

# BARCELONA GALLERY WEEKEND 2020

ProjecteSD

## XAVIER RIBAS

### Biography

**Xavier Ribas** (1960, Barcelona) is a photographer, Senior Lecturer at the University of Brighton (United Kingdom), and visiting Lecturer at the Universitat Politècnica de València (Spain). He studied Social Anthropology at the University of Barcelona and Documentary Photography at the Newport School of Art and Design, (Wales, United Kingdom).

Ribas became known in the mid-1990s with his work on the spontaneous occupation of the urban periphery. His photographic work investigates contested sites and histories, as well as geographies of abandonment. His recent works take the form of large photographic grids, often including text, archive materials and moving image as multiple, composite forms of examining temporary settlements, sites of corporate development and exclusion, border territories, and geographies of extraction.

[xavierribas.com](http://xavierribas.com)

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**PETER PILLER**

*Curriculum Vitae*

Barcelona, 1960. Lives and works in London and Barcelona

## **AWARDS / COMMISSIONS / FELLOWSHIPS**

2017-2018

Arts and Humanities Research Council [AHRC], UK

2016

Laus Bronze Book Prize 2015, Spain, [Nitrate, MACBA, Barcelona 2014]

2012

Arts and Humanities Research Council (AHRC) (2012-2016)

2006

International Photography Research Network Fellowship, Holland

Commande du Ministère de la Culture et de la Communication – Centre national des arts plastiques, France

Photo España 06 Special Mention Book Prize

2003

Arts and Humanities Research Board

1998

PhotoEspaña'98 Leica Prize for outstanding new work

Primavera Fotográfica 2000

1995

FotoPress'95

## **SOLO EXHIBITIONS**

2019

Trafficking the Earth, Centro de Arte y Naturaleza, Huesca

2018

Geografías Concretas, Sala de Máquinas, Santiago, Chile

2017

Trafficking the Earth, Museo de Arte Contemporáneo Universidad de Chile, Santiago, Chile

2015

Nitrato. Museo Universidad de Navarra, Pamplona, Spain

Nitrate. The Bluecoat, Liverpool, United Kingdom

It Would Never Be Quite The Same Again, Espai Visor, Valencia, Spain

It Would Never Be Quite The Same Again, ProjecteSD, Barcelona

Solo Objects, ARCO 2015, Madrid, Spain

2014

Nitrat, MACBA, Barcelona, Spain

2010

L.C. Virreina Centre de la Imatge, Barcelona, Spain

2009

Habitus, Belfast Exposed, Belfast, UK

Nòmades, ProjecteSD, Barcelona, Spain

2006

Invisible Structures, ProjecteSD, Barcelona, Spain

2005

Fotocolectania Foundation, Barcelona, Spain

Espacios transitorios. Fotoencuentros, Colegio de Arquitectos, Murcia, Spain

2002

Salamanca. A Photographic Project, Centro de Arte Contemporáneo, Salamanca, Spain

Galería Antonio de Barnola, Barcelona, Spain

Galería FORVM, Tarragona, Spain

Galería Visor, Valencia, Spain

2001

Forum de l'Image 2001, Toulouse, France

IMAGO'01, Salamanca, Spain

Urbi et Orbi, Festival de Photographie de la ville de Sedan, France

Nicephore+161, Festival de Photographie, Clermond-Ferrand, France

2000

Old Museum Arts Centre, Belfast, UK

1999

Encontros da Imagem, Braga, Portugal

Galería Antonio de Barnola, Barcelona, Spain

## **SOLO EXHIBITIONS**

2019

Càmera i ciutat: La vida urbana entre la fotografia i el cinema. CaixaForum, Barcelona. Curated by Florian Ebner A Handful of Dust. The Polygon Gallery, Vancouver, Canada. Curated by David Company Setze barris, mil ciutats, El Borsí, Barcelona, Spain. Curated by Marta Dahó and Marta Delclòs

Cielos abiertos. Arte y procesos extractivos de la tierra, CDAN, Huesca, Spain

2018

Pendulum. Moving Goods, Moving People. Images from the MAST Foundation's Collection, MAST, Bologna

Resolution Is Not The Point. Photo50, London Art Fair, January 2018. Curated by Hemera Collective

The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L'Art Collection, Bombas Gens Centre, Valencia, Spain

Photographs as public space, Bòlit Centre d'Art Contemporani, Girona, Spain

A Handful of Dust, California Museum of Photography, Riverside, USA

2017

Fotografies com espai públic (Photographs as a public space), Arts Santa Mònica, Barcelona, Spain

Máquinas de vivir. Flamenco y arquitectura en la ocupación y desocupación de espacios, CentroCentro, Madrid, Spain

Imbalance, Łaźnia Centre for Contemporary Art, Gdańsk, Poland. Curated by Blanca de la Torre

World of Matter, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, USA

Accrochage #3: Footnote nº 10, ProjecteSD, Barcelona

4.543 billion: the matter of matter, Musée d'Art Contemporain de Bordeaux, Bordeaux. Curated by Latitudes

El borde de una herida. Migración, exilio y colonialidad en el estrecho, Centro de Arte y Naturaleza, Huesca. Curated by Juan Guardiola

A Handful of Dust. Whitechapel, London. Curated by David Company

El borde de una herida. Migración, exilio y colonialidad en el estrecho, CentroCentro, Madrid. Curated by Juan Guardiola

2016

1989. Després de les converses d'Argel. Fundació Tàpies, Barcelona, Spain. Curated by Carles Guerra

1989. Tras las conversaciones de Argel. Delirio y tregua. Artium, Vitoria-Gasteiz, Spain. Curated by Carles Guerra

State Of Exception / Estado De Excepción, Centro Gallego de Arte Contemporáneo. Curated by Santi Olmo. Barcelona, Spain

The Metropolis in the Age of Photography (1860-2004). La Virreina Centre de la Imatge, Barcelona. Curated by Jorge Ribalta

2015

A Handful of Dust. Le Bal, Paris, France

It would never be quite the same again, Espai Visor, Valencia, Spain

2014

Asuntos domésticos. Exhibition space Diputación de Huesca, Huesca, Spain

La construcción social del paisaje, CAAC, Sevilla, Spain

Relat de Belles Coses Falses, Centre d'art Santa Mònica, Barcelona, Spain

Vestigios invisibles, Espai d'Art Contemporani de Castelló, Castelló, Spain

Playgrounds. Reinventar la plaza, MNCARS, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2013

Art, dos punts. Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, Spain. Curated by Bartomeu Marí

The Telling of Beautiful Untrue Things. 'Lo Pati' Centre d'Art Terres de l'Ebre, Amposta, Spain  
O Chair / O Flesh. Treignac Project, France. Curated by Matt Packer

2012

Lugares en pérdida. Centro Huarte de Arte Contemporáneo, Pamplona, Spain. Curated by Teresa Blanch

The Inverted Mirror. Art from the Collection of 'La Caixa' Foundation and MACBA. Curated by Bartomeu Marí

Topografías de la Memoria. Fotografías de la Colección Ordóñez-Falcón. Alhóndiga Bilbao. Curated by Carles Guerra

2011

1979. Un monument a instants radicals. La Virreina. Centre de la imatge, Barcelona, Spain

Volum! Obres de les col·leccions de la Fundació "la Caixa" i del MACBA. MACBA, Barcelona, Spain

Cultured Nature, Stedelijk Museum Amsterdam. Curated by Hripsime Visser

2010

This Must Be The Place. Jerwood Space, London, UK. Curated by David Company

Antes que Todo / Before Everything. Centro de Arte 2 de Mayo (CA2M), Madrid. Curated by Manuela Moscoso and Aimar Arriola

Itinerarios Afines. 10 Spanish photographers. National Museum of Contemporary Art (MNAC), Bucharest

Profecías. Museo de la Ciudad, Madrid, PhE 2010. Curated by Rafael Levenfeld and Valentín Vallhonrat

Profecías. Centro de Fotografía Universidad de Salamanca. Curated by Rafael Levenfeld and Valentín Vallhonrat

2009

Strange Places. Urban Landscape Photography. Stanley Picker Gallery, London. Curated by Alexandra Stara.

Time as Matter (New Acquisitions), Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain

Nature as Artifice. New Dutch Landscape in Photography and Video Art. Aperture Gallery, NY. Curated by Maartje van den Heuvel

Nature as Artifice. New Dutch Landscape in Photography and Video Art. George Eastman House, USA. Curated by Maartje van den Heuvel

Periferia. Centro de Arte 2 de Mayo, Madrid. May-Sept 2009. Curated by Rosa Olivares.

Periferia. Centro Atlántico de Arte Moderno (CAAM). Las Palmas de Gran Canaria. Curated by Rosa Olivares

Campus en Images. CIAM-Université de Toulouse-Mirail, Toulouse, France

LugoLand. Lugo, Italy. Curated by Luca Nostri.

Nature as Artifice. New Dutch Landscape in Photography and Video Art. Neue Pinakothek (Munich), Germany. Curated by Maartje van den Heuvel

2008

L'arxiu universal. La condició del document i la utopía fotogràfica moderna. MACBA, Barcelona, Spain

Nature as Artifice. New Dutch Landscape in Photography and Video Art. Kröller-Müller Museum, Holland. Curated by Maartje van den Heuvel.

Nou-Now. Contemporary Catalan Photography. F-Stop International Photography Festival, Leipzig, Germany

2007

Beyond the Country: Perspectives of the Land in historic and contemporary art, Glucksman gallery, Cork, Ireland. Curated by Matt Packer and René Zechlin  
Idilio. Sueño y Falacia, DA2, Salamanca, Spain  
Ocho Visiones. Distrito C. Fundación Telefónica, Madrid, Spain  
Paisatges Invisibles/Paratges Impossibles, Fundació Espais, Girona, Spain  
Local. El fin de la globalización, PHE 2007, Canal de Isabel II, Madrid, Spain  
Work: Changing Faces, Stedelijk Museum De Lakenhal, Leiden, The Netherlands  
Non tutte le strade portano a Roma, Ex Gil, Roma, Italy  
Barcelona: Photographic Survey, Macba, Barcelona, Spain

2006

Naturalmente Artificial. El Arte Español y la Naturaleza (1968-2006). Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain  
Filipiniana, Centro Cultural Conde Duque, Madrid, Spain  
Del Paisaje Reciente, Fundación ICO - Photo España 2006, Madrid. Curated by Horacio Fernández

2005

In the Cities, Canal de Isabel II, Madrid, Spain

2004

Espace Fragile, Urbi et Orbi, Festival de Photographie de la ville de Sedan, France  
Aconteixements, Primavera Fotogràfica 2004, Barcelona, Spain. Curated by Carles Guerra  
Vacuum. Fotografías de Humberto Rivas y Xavier Ribas, Galería Antonio de Barnola, Barcelona, Spain  
Mediterranean: Between Reality and Utopia. The Photographer's Gallery, London, UK  
Vides Privades. Colecció de la Fundació Foto Colectania. Barcelona and touring around Spain

2003

Proménons-nous, Gallery Commune, Tourcoing, France  
Perfect Distraction, Zelda Cheattle Gallery, London, UK  
Des Espèces d'Espaces, VOX, centre de diffusion de la photographie, Montreal, Canada. Curated by Chantal Grande and Marie-Josée Jean  
Espèces d'Espaces, Tinglado 2, Tarragona, Spain

2002

Urban Visions, Flowers East Gallery, London, UK

2001

Contemporary Art Biennial of Lyon, France. Curated by Anne Bertrand

1999

Near and Elsewhere, The Photographer's Gallery, London, UK. Curated by Kate Bush

1998

Un domingo en Europa, PhotoEspaña'98, Madrid, Spain. Curated by Alejandro Castellote  
Transportable, Tinglado 2, Tarragona, Spain. Curated by Chantal Grande and Gloria Malé

1994

SIMCITY- Simulation des öffentlichen Raumes, Bielefeld and Kassel Germany

## BOOKS

Trafficking the Earth, Intuitive Projects/Editorial Gronefot, London/Santiago, 2017  
It Would Never Be Quite The Same Again. Fundació Antoni Tàpies, Barcelona 2017  
Nitrate, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona 2014  
Concrete Geographies [Nomads], Bside Books, Barcelona 2012 Concrete Geographies [Ceuta and Melilla Border Fences], Universidad de Navarra, Pamplona 2012  
Traces, Fundació Foto Colectania / Universidad de Salamanca, 2009 Sanctuary, Editorial Gustavo Gili, Barcelona 2005 Xavier Ribas, Universidad de Salamanca, Salamanca 1998

## COLECTIONS

Museo de la Solidaridad Salvador Allende [MSSA]  
Stedelijk Museum Amsterdam Fonds National d'Art Contemporain, France  
Museu d'Art Contemporani de Barcelona [MACBA]  
Museu Nacional d'Art de Catalunya [MNAC]  
Museo Universidad de Navarra  
Fotocollectie Universiteit Leiden  
Fundazione MAST  
Centro Andaluz de Arte Contemporáneo [CAAC]  
Centro de Fotografía Universidad de Salamanca  
Centro Galego de Arte Contemporáneo [CGAC]  
Museo de Arte Contemporáneo de Castilla y León [MUSAC]  
Centro-Museo Vasco de Arte Contemporáneo - Artium  
Comunidad Autónoma de Madrid  
Fundació Sorigué  
Fundació Fotocolectania  
Fundación Telefónica  
Caja de Ahorros del Mediterráneo  
COFF Foundation  
Fundación ARCO  
Domus  
Artium Salamanca