

# BARCELONA GALLERY WEEKEND 2020

## GALERIA MARC DOMÈNECH ÓSCAR DOMÍNGUEZ Biography

**Óscar Domínguez** was born in 1906 in La Laguna (Tenerife) and spent his childhood there. In 1927, his father, who owned a banana plantation, sent him to Paris on family business. Domínguez had always been fascinated by the French capital and had dreamt from a very early age of living in Paris and devoting himself to painting.

Shortly after arriving in the city, he gave up his father's business and began to visit the artists in Montparnasse and to go to exhibitions instead. He also joined a painting academy. His earliest works in the Surrealist style date from 1929 and reveal the influence of Dalí, Yves Tanguy and Max Ernst. In 1935, Domínguez joined the Surrealist group led by André Breton and this same year he and his friend Eduardo Westerdahl organised the first exhibition of the circle of Surrealists on Tenerife. He now embarked on a highly creative and original period in which he made his famous decalcomanies between 1938 and 1939. This period is known as his 'cosmic period'. When the Second World War began, Domínguez made his way to Marseille, as did many other artists, but he returned to Paris in the early 1940s. During this time, when the number of his international exhibitions increased, it is possible to see the clear influence of De Chirico and Picasso on his work. His triple trait period began in 1948, characterised by more schematic painting done with a palette of softer, more luminous colours.

He suffered various bouts of depression during the 1950s and this, combined with the worsening of the acromegaly he had endured for years, cast a shadow over his life and his work. Óscar Domínguez committed suicide on 31 December 1957.

[Óscar Domínguez / Museo Reina Sofía](#)