

BARCELONA GALLERY WEEKEND 2020

DILALICA

MARÍA SÁNCHEZ

Biography

Bachelor of Fine Arts from the University of Salamanca, **María Sánchez** (Ávila, 1977) finished her studies at L 'École de Beaux Arts de Bourdeaux (2000). For five years she worked under the direction of Javier Vallhonrat. In 2009 she received a grant from the Ministry of Culture at the Spanish Film Library for the cataloging project of the EOC Archive (Official School of Cinema).

Among the awards and selections, the following stand out: Roberto Villagraz International Scholarship (2011), Fundación Santander Production Award (2014), Luis Adelantado International Young Artists Call (2011). In 2014 she published "mieldeabeja" which belongs to the Kursala notebooks, (cur. Jesús Micó), and which was selected in PHE 15 among the 100 best photobooks of 2014.

She has participated in solo and group exhibitions such as: Spanish Contemporary Photography (Supersimétrica, Dohjiday, Kyoto, Japan), Galería Pilar (São Paulo, Brazil), Casa Leibniz, Espacio Salón, Espacio OTR, PHotoESPAÑA (Madrid), Galería Luis Adelantado (Valencia) and during 2019 she has worked in Agiña, an audio-visual piece in relation to the work of Jorge Oteiza, that has been awarded a scholarship by the Huarte Center and the Oteiza Museum.

mariasanchez.es