

BARCELONA GALLERY WEEKEND 2020

ARTUR RAMON ART

CATERINA ROMA

Biography

Being a self-taught ceramist from a very young age has given her a rare freedom to create by intuition and observation. **Caterina Roma** (Lleida, 1977) has been able to explore the possibilities and limits of the materials without prejudice, judging by experience and following instinct. Digging her own clay, processing rocks and plants for glazing, and firing the pots in a wood-kiln is her way to touch the essential sensitivity of wild beauty. Shapes are deeply rooted in tradition, in ancient ceramics: simple and uneven forms thrown on a kick wheel, with a link to functionality and the primitive use of ceramics. The pots are fired continuously for days and nights, during which they are coated with volatilised melted ash, thick crusts develop, stones melt and surfaces crack. The natural process overlaps human creation.

caterinaroma.com