition catalog, El Museo del Barrio, New York.

2010

Carolina Lara, "Johanna Unzueta", Arte al Día, #132, September – November.

Michèle Faguet, "Never use the word "I" except in letters", catalog Trapped by Mutual Affection, published in conjunction with DIRAC 2010, series of exhibitions in Europe, Fall 2010.

Cora Von Pape, "Auf Tuchfühlung mit der Kunst", DU, #810, October 2010.

Pamela Prado, "Addressing the Building Dresses", Arte al Limite, September – November.

Art Collector, August-September issue, Switzerland

Rocío Aranda-Alvarado, "Johanna Unzueta", Artnexus, #75, December - February

2009

Local People, monograph published in conjunction with "Iron Folklore", solo exhibition, Queens Museum of Art, New York; texts by Michèle Faguet, Cecilia Brunson and Cristian Silva

2008

Sunset from the Empire State Building Observatory, interview edited by Sezession Wichtelgasse, Vienna, photocopy booklet, edition of 70

Handle with Care (Female Artists in Chile 1995 – 2005), Catalogue, Santiago de Chile

Yaelle Amir, "Origin and Hélio Oiticica", Artslant.com, March 16

2007

Gringo, #13, November, Vienna

Hector A. Hernández, "Cuestionan Cliché Latinoamericano", Diario Excelsor, Mexico DF, Nov. 5

Susana Freire, "Cañerías colorinches son parte del paisaje en Brasil", La Nación, August 13

Suzana Velasco, "O Rio como ateliê para os estrangeiros", O Globo, Rio de Janeiro July 29

Reed Johnson, "México Arte Contemporáneo", LaTimes.com, April 25

¿Arte de mujeres o políticas de la diferencia?, Revista de Crítica Cultural, #35, June

Alarcón, Luis & Saavedra, Ana Maria, "Galería Metropolitana 1999 - 2007", Artlink, Vol.27, No2

2006

Pazmaker #2&3, magazine, edited by Perros Negros, Mexico D.F.

Copiando el Eden, book, edited by Gerardo Mosquera, published by Puro Chile, Santiago de Chile

Poblado, magazine, Centro Cultural Matucana 100, Santiago de Chile

Daniela Rosenfeld, "Arquitecturas Mentales", Artes y Letras - El Mercurio, March 26

Alberto Madrid, "Con la casa acuestas", Artes y Letras - El Mercurio, March 12
Fonseca, Mario, "La ductibilidad como fuerza", Revista del Sabado - El Mercurio, March 06

2005

Walter Robinson, "Maximum Miami", Artnet.com, December
Art-Robe, exhibition catalogue, Unesco, Paris

2004

Condoros/Mistakes, photocopy booklet, edition of 150, published by Galería Chilena, London
Waldemar Sommer, "De NY a Matucana", Diario El Mercurio, "Artes y Letras", July 25
Macarena García, "Mascando la gran manzana", Artes y Letras - El Mercurio, July 11
Marambio, Camila, "Becoming Giants", Columbia University, New York

2003

Galería Chilena-catalogo amarillo, photocopy booklet, ed. of 120, published by Galería Chilena, NY
Keith Miller, "Threadbare", online catalogue, Stony Brook University, Stony Brook, New York

1999

Doméstico, exhibition catalogue, Museo de Arte Contemporaneo, Valdivia, Chile
Guahaus, Text by Galería Chilena, Santiago de Chile
Concurso Nacional de Arte y Poesia, exhibition catalogue, Universidad de Valparaiso, Valparaiso, Chile

CHARLAS Y PANELES

2020

Johanna Unzueta and Michael Paulyn – In Conversation, Launch Pad, London
The Many Names of Blue, Johanna Unzueta and Moira Zoitl, Körnerpark Galerie, Berlin

2019

Artist as collaborators, organized by Curatorial Program for Research at Residency Unlimited, New York

2015

Printing book covers on our dinner table, with Felipe Mujica, The Classroom, New York Art Book Fair, PS1 NY
C-MAP, artist talk with Felipe Mujica, Francisca Benitez and Natalia Babarovic, MOMA NY
Todo tipo de fuego, artist talk with Felipe Mujica, invited by Beta Local, ISCP, New York
Johanna Unzueta, artist talk, Wellesley College, Wellesley, Massachusetts

2014

Arquitectura y amistad, lanzamiento de libro y charla with Felipe Mujica, moderated by Stefan Benchoam, Johannes Vogt Gallery, New York

2013

Colaboración como una estrategia para la independencia artística, artist talk with Felipe Mujica, Beta Local, San Juan, Puerto Rico

2012

Felipe Mujica and Johanna Unzueta, , artist talk, Kunsthøjskolen i Holbæk, Denmark (as part of

DIVA - Danish International Visiting Artists Program)

2009

Conceptual Stumblings: The Recasting of Chilean Art since 1975, Workshop/panel, Art Forum Program - David Rockefeller Center for Latin American Studies at Harvard University

2007

Linea de hormigas, artist talk with Cristobal Lehyt, Diego Fernández and Felipe Mujica, Capacete Residency program, Rio de Janeiro