

BARCELONA GALLERY WEEKEND 2021

BOMBON PROJECTS

ROSA THARRATS

Statement and biography

My work researches the synchronicities, as well as nature patterns intuitively through a variety of materials. I specially work with textiles. My exploration is based on the premise that objects whether natural or artificial own an unexplored subjectiveness and can establish an organic relationship with us. I like to think of matter as an identity of soul and vibration. Often I find myself creating through the interaction between the mineral realm, the vegetable and the industrial. Other recurring themes in my work are transformation, symbiosis, process, compiling, grass roots, the junction of microscopic and macroscopic life, the visible and the invisible, research of the subtle balance between materials, the contrast between that which is vaporous and that which is wild. The majority of materials I work with come from my family archives or from an archive I have put together though time collecting fabrics, garments, wardrobes and other objects. The archive is an ongoing process, study and acquires layers of meaning as time goes. My goal is to create sensorial narrations with layers of meaning through an interdisciplinary method that encompasses a range from fashion to visual arts.

Rosa Tharrats (b. 1983, lives and works in Cadaqués). She studied graphic design at Elisava and fashion design at the Instituto Europeo di Design. His work has been shown at: Bombon projects (Fonteta, 2020), Arco Madrid (Madrid 2019); Heinrich Ehrhard Gallery (Madrid, 2018); Apulia Land Art Festival (Italy, 2017) and Galeria Cadaqués (Girona, 2015). Tharrats also collaborates with other costume design artists for his performances and films such as the filmmaker Albert Serra, the artist Jordi Colomer, the poet Gabriel Ventura and the artist Donna Huanca. She has been awarded with the Barcelona O80 prize for emerging designers and has also won the Gaudí prize in the category of best costume in 2011 and 2019.

rosatharratsoliva.com

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Curriculum Vitae

EDUCATION

2007/2005 Disseny de moda i estilime, Instituto Europeo di Design, Barcelona.
2004/2002 Disseny, Elisava, Barcelona.

SOLO SHOWS

2021
Heinrich Erhardt, Madrid (Properament)

2020
Les anèmones, Bombon Projects, Barcelona

2015
Kinky Reiki, Galeria Cadaqués. Cadaqués.

GROUP SHOWS

2021
Tura Sanglas i Rosa Tharrats, un diàleg artístic, Museu de l'Empordà, Figueres
Exposició d'estiu, Bombon projects, Barcelona (Agost)

2021
Panorama 21, Apunts per a un incendi dels ulls, MACBA, Barcelona (Octubre)

2020
S.M.S., Bombon Projects, Barcelona.

2019
Còctel de gambes, Bombon Projects. Palafrugell.

2019-2018
Fog Puma, Donna Huanca's studio. Berlin

2018
Y escucho tus pasos venir, Galeria Heinrich Ehrhard. Madrid.

2017

Svelamento di un genius loci, Apulia Land Art Festival. Margherita di Savoia, Itàlia.

2016

Espai pel segle XXII, homentage A Joseph Beuys, Galeria Cadaqués. Cadaqués.
Cabanyes i subhasta, Cadaqués.

2013

Instal·lació performance – dirigida per Abraham Hurtado. Lab Berlin, Berlin.
Intervenció V i II, CENTRO NEGRA, AADK, Murcia.

2012

AADKmigrationen. Supermarkt Gallery, Berlin.
Inmediaciones II Festival. Pamplona.

OTHER PROJECTS

Costume designer for the film director Albert Serra:

Historia de la meva mort (2011, premi Gaudi al millor vestuari)
Tres porquets (2012, dOCUMENTA(13) i Centre Pompidou, Paris)
Singularity (2015, 56a Biennal de Venècia i La Virreina de Barcelona)
La mort de Louis XIV (2015, premi Gaudi al millor vestuari)
Liberté (2018, premi Gaudi al millor vestuari)
Liberté, obra teatral dirigida per Albert Serra al Volksbuhne de Berlin, 2017.

Collaborating artist:

Join us!, Pavello d'Espanya amb Jordi Colomer, 57^a Biennal de Venècia, 2017.
Fine Cherry, acció en viu, Les Brönte, La Capella de Barcelona, 2018.
EYES / EYES / EYES / EYES d'Albert Garia Alzorritz, Pavelló Català , 57a Biennal de Venècia
2019.

Assistant artist to the artist Donna Huanca:

Obsidian ladder, Marciano Art Foundation Los Angeles, 2019
Piedra Quemada, Belvedere Museum, Vienna, 2018
Lengua de Bartolina Sisa, Travesia Cuatro, Madrid, 2017
Maenad Cymbals, KSF, Berlin, 2013
Raw material, Malmö Konsthall, Sweden, 2013

Algunes col·laboracions amb el poeta Gabriel Ventura com:

Intal·lació en col·laboració amb Cierta Estudio per 24H DE POESIA VIVA
Presentació: Apunts per a un incendi dels ulls, de Gabriel Ventura. Llibreria Documenta,
Barcelona, 2020.
Constel·lació W: aures retrobades, instal·lació presentada a la Fundació Guinovart.
Lleida, 2018.
Imatges i disseny de W de Gabriel Ventura, Edicions Poncianes, 2017.
2017 Participació a la residència d'Apulia Land Art Festival. Margherita di Savoia,
Itàlia.