

BARCELONA GALLERY WEEKEND 2020

PIGMENT GALLERY

DIEGO FERRARI

Biography

Diego Ferrari is an artist and photographer with over 21 years' experience in exhibitions, residencies and lecturing on his projects around the world. His recent work takes a fine art approach to street photography. His practice interrogates the relationship between social values and public spaces, with a particular interest in the relationship between the body and its environment, articulating modes of individual and collective experiences and social relations.

Ferrari teaches on the Masters course in Photography and Design at Elisava Barcelona School of Design & Engineering and is a Senior lecturer on the BA in Photography at Kingston University London; he also contributes as a lecturer on the MA in Photography and Urban Cultures at Goldsmiths, University of London. In 2012 Ferrari became a Co-programmer on the annual Urban Encounters symposium at Tate Britain in partnership with the Centre of Urban and Community Research (CUCR), Goldsmiths University of London and Kingston University.

diegoferrari.com

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Curriculum Vitae

EDUCATION

1993-94

MA in Art and Architecture, University of Kent.

1987-91

BA in Fine Art, Goldsmiths College, University of London.

1981-86

Fine Art, Escola Llotja, Barcelona.

SOLO EXHIBITIONS

2014

Solo exhibition, Milan (MIA) The International Photography Art Fair Milan, Italy. Represented by Gasket Gallery - Uk.

Duo exhibition as part of the Art week in Berlin – Berliner Lister 2014. Represented by Gasket Gallery - Uk.

Group exhibition 'Movement' Silver print Gallery. Organize by Association of Urban Photographers – The contribution that the association makes is on urban research and image-making.

2013

Solo exhibition 'Urban Habitat II' OKK/raum29, Berlin, in collaboration with Lluís Andru Oliver, Puk a Malta – Kingz of Kiez and Kiez Kultur Netz Berlin, Germany.

2010

Solo exhibition, OKK/raum29, in collaboration with Urban Dialogues, Berlin, Germany.

2005

Solo Exhibition organised by Architecture Review and supported by the British Council in collaboration with the Union of Romanian Architects, Bucharest, Romania.

2001

Solo exhibition, Fundació Espais d'Art Contemporani, Girona, Spain.

2001

Solo exhibition, Holton Lee, Dorset.

2000

Solo exhibition, Hungarian month of photography 2000, Studio Gallery, Budapest. Funded by The British Council.

Solo exhibition 'Space at the centre', Henry Peacock Gallery, London.

Solo exhibition, 'In Full Colour' exhibition at Tom Blau Gallery, London.

1993

Solo exhibition. Flat 12 Holborn, installation 'The Split Personality of Light'.

1992

Solo exhibition. Installation 'Light Station', Coronet St, London.

1986

Solo exhibition. Transformador Hall, installation 'Metamorphosis'. Funded by the Generalitat de Catalunya Departament de Cultura. Barcelona, Spain.

Solo exhibition, Town Hall, Vilanova i la Geltrú, Catalunya. Installation 'Sculpturas Nocturnas', Spain.

GROUP EXHIBITIONS

2016

'London Space at the Centre' as part of Urban Memories, Urban Photographer Association - Annual Exhibition.

2015

'Port – Streets of the World', in a group exhibition curated by the Association of Urban Photographers, exhibited at W83 gallery in New York, USA, at the Folio Club in Barcelona, Spain and at Gallery 71^a, London.

2014

'Fete Worse Than Death', Red Gallery/Herrick Gallery, London.

'Movement' Silver print Gallery. Organized by Association of Urban Photographers – The contribution that the association makes is on urban research and image making.

Galerie Ruberl, Vienna Austria.

2013

Gasket Gallery, London.

ACVIC Centre D'arts Contemporànies, 'Sota L'ombra de L'optimisme', Barcelona, Spain.

'Signs and Dialogues'. Vila Casas Foundation in collaboration with the Masters in Design and Photography Elisava, Barcelona, Spain.

2011

Wide Angle: Photography as Public Practice, University of the Witwatersrand, Johannesburg, South Africa.

2010

East End Promise 1985/2000 A Story of Cultural Migrants, Red Gallery, London.

2000

Foyer exhibition; Corali Dance Company Commission, 'Live in your head'; Whitechapel Gallery, London.

1999

"The Articultural Show", Royal Festival Hall, London. Organized by Gavin Turk.

"Bankside Browser" A Tate Modern art project. Curators Andrew Renton and Kitty Scott, Tate Modern, London.

2006

'Nederland 1'. Curator Tiong Ang, Museum Giuda, Amsterdam, The Netherlands.

2001

Mark Jason Gallery, London.

1999

Public Art Calf, 1999 – 2000. Instituto de Cultura la Capella, Barcelona, Spain.

Group Multimedia Exhibition, "International Art Public Calaf 1999" Barcelona, Spain.

"Barcelona 2004 The Future of the City" Photographic work as part of Ramon Parramon installation 'Visions Periferiques'.

1998-

'The Kindness of Strangers', W139 Gallery, Amsterdam, The Netherlands. Curator Jeremy Akerman.

'Architecture, Experience and Thought', Architectural Association as part of Tony Fretton Architects.

'Dimension Leap', Media – Exhibition, Trafo Gallery Budapest. Funded by the British Council.

'Close to Home', photographic exhibition organised by Gasworks and presented in Budapest. Funded by the London Arts Board.

Ziegler Art Space, Groningen, Netherlands.

1997

Architecture Foundation, Public Views 2 'On Air & Interval'. London.

International Kunstcentrum de Single, "In search of public space" in Antwerp, Belgium.

1996

Curtain Road Arts, 'Space at the Centre', London.

1995

W&P Gallery, 'The Conimex Cinema'. Curator Tjong Ang. Amsterdam, The Netherlands.

'Having it'. Old Spitalfields Market, London.

1994

Interdisciplinary MA in Art & Architecture. 'Blind' Installation. London.

PUBLICATIONS

2016

Photography Art and Performativity, Common Ground, Volume 1: Discourses - School of Architecture Northeastern University. College of Art, Media and Design, Boston, USA.

2015

Urban Biotopes, online publication of 'Urban Habitat II and III', for the Berlin-based international programme and platform funded by the European Union culture fund, to facilitate artistic collaborations and professional networks between European and African cities.

2014

Feature on my current photographic work "Parkour and the Still Image" by Bill Marshall "Inert Cities – Globalization, Mobility and Suspension in visual culture".

2012

Feature on my current photographic work in Design and Architecture, a Singapore-based bi-monthly magazine featuring works of Architecture and Art from Asia and the West.

2009

Signs of the city – Metropolis Speaking, Publisher JOVIS Verlag, Germany.

2008

CQD: Ciudades que danzan - Danza en paisajes urbanos, Barcelona, Spain.

2007

A History of Herbert Smith by Tom Phillips, International Financial Law Review.

2006

Two Minds: Artist and Architects in Collaboration. Edited by Jes Fernie. Black Dog Publishing, London.

2005

Architecture Review, Union of Architects of Romania.

2003

Royal Society of Arts RSA Journal, August 2003, in collaboration with Tony Fretton Architect on the design of the Faith House in Holton Lee, Dorset.

2002

"Used City 1", Quaderns, the Barcelona School of Architects. Project in collaboration with critic Nikos Papastergiadis and the editors - "Mizien".

Architecture Today, no. 131. Project in collaboration with Tony Fretton Architects, Holton Lee, Dorset.

Recent Architecture of Barcelona, Ellipsis Publishers, London.

2001

Innovative London Offices, in collaboration with graphic design The Farm and the London Design Council.

Solo exhibition catalogue 'Space at the Centre', Girona, Spain.

1999

Postwest magazine. Essay by Nikos Papastergiadis 'On Museums, Galleries and their walls'. University of Western Studies, Sydney Australia.

Transversal, Essay on Calaf Art Public.

1997

'In Search of Public Space – Four Architects from London'. International Kunstcentrum de Singel, Antwerp, Belgium.

Architects Journal, review of my photographic work, 'Between Art and Architecture'.

1996

'Dialogues in the Diaspora', essay on my work by Nikos Papastergiades. Rivers Oram Press, London.

1995

Het Parool Newspaper, review of exhibition "The Conimex Cinema", Holland.

Exhibition catalogue, 'Having it', London.

1994

Art & Design, Profile 37, New Art from Latin America. Essay on my work by Nikos Papastergiades, 'Metaphor the Energy for Beginning'.

COMMISSIONS

2013

OKK Gallery, Berlin, Urban Habitat III project a photographic and video artwork with 'King of Kiez', a diversity and ethnicity project supported by Kultur Netz Berlin.

2004

Miguel Roldán and Berengue Architects, Building: "Barcelona Activa".

2002

Enric Miralles and Benedetta Tagliabue Architects Associates for the Scottish Parliament Building, Edinburgh, and Mercado Santa Caterina, Barcelona.

2001-02

Whitechapel Art Gallery. Artist in residency as part of Creative Connections programme.

2002

InIVA (Institute of International Visual Art). Commissioned artist's project as part of Soft project, curator Melanie Keen.

2000-2001-

Royal Society of Architect award for Art and Architecture to work in collaboration with Tony Fretton Architects on The Faith House at Holton Lee, Dorset.

2001-

The Whitechapel Art Gallery as part of the centenary exhibition.

1998-

Coral Dance Company, performance "In Full Colour". Commissioned by the Tate Modern as part of the programme Performing Buildings and funded by the London Arts Board.

RESIDENCES/FELLOWSHIPS

2004-

Artist-in-residence in China, Arts Council England's International Fellowship Programme In partnership with Gasworks/Triangle Arts Trust.

2003-04-

Photographers' Gallery artist-in-residence, in collaboration with Creative Partnerships London East.

2001-02 -

Artist-in-residence at Herbert Smith international law firm at the Exchange House, programmed by the Whitechapel art gallery and funded by Art & Business.

2001

Art and business in partnership with Whitechapel Art Gallery and Herbert Smith.

COLLECTIONS

2014

Intenazionale Collezione Malerba – Fondo per la Fotografia. Milan, Italy.

2007

SIP Shpilman - Institute for photography. Tel Aviv, Israel.

2002

EMBT Architects, Enric Miralles and Benedetta Tagliabue, Barcelona, Spain.

2001

Herbert Smith international law firm - Exchange House, London.