

BARCELONA GALLERY WEEKEND 2020

GALERIA CORTINA

JOAN MIRÓ

Biography

Joan Miró i Ferrà (Barcelona, April 20, 1893-Palma de Mallorca, December 25, 1983) was a Spanish painter, sculptor, engraver, and potter, considered one of the greatest representatives of surrealism.

In his works he reflected his interest in the subconscious, in the “childish” and in the culture and traditions of Catalonia. Although he is associated with abstract art for his mature style of stylized and imaginary forms, in his youth he began in figuration, with strong Fauvist, Cubist and Expressionist influences, moving to a flat painting with a certain naïf air, as is his well-known painting *The Farmhouse* of the year 1920.

After his stay in Paris, his work becomes more fantasy and dreamlike, coinciding with the points of surrealism and joining this movement. In numerous interviews and writings dating from the 1930s, Miró expressed his desire to abandon conventional painting methods, in his own words of “killing, murdering or raping them”, in order to favor a contemporary form of expression, and not wanting to bend to their demands and their aesthetics, not even with their commitments to the surrealists.

One of his major projects was the creation in 1975 of the Joan Miró Foundation, located in Barcelona, a cultural and artistic center to spread new trends in contemporary art, which was established with a large fund of works donated by the author. Other places with important funds of his works are: the Pilar and Joan Miró Foundation, in Palma de Mallorca; the Reina Sofía Museum and the Miró Space in Madrid; the Pompidou Center, in Paris; MOMA, in New York and the Mas Miro Foundation, in Monttrog, where he spent most of his summers.

[Fundació Joan Miró](#)