

# BARCELONA GALLERY WEEKEND 2021

## ADN GALERIA

# MARINELLA SENATORE

## Biografía

Marinella Senatore (Italia, 1977) es una artista multidisciplinar cuya práctica se caracteriza por una fuerte dimensión participativa y un diálogo constante entre la historia, la cultura popular y las estructuras sociales. Tras estudiar en la Academia de Bellas Artes de Nápoles (1994-1997), el Conservatorio de Música (1997) y la Escuela Nacional de Cine de Roma (1999-2001), se dedicó a las artes visuales, en las que utiliza diferentes medios: acción, video, fotografía, instalación, escultura, pintura, dibujo, collage. El arte de Marinella Senatore es pura energía que fluye del encuentro entre diferentes elementos que ella relaciona en una misma escena. La artista como activadora de una obra de arte que funciona como mecanismo transformador de la realidad que envuelve al espectador.

Su trabajo se ha exhibido ampliamente en toda Italia y en el extranjero, incluyendo: Manifesta 12; Centro Pompidou; Museo MAXXI; Museo de Queens; Kunsthaus Zurich; Castello di Rivoli; Kunsthalle Sankt Gallen; Palais de Tokyo; Museo de Arte Contemporáneo de Chicago; High Line, Nueva York; Museo Madre; Bozar; Kunstverein Ar / Ge Kunst; Museo Petach Tikva; Serpentine Gallery; CCA Tel Aviv; Musée d'art contemporain de Montréal; ICA, Richmond; BAK Utrecht; Centro de Arte Dos de Mayo; Palazzo Grassi; Museo Boijmans Van Beuningen; Moderna Museet; UABB Bi Shenzhen; Biennale de Lyon; Bienal de Tesalónica; Bienal de Liverpool; Bienal de Atenas; Bienal de La Habana; Bienal de Gotemburgo; Contour - Bienal de la Imagen en Movimiento, Mechelen; Bienal de Cuenca; 54a Bienal de Venecia. Senatore ha sido galardonada en la 4ª edición del Concilio Italiano; Art Grant, Dresde; Premio MAXXI; beca Castello di Rivoli; Beca de la Academia Estadounidense en Roma; Premio de Nueva York; Beca de la Fundación Dena.

[marinella-senatore.com](http://marinella-senatore.com)

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**MARINELLA SENATORE**

***Curriculum Vitae***

## **EXPOSICIONES INDIVIDUALES (SELECCIÓN)**

2022

The school of Narrative Dance, CCA, Tel Aviv

2021

Appunti X una Rivoluzione, Fondazione Stelline, Milan

TBT, Blitz, Malta

TBT, Albertinum Museum, Dresden

2020

Una boccata d'aria, a project by Fondazione Elpis in collaboration with Galleria Continua, Volterra

Cold Spring Soundtrack, Magazzino Italian Art, NY

Soundtrack, Europe's Kitchen – Ljubljana

The School of Narrative Dance, Amsterdam, Taak, Amsterdam

I'm going to make everything beautiful around me, Galeria Pedro Cera, Lisbon

The School of Narrative Dance, curated by O. Kaeser, Geneve

2019

The School of Narrative Dance, The Centre for the Less Good Idea, Johannesburg

The School of Narrative Dance, Magazzino Italian Art, NY

Feminism in Italian Contemporary Art, Richard Saltoun Gallery, London

The School of Narrative Dance, Palazzo Sessa, Naples

A Performance Affair – re:production, Vanderborght Building, Brussels

Protest Forms: Memory and Celebration – Public opinion descends upon the demonstrators, Nctm Studio Legale, Milan

Post-Water, Museo Nazionale della Montagna CAI, Turin

Bodies in Alliance / Politics of the Street, SMAC Gallery, Cape Town

2018

ZIGZAGZEGZUG, a solo show by Gruppo operaio E' Zezi and Marinella Senatore, Laveronica arte contemporanea, Modica

The School of Narrative Dance, The National Theater Mannheim and Kunsthalle Mannheim

London Procession, curated by Hayward Gallery, Art Night, London

WE the KIDS public project, in collaboration with OVS and Peggy Guggenheim Collection, Venice

Protest forms: memory and celebration (featuring Giacomo Leopardi), Villa Medici, Rome

2017

Protest Forms: Memory and Celebration Part I, Teatro Garibaldi, Modica

Protest Forms: Memory and Celebration sonic version, BAK Basis voor Actuele Kunst, Utrecht

York Symphony, York Museum, York

Zurich Parade, Kunsthaus Zurich

The School of Narrative Dance Paris, as part of MOVE, Centre Pompidou, Paris

Procession, Galeria Pedro Cera, Lisbon

Piazza Universale/Social Stages, Queens Museum, New York

Art Date: Do You Need More Proof That We Are United?, The Blank, Bergamo

2016

The School of Narrative Dance, Miami Procession, Faena Forum, Miami

Modica Street Musical, Laveronica arte contemporanea, Modica

Le Jardin essentiel, Brussels

MétallOpérette, Les Laboratoires d'Aubervilliers, Paris

Marinella Senatore: The School of Narrative Dance and other surprising things, Mostyn, Llandudno, Wales

2015

Scenografia Cut Out, Peres Projects, Berlin

2014

Facing Circles. The Word Community feels good, MOT International, London

Estman Radio, INSITU, Berlin

Public Secrets, Kunst Halle St. Gallen, Switzerland

2013

Marinella Senatore. Building Communities, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin – travelled to Museum of Contemporary Art of Santa Barbara, California

Gotham Prize, Italian Institute of Culture, NY

2012

Rosas, Viafarini DOCVA Fabbrica del Vapore, Milan

Rosas, Part one – Part two, Peres Projects, Berlin

Rosas: The Attic, QUAD, Derby

Abierto por obras, Matadero Centro de Creación Contemporánea, Madrid

Perfect Lives, Künstlerhaus Bethanien, Berlin

2011

Roommates, Macro Museum, Rome

Furla Prize "Pleure Qui Peut, Rit Qui Veu", Palazzo Pepoli, Bologna

2007

Manuale per i viaggiatori, Madre Museum, Naples

Marinella Senatore, Museo Fundación Antonio Pérez, Cuenca

2006

All the things I need, Adriano Olivetti Foundation, Rome

2003

Marinella Senatore, T293, Naples

## EXPOSICIONES COLECTIVAS (SELECCIÓN)

2021

Biennial of Sonsbeeck, Netherlands

I Say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

TBT, Horst, Vilvoorde

2020

BIENNALE GHERDĚINA 7- a breath? a name? – the ways of worldmaking, Val Gardena, Dolomites

A volte penso che..., Prometeo Gallery, Lucca

Language is a virus, Stockholm

Faz escuro mas eu canto, 34th Bienal de São Paulo, Fundação Bienal de São Paulo, Brasil

Re-Image-N, Vancouver Biennale

Biennale Gherdëina, Sudtirol

TBT, Horst, Vilvoorde

2019

Bodies–Cities Collections and Excursions, Museum der Moderne Salzburg

EMERGE, Musée d'art contemporain de Montréal

Non-Places and the Spaces in Between, Italian Institute of Culture, NY

The Quest of Happiness, Serlachius Museums, Mänttä

Hotel Europa: Their Past, Your Present, Our Future, Open Space of Experimental Art, Tbilisi

L'ultimo Espaliú, Real Academia de España en Roma

Art Club 27 #VillaMedicimylove, French Academy in Rome

The Social Ecosphere: Ecologies of Work and Migration, Oulu Museum and Valve Cultural Center

Wall-Eyes. Looking at Italy and Africa, Italian Institute of Culture of South Africa as part of Keyes Art Mile, Johannesburg

Guerrilla of Enlightenment, < rotor > Association for Contemporary Art, Graz

ACT, Q18, Cologne

Cabinet Pique-Nique, Villa Cameline, Nice

2018

THE STREET. Where the world is made, MAXXI, Rome

Conversation Piece | Part V, Fondazione Memmo, Rome

The Missing Image: Video, photography, performance, La Rada, Locarno

Manifesta 12 Palermo, Palermo

Ver as vozes dos artistas | Seeing artists voices, Metro Porto

First Person. Plural Empathy, Intimacy, Irony and Anger. Proposition #5: First Person Plural, IN-SAS, Brussels

Declaration, ICA, Richmond, Virginia

Agora, Highline, NY

Power to people political art now, Schirn Kunsthalle, Frankfurt

In Addition, MOSTYN, Llandudno

2017

Bi-City Biennale of Urbanism/Architecture, Shenzhen

Action!, Kunsthaus Zurich

Proposition #1: What we mean, BAK Basis voor Actuele Kunst, Utrecht

Extra-Citizen, Extra City Kunsthall, Antwerp

Copenhagen Symphony, Code Art Fair, Copenhagen

I Plan to Stay a Believer, Andrew Kreps, NY

Good luck with your natural, combined, attractive and truthful attempts in two exhibitions,  
Fundação Eugénio de Almeida, Évora  
Notes on Italia Videoarte, Palazzo Valmarana, Vicenza  
Due South 2017, The Delaware Contemporary, Wilmington  
Habit-co-habit, Pune Biennial  
Writing about music, dancing, about architecture, Waterside Contemporary, London

2016

Quadriennale di Roma, Palazzo delle Esposizioni, Rome  
Hotel des Arts, Toulon  
The Big Other, Galerie Tanja Wagner, Berlin  
Long Night of Ideas: Unlearning the Given, SAVVY Contemporary, Berlin

2015

13e Biennale de Lyon "La Vie Moderne", Lyon  
5th Thessaloniki Biennial of Contemporary Art Between "Pessimism of the Intellect and the Optimism of the Will", The State Museum of Contemporary Art, Thessaloniki  
Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, Crac Alsace, Altkirch  
Do D!sturb, Palais de Tokyo, Paris  
The School of Narrative Dance, New York Procession, High Line, NY  
The School of Narrative Dance: Die Große Parade, Festival of Regions, Ebensee  
Community Symphony, Stockholm  
Re:Verb | At:Sain, Llandudno  
The School of Narrative Dance, Venice, within the framework of "The Night Art Made the Future Visible" Creative Time Summit: The Curriculum, Venice

2014

Open Museum, Open City, "Narrazioni", MAXXI Museum, Rome  
The Yellow Side of Sociality. Italian Artists in Europe, Bozar Palais des Beaux-Arts, Bruxelles  
Leisure, Discipline and Punishment as Part of Liverpool Biennial, Fact (Foundation for Art and Creative Technology), Liverpool  
Glitch, Pac, Milan  
Making Room (Spaces of Anticipation), Ar/Ge Kunst Galerie Museum, Bolzano  
Portrait of the Artist as a Young (Wo) Man, Castello di Rivoli, Museum of Contemporary Art, Turin  
MAXXI Prize 2014, MAXXI Museum, Rome  
Set in Motion, Petach Tikva Museum of Art, Tel Aviv  
Performative Resistance, as part of "Arena", Coca-Centre of Contemporary Art, Torun  
12ª Bienal de Cuenca "Ir para Volver / Leaving to Return", Cuenca, Ecuador  
The School of Narrative Dance, Roma, MAXXI Museum, Rome  
The Third Paradise of M. Pistoletto (performance orchestrated by Marinella Senatore), Bozar, Brussels

2013

4th Athens Biennial "Agora", National Bank of Greece Building and Camp Contemporary Art Meeting Point, Athens  
7th Göteborg International Biennial for Contemporary Art "Leisure, Discipline and Punishment as Part of: Play! Recapturing the Radical Imagination", Röda Sten Konsthall, Göteborg  
6th Biennial of the Moving Image "Contour 2013", Mechelen  
7th Shiryaevo Biennial "Screen Between Europe and Asia", Victoria Gallery, Samara  
Open Form, Art-Athina, International Contemporary Art Fair of Athens  
The 338 Hour Cineclub, Sandretto Re Rebaudengo Foundation, Turin

4th Maretti Prize, Pan, Naples  
Benzine, La Triennale, Milan  
How to Tell a Story, Depo, Istanbul  
The School of Narrative Dance: Little Chaos, Teatro Lirico and Teatro Massimo, Cagliari  
A Theatre Cycle: Common Archive School, Teatro Valle Occupato, Rome

2012

Offen Auf Aeg, Nürnberg  
Where is the here if the here is in there?, Pallas Projects-Studios, Dublin  
3rd Moscow International Biennial for Young Art "Under a Tinsel Sun", Moscow  
La Ciudad como Conflicto, Centro de Arte Dos de Mayo, Madrid  
11th Havana Biennial "Art Practices and Social Imaginaries", Wifredo Lam Center, Cuba  
Visible Award, Serpentine Gallery, London  
Rosas: Berlin Parade (public performance), Berlin

2011

Dublin Contemporary, Earlsfort Terrace, Dublin  
The Power to Host, Iscp – International Studio and Curatorial Program, NY  
Sotto quale cielo?, Riso Museum, Palermo  
54th Biennial of Venice International Art Exhibition "ILLUMInations", Venice

2010

Sonrisas y Lágrimas, Museo Naval De Ferrol, A Coruña  
Videoreport Italia, Galleria Comunale d'Arte Contemporanea Monfalcone  
SI Sindrome Italiana, Le Magasin Centre National d'Art Contemporain, Grenoble  
Persona in Meno, Sandretto Re Rebaudengo Foundation, Turin  
Neither From, Nor Towards..., Art Pavillion, Zagreb

2009

The Italian Sight, Tea Tenerife Espacio de las Artes, Tenerife  
Emerging Talents, Cccs, Palazzo Strozzi, Florence

2008

Italics: Italian Art Between Tradition and Revolution 1968-2008, Palazzo Grassi, Venice – travelled to Museum of Contemporary Art Chicago  
The Rocky Mountain People Show, Galleria Civica, Trento

2007

Carte Blanche, a project by C. Alemani, Elizabeth Dee Gallery, NY  
Art Radio Live, a project by Moma Ps1 New York and Pan Naples, as Part of 52 Biennial of Venice  
Guestroom, Museum Boijmans Van Beuningen, Rotterdam

2006

Vesuvius, 798 Space, Beijing, travelled to Moderna Museet, Stockholm  
Neverending Cinema, Galleria Civica, Trento

2005

Thin Line, Viafarini, Milan  
2nd International Video-Art Biennial in Israel "Video Zone 2", CCA – The Center for Contemporary Art, Tel Aviv  
The Aesthetics of Resistance, FAR, Antonio Ratti Foundation, Como

2004

Fuoriuso 'O "Storytelling", Ferrotel, Pescara

2003

Collaudi, Villa Delle Rose, Bologna

## **PREMIOS**

2018 Italian Council IV Edition

2017 Evelyn Award, York Museum

The Foundation of Arts and Music for Dresden – International Art Grant

2014 MAXXI Prize

AMACI – Association of Italian Museums of Contemporary Art

2013 Castello di Rivoli Fellowship for young artist

2012 Affiliated Fellowship, American Academy in Rome

Gotham Prize, Italian Cultural Institute, NY

2011 23rd Marisa Bellisario Prize

2010 Terna Prize 03

New York Prize, The Italian Academy at Columbia University

2009 Dena Foundation for Contemporary Art Fellowship

## **COLECCIONES**

Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Galleria Civica Trento, Italy

AMACI - Associazione Musei d'Arte Contemporanea Italiani, Italy

Kunst Halle Sankt Gallen, St. Gallen, Switzerland

MADRE Museo d'Arte contemporanea Donna Regina, Napoli, Italy

Museo MAXXI, Rome, Italy

Museo Macro, Rome, Italy

Statens konstråd, Stockholm, Sweden

Matadero Centro de Creación Contemporánea, Madrid, Spain