

BARCELONA GALLERY WEEKEND 2020

ESPAI TACTEL. TOORMIX

PACO CHANIVET

Biography

“We are between two worlds, one we know the other doesn’t exist yet” I.S

It is between these two universes that the work of Chanivet (Sevilla, 1984) is found, floating with a non-believing and mocking stance between the strange and the sublime.

Influenced by a catholic-christian education, Chanivet maintains an independent relationship with the absolute that made his artistic production into an outpouring of forms and themes. His practice is fragmentary and avoids any systemization. His methodology is a makeshift attempt to imitate the properties of quantum entanglement, connecting points which, at first sight, are worlds apart from each other to create emerging models of reality which, not looking like our existing ones, pervert our relationship to these. His obsession approaches themes such as how primitive myths are repeated through us, love as a way of avoiding the tragic nature of existence, technology as the doorway to a reality which doesn’t seek to substitute that which surrounds us and speculate (through Science Fiction and Costumbrismo) as to the possibilities which smoulder at the heart of the impossible.

pacochanivet.com