

# BARCELONA GALLERY WEEKEND 2020

## GALERÍA UXVAL GOCHEZ

# PAUL PRETZER

## Biography

**Paul Pretzer** (Paide, 1981) is an Estonian-born German artist working in Berlin and Barcelona. His artwork presents surrealistic images where he combines vanitas, fantastic themes in an infectious, ironic and funny style.

He studied at the Muthesius Academy of Fine Arts and Design at the University of Kiel (2002 - 2005) and at the College of Fine Arts in Dresden (2005 - 2007). He was also a master's student with Professor Ralf Kerbach (2007 - 2009).

Pretzer's work can be defined as contemporary figurative painting. Through the superimposition of layers he manages to create a world of images that assimilate the ancient Dutch paintings by Pieter Brueghel the Elder (1525 - 1569) and Hieronymus Bosch (1450 - 1516). His work includes references to contemporary culture, generating a mixture of absurdities that aim to confront and irritate the viewer. Similarly, the titles of his paintings refer to familiar phrases, song titles or biblical quotations, thus revealing the mischief in the playful treatment of language as well as in the themes reflected in his painting.

[paulpretzer.com](http://paulpretzer.com)

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## GALERÍA UXVAL GOCHEZ

## PAUL PRETZER

### *Curriculum Vitae*

1981 born in Paide

2002-2005 Muthesius Kunsthochschule, Kiel

2005-2007 Hochschule für Bildende Künste, Dresden

2007-2009 Master Student, Prof. Ralf Kerbach

### **PRIZES AND RESIDENCES**

2015

Espronceda Center for Art & Culture, Barcelona

2009

Robert Sterl Preis der Sammelstiftung des Bezirkes Dresden

2009

Artist in Residence, Bemis - Center for Contemporary Arts, Omaha

### **SOLO (S) AND GROUP (G) EXHIBITIONS**

2019

"Bluter, Brüter, Blender", Marc Straus Gallery, New York (S)

Paul Pretzer, FeldbuschWiesnerRudolph gallery, Berlin, Alemania (S)

2018

"Monster und Geister. Vom Mittelalter bis heute", Städtisches Museum Überlingen, Überlingen

2017

"All the pleasure and all the pain", Galerie FELDBUSCHWIESNERRUDOLPH, Berlin (S)

2016

"VOM ALLMÄCHTIGEN ZUM LEIBHAFTIGEN - Religiöse Motive in der SØR Rusche Sammlung Oelde/Berlin", Kunsthaus Apolda, Apolda (G)

"Made in Germany: Contemporary Art from the Rubell Family Collection", McNay Art Museum, San Antonio (G)

"New Works", Marc Straus Gallery, New York (S)

2015

"Berlin Aleksanderfilet", Galleri Benoni, Kopenhagen (G)

"Love: the First of the 7 Virtue", Hudson Valley Center for Contemporary Art, Peekskill (G)

2014

"The Cambridge Rule", Galerie Jochen Hempel, Berlin (G)

"Minnedienst am Schlüsselrei", Galerie Jarmuschek+Partner, Berlin (G)

2013

"PEANUTLOVENOSE", Städtische Galerie Dresden (S)

"Paul Pretzer", Marc Straus Gallery, New York (S)

2012

"Manuel Ocampo/Paul Pretzer/Joachim Weischer", Galerie Conrads, Düsseldorf (G)

"Von Sinnen – Wahrnehmung in der zeitgenössischen Kunst", Kunsthalle zu Kiel (G)

"Dr. Kloffkoloschs Rache", Hamish Morrison Galerie, Berlin (S)

2011

"The Seventh Skil", Marc Straus Gallery, New York (S)

"Crossing Signs", National Gallery Jakarta/Taman Budaya, Yogyakarta (G)

"Musentümpel", Galerie Conrads, Düsseldorf (S)

2010

"Milch und Mortadella", Hamish Morrison Galerie, Berlin (S)

"U(DYS)TOPIA", Freies Museum Berlin (G)

Soloprojekt at the Volta NY, New York (S)

2009

"Wild at heart", David Castillo Gallery, Miami (S)

Exhibition on the occasion of the Robert Sterl Preis der Sammelstiftungen des Bezirkes Dresden, Senatssaal der Hochschule für Bildende Künste Dresden (S)

"Golden Agers & Silver Surfers – Das Bild des Alter(n)s in der zeitgenössischen Kunst", Kunsthaus Baselland, Basel (G)

"Menschenbilder – Zeitgenössische Bildnisse begegnen alten niederländischen Portraits", SØR Rusche-Sammlung im Museum Abtei Liesborn (G)

Meisterschülerausstellung, HfBK Dresden (G)

"Kings, Gods & Mortals", Hamish Morrison Galerie, Berlin (G)

"Afterhour", DAC Gallery, Genua (S)

2008

"Fummeln für Fortgeschrittene", Hamish Morrison Galerie, Berlin (S)

2007

SZ-Galerie im Haus der Presse, Dresden (S)

Diplomausstellung, HfBK Dresden (G)

Spielhaus Morrison Galerie, Berlin (S)

2005

"Malereien", Kunstverein Linda, Hamburg (S)

2004

"Volume 99-04", Kunstverein Elmshorn (G)