

BARCELONA GALLERY WEEKEND 2021

ADN GALERIA

MARINELLA SENATORE

Biografia

Marinella Senatore (Itàlia, 1977) és una artista multidisciplinària. La seva pràctica es caracteritza per una forta dimensió participativa i un diàleg constant entre la història, la cultura popular i les estructures socials. Després d'estudiar en l'Acadèmia de Belles Arts de Nàpols (1994-1997), el Conservatori de Música (1997) i l'Escola Nacional de Cinema de Roma (1999-2001), es va dedicar a les arts visuals, en les que utilitza diferents mitjans: acció, vídeo, fotografia, instal·lació, escultura, pintura, dibuix, collage. L'art de Marinella Senatore és pura energia que flueix de la suma de diferents elements que ella relaciona en una mateixa escena. L'artista com a dinamitzadora d'una obra d'art que funciona com a mecanisme transformador en la realitat que envolta a l'espectador.

El seu treball s'ha exposat àmpliament a tota Itàlia i a l'estranger, inclòs: Manifesta 12; Centre Pompidou; Museo MAXXI; Museo de Queens; Kunsthaus Zurich; Castello di Rivoli; Kunsthalle Sankt Gallen; Palais de Tokyo; Museo de Arte Contemporáneo de Chicago; High Line, Nova York; Museo Madre; Bozar; Kunstverein Ar / Ge Kunst; Museo Petach Tikva; Serpentine Gallery; CCA Tel Aviv; Musée d'art contemporain de Montréal; ICA, Richmond; BAK Utrecht; Centre d'Art Dos de Maig; Palazzo Grassi; Museo Boijmans Van Beuningen; Moderna Museet; UABB Bi Shenzhen; Biennial de Lió; Bienal de Tsalónica; Bienal de Liverpool; Bienal d'Atenes; Bienal de La Habana; Bienal de Gotemburgo; Contour - Bienal de la Imagen en Movimiento, Malines; Bienal de Conca; 54a Bienal de Venècia. Senatore ha estat guardonada en la 4^a edició del Concilio Italiano; Art Grant, Dresden; Premi MAXXI; beca Castello di Rivoli; Beca de l'Acadèmia Estadounidense en Roma; Premi de Nova York; Beca de la Fundació Dena.

marinella-senatore.com

BARCELONA GALLERY WEEKEND 2021

ADN GALERIA

MARINELLA SENATORE

Curriculum Vitae

EXPOSICIONS INDIVIDUALS (SELECCIÓ)

2022

The school of Narrative Dance, CCA, Tel Aviv

2021

Appunti X una Rivoluzione, Fondazione Stelline, Milan

TBT, Blitz, Malta

TBT, Albertinum Museum, Dresden

2020

Una boccata d'aria, a project by Fondazione Elpis in collaboration with Galleria Continua, Volterra

Cold Spring Soundtrack, Magazzino Italian Art, NY

Soundtrack, Europe's Kitchen – Ljubljana

The School of Narrative Dance, Amsterdam, Taak, Amsterdam

I'm going to make everything beautiful around me, Galeria Pedro Cera, Lisbon

The School of Narrative Dance, curated by O. Kaeser, Geneve

2019

The School of Narrative Dance, The Centre for the Less Good Idea, Johannesburg

The School of Narrative Dance, Magazzino Italian Art, NY

Feminism in Italian Contemporary Art, Richard Saltoun Gallery, London

The School of Narrative Dance, Palazzo Sessa, Naples

A Performance Affair – re:production, Vanderborght Building, Brussels

Protest Forms: Memory and Celebration – Public opinion descends upon the demonstrators, Nctm Studio Legale, Milan

Post-Water, Museo Nazionale della Montagna CAI, Turin

Bodies in Alliance / Politics of the Street, SMAC Gallery, Cape Town

2018

ZIGZAGZEGZUG, a solo show by Gruppo operaio E' Zezi and Marinella Senatore, Laveronica arte contemporanea, Modica

The School of Narrative Dance, The National Theater Mannheim and Kunsthalle Mannheim

London Procession, curated by Hayward Gallery, Art Night, London

WE the KIDS public project, in collaboration with OVS and Peggy Guggenheim Collection, Venice

Protest forms: memory and celebration (featuring Giacomo Leopardi), Villa Medici, Rome

2017

Protest Forms: Memory and Celebration Part I, Teatro Garibaldi, Modica
Protest Forms: Memory and Celebration sonic version, BAK Basis voor Actuele Kunst, Utrecht
York Symphony, York Museum, York
Zurich Parade, Kunsthaus Zurich
The School of Narrative Dance Paris, as part of MOVE, Centre Pompidou, Paris
Procession, Galeria Pedro Cera, Lisbon
Piazza Universale/Social Stages, Queens Museum, New York
Art Date: Do You Need More Proof That We Are United?, The Blank, Bergamo

2016

The School of Narrative Dance, Miami Procession, Faena Forum, Miami
Modica Street Musical, Laveronica arte contemporanea, Modica
Le Jardin essentiel, Brussels
MétallOpérette, Les Laboratoires d'Aubervilliers, Paris
Marinella Senatore: The School of Narrative Dance and other surprising things, Mostyn, Llandudno, Wales

2015

Scenografia Cut Out, Peres Projects, Berlin

2014

Facing Circles. The Word Community feels good, MOT International, London
Estman Radio, INSITU, Berlin
Public Secrets, Kunst Halle St. Gallen, Switzerland

2013

Marinella Senatore. Building Communities, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin – travelled to Museum of Contemporary Art of Santa Barbara, California
Gotham Prize, Italian Institute of Culture, NY

2012

Rosas, Viafarini DOCVA Fabbrica del Vapore, Milan
Rosas, Part one – Part two, Peres Projects, Berlin
Rosas: The Attic, QUAD, Derby
Abierto por obras, Matadero Centro de Creación Contemporánea, Madrid
Perfect Lives, Künstlerhaus Bethanien, Berlin

2011

Roommates, Macro Museum, Rome
Furla Prize "Pleure Qui Peut, Rit Qui Veu", Palazzo Pepoli, Bologna

2007

Manuale per i viaggiatori, Madre Museum, Naples
Marinella Senatore, Museo Fundación Antonio Pérez, Cuenca

2006

All the things I need, Adriano Olivetti Foundation, Rome

2003

Marinella Senatore, T293, Naples

EXPOSICIONS COL·LECTIVES (SELECCIÓ)

2021

Biennial of Sonsbeeck, Netherlands

I Say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

TBT, Horst, Vilvoorde

2020

BIENNALE GHERDĚINA 7- a breath? a name? – the ways of worldmaking, Val Gardena, Dolomites

A volte penso che..., Prometeo Gallery, Lucca

Language is a virus, Stockholm

Faz escuro mas eu canto, 34th Bienal de São Paulo, Fundação Bienal de São Paulo, Brasil

Re-Image-N, Vancouver Biennale

Biennale Gherdëina, Sudtirol

TBT, Horst, Vilvoorde

2019

Bodies–Cities Collections and Excursions, Museum der Moderne Salzburg

EMERGE, Musée d'art contemporain de Montréal

Non-Places and the Spaces in Between, Italian Institute of Culture, NY

The Quest of Happiness, Serlachius Museums, Mänttä

Hotel Europa: Their Past, Your Present, Our Future, Open Space of Experimental Art, Tbilisi

L'ultimo Espaliú, Real Academia de España en Roma

Art Club 27 #VillaMedicimylove, French Academy in Rome

The Social Ecosphere: Ecologies of Work and Migration, Oulu Museum and Valve Cultural Center

Wall-Eyes. Looking at Italy and Africa, Italian Institute of Culture of South Africa as part of Keyes Art Mile, Johannesburg

Guerrilla of Enlightenment, < rotor > Association for Contemporary Art, Graz

ACT, Q18, Cologne

Cabinet Pique-Nique, Villa Cameline, Nice

2018

THE STREET. Where the world is made, MAXXI, Rome

Conversation Piece | Part V, Fondazione Memmo, Rome

The Missing Image: Video, photography, performance, La Rada, Locarno

Manifesta 12 Palermo, Palermo

Ver as vozes dos artistas | Seeing artists voices, Metro Porto

First Person. Plural Empathy, Intimacy, Irony and Anger. Proposition #5: First Person Plural, IN-SAS, Brussels

Declaration, ICA, Richmond, Virginia

Agora, Highline, NY

Power to people political art now, Schirn Kunsthalle, Frankfurt

In Addition, MOSTYN, Llandudno

2017

Bi-City Biennale of Urbanism/Architecture, Shenzhen

Action!, Kunsthaus Zurich

Proposition #1: What we mean, BAK Basis voor Actuele Kunst, Utrecht

Extra-Citizen, Extra City Kunsthall, Antwerp

Copenhagen Symphony, Code Art Fair, Copenhagen

I Plan to Stay a Believer, Andrew Kreps, NY

Good luck with your natural, combined, attractive and truthful attempts in two exhibitions,
Fundação Eugénio de Almeida, Évora
Notes on Italia Videoarte, Palazzo Valmarana, Vicenza
Due South 2017, The Delaware Contemporary, Wilmington
Habit-co-habit, Pune Biennial
Writing about music, dancing, about architecture, Waterside Contemporary, London

2016

Quadriennale di Roma, Palazzo delle Esposizioni, Rome
Hotel des Arts, Toulon
The Big Other, Galerie Tanja Wagner, Berlin
Long Night of Ideas: Unlearning the Given, SAVVY Contemporary, Berlin

2015

13e Biennale de Lyon "La Vie Moderne", Lyon
5th Thessaloniki Biennial of Contemporary Art Between "Pessimism of the Intellect and the Optimism of the Will", The State Museum of Contemporary Art, Thessaloniki
Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, Crac Alsace, Altkirch
Do D!sturb, Palais de Tokyo, Paris
The School of Narrative Dance, New York Procession, High Line, NY
The School of Narrative Dance: Die Große Parade, Festival of Regions, Ebensee
Community Symphony, Stockholm
Re:Verb | At:Sain, Llandudno
The School of Narrative Dance, Venice, within the framework of "The Night Art Made the Future Visible" Creative Time Summit: The Curriculum, Venice

2014

Open Museum, Open City, "Narrazioni", MAXXI Museum, Rome
The Yellow Side of Sociality. Italian Artists in Europe, Bozar Palais des Beaux-Arts, Bruxelles
Leisure, Discipline and Punishment as Part of Liverpool Biennial, Fact (Foundation for Art and Creative Technology), Liverpool
Glitch, Pac, Milan
Making Room (Spaces of Anticipation), Ar/Ge Kunst Galerie Museum, Bolzano
Portrait of the Artist as a Young (Wo) Man, Castello di Rivoli, Museum of Contemporary Art, Turin
MAXXI Prize 2014, MAXXI Museum, Rome
Set in Motion, Petach Tikva Museum of Art, Tel Aviv
Performative Resistance, as part of "Arena", Coca-Centre of Contemporary Art, Torun
12ª Bienal de Cuenca "Ir para Volver / Leaving to Return", Cuenca, Ecuador
The School of Narrative Dance, Roma, MAXXI Museum, Rome
The Third Paradise of M. Pistoletto (performance orchestrated by Marinella Senatore), Bozar, Brussels

2013

4th Athens Biennial "Agora", National Bank of Greece Building and Camp Contemporary Art Meeting Point, Athens
7th Göteborg International Biennial for Contemporary Art "Leisure, Discipline and Punishment as Part of: Play! Recapturing the Radical Imagination", Röda Sten Konsthall, Göteborg
6th Biennial of the Moving Image "Contour 2013", Mechelen
7th Shiryaevo Biennial "Screen Between Europe and Asia", Victoria Gallery, Samara
Open Form, Art-Athina, International Contemporary Art Fair of Athens
The 338 Hour Cineclub, Sandretto Re Rebaudengo Foundation, Turin

4th Maretti Prize, Pan, Naples
Benzine, La Triennale, Milan
How to Tell a Story, Depo, Istanbul
The School of Narrative Dance: Little Chaos, Teatro Lirico and Teatro Massimo, Cagliari
A Theatre Cycle: Common Archive School, Teatro Valle Occupato, Rome

2012

Offen Auf Aeg, Nürnberg
Where is the here if the here is in there?, Pallas Projects-Studios, Dublin
3rd Moscow International Biennial for Young Art "Under a Tinsel Sun", Moscow
La Ciudad como Conflicto, Centro de Arte Dos de Mayo, Madrid
11th Havana Biennial "Art Practices and Social Imaginaries", Wifredo Lam Center, Cuba
Visible Award, Serpentine Gallery, London
Rosas: Berlin Parade (public performance), Berlin

2011

Dublin Contemporary, Earlsfort Terrace, Dublin
The Power to Host, Iscp – International Studio and Curatorial Program, NY
Sotto quale cielo?, Riso Museum, Palermo
54th Biennial of Venice International Art Exhibition "ILLUMInations", Venice

2010

Sonrisas y Lágrimas, Museo Naval De Ferrol, A Coruña
Videoreport Italia, Galleria Comunale d'Arte Contemporanea Monfalcone
SI Sindrome Italiana, Le Magasin Centre National d'Art Contemporain, Grenoble
Persona in Meno, Sandretto Re Rebaudengo Foundation, Turin
Neither From, Nor Towards..., Art Pavillion, Zagreb

2009

The Italian Sight, Tea Tenerife Espacio de las Artes, Tenerife
Emerging Talents, Cccs, Palazzo Strozzi, Florence

2008

Italics: Italian Art Between Tradition and Revolution 1968-2008, Palazzo Grassi, Venice – travelled to Museum of Contemporary Art Chicago
The Rocky Mountain People Show, Galleria Civica, Trento

2007

Carte Blanche, a project by C. Alemani, Elizabeth Dee Gallery, NY
Art Radio Live, a project by Moma Ps1 New York and Pan Naples, as Part of 52 Biennial of Venice
Guestroom, Museum Boijmans Van Beuningen, Rotterdam

2006

Vesuvius, 798 Space, Beijing, travelled to Moderna Museet, Stockholm
Neverending Cinema, Galleria Civica, Trento

2005

Thin Line, Viafarini, Milan
2nd International Video-Art Biennial in Israel "Video Zone 2", CCA – The Center for Contemporary Art, Tel Aviv
The Aesthetics of Resistance, FAR, Antonio Ratti Foundation, Como

2004

Fuorioso 'O "Storytelling", Ferrotel, Pescara

2003

Collaudi, Villa Delle Rose, Bologna

PREMIS

2018 Italian Council IV Edition

2017 Evelyn Award, York Museum

The Foundation of Arts and Music for Dresden – International Art Grant

2014 MAXXI Prize

AMACI – Association of Italian Museums of Contemporary Art

2013 Castello di Rivoli Fellowship for young artist

2012 Affiliated Fellowship, American Academy in Rome

Gotham Prize, Italian Cultural Institute, NY

2011 23rd Marisa Bellisario Prize

2010 Terna Prize 03

New York Prize, The Italian Academy at Columbia University

2009 Dena Foundation for Contemporary Art Fellowship

COL·LECCIONS

Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Galleria Civica Trento, Italy

AMACI - Associazione Musei d'Arte Contemporanea Italiani, Italy

Kunst Halle Sankt Gallen, St. Gallen, Switzerland

MADRE Museo d'Arte contemporanea Donna Regina, Napoli, Italy

Museo MAXXI, Rome, Italy

Museo Macro, Rome, Italy

Statens konstråd, Stockholm, Sweden

Matadero Centro de Creación Contemporánea, Madrid, Spain

BARCELONA GALLERY WEEKEND 2021

ADN GALERIA

MARINELLA SENATORE

Biography

Marinella Senatore (Italia, 1977) is a multidisciplinary artist whose practice is characterized by a strong participatory dimension and a constant dialogue between history, popular culture and social structures. After the Academy of Fine Arts in Naples (1994-1997), the Conservatory of Music (1997) and the National school of Cinema in Rome (1999-2001), she is dedicated to visual art, where she uses different media: action, video, photography, installation, sculpture, painting, drawing, collage. Marinella Senatore's art is pure energy; an energy that flows from the short circuit between different elements she relates in the same scene, real and virtual, indeed, the artist takes on the role of activator of a mechanism (the work of art) whose purpose is to produce a transforming force from the encounter of the elements included in it; a force that then propagates in the surrounding reality until it reaches the viewer.

Her work has been exhibited widely throughout Italy and abroad, including: Manifesta 12; Centre Pompidou; MAXXI Museum; Queens Museum; Kunsthaus Zurich; Castello di Rivoli; Kunsthalle Sankt Gallen; Palais de Tokyo; Museum of Contemporary Art of Chicago; High Line, NY; Madre Museum; Bozar; Kunstverein Ar/Ge Kunst; Petach Tikva Museum; Sandretto Re Rebaudengo Foundation; Serpentine Gallery; CCA Tel Aviv; Musée d'art contemporain de Montréal; ICA, Richmond; BAK Utrecht; Centro de Arte Dos de Mayo Palazzo Grassi; Museum Boijmans Van Beuningen; Moderna Museet; UABB Bi Shenzhen; Biennale de Lyon; Thessaloniki Biennale; Liverpool Biennale; Athens Biennale; Havana Biennale; Göteborg Biennial; Contour – Biennial of the Moving Image, Mechelen; Bienal de Cuenca; 54th Venice Biennale. Senatore is the winner of the 4th edition of Italian Council; Art Grant, Dresden; MAXXI Prize; Castello di Rivoli, Fellowship; The American Academy in Rome Fellowship; The New York Prize; Dena Foundation Fellowship.

marinella-senatore.com