

# BARCELONA GALLERY WEEKEND 2020

ProjecteSD

## DAAN VAN GOLDEN

### Biography

Renowned and celebrated in the Netherlands since the sixties, Dutch artist **Daan van Golden** (1936, Rotterdam; 2017, Schiedam) remains largely unknown in Spain. He is known for his meticulous paintings of motives and details of everyday life and every day images. His strict imaginary prioritizes close observation over imaginative invention. Golden enhances the fleetingly glimpsed aspects of art and life. He looks at small things touched by an unpredictable and fleeting light, bright or austere, Eastern or European. A slight immateriality runs through all his work. If his work is in dialogue with Pop or Conceptual art, minimalism or appropriation, it has always been careful to keep its serene independence. Indifferent to fashions, his work is the mirror of one of the freest spirits that painting has given in the last decades.

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**DAAN VAN GOLDEN**

***Curriculum Vitae***

## **SOLO EXHIBITIONS (SELECTION)**

2019 Daan van Golden, Micheline Szwajcer, Antwerp, Belgium 2018 Sound and Image, duo with Charly van Rest, Andriess Eyck Galerie, Amsterdam, The Netherlands

2017

Daan van Golden, Overduin & Co., Los Angeles, USA

Daan van Golden (1936-2017), Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2016

So Art Colours Life, curated by Anne Pontegnie, Greene Naftali, New York

2014

Made in Tokyo, Misako & Rosen, Tokyo (catalogue), Japan

Reflections, Gem Museum Voor Actuele Kunst, The Hague, The Netherlands

2013

Mai 36 Galerie, Zürich, Switzerland Galerie Micheline Szwajcer, Antwerp, Belgium

2012

Apperception, Wiels, Brussels, Belgium

2011

De Hallen, Haarlem, The Netherlands

2010

Micheline Szwajcer, Antwerp, Belgium

2009

Golden Years, Mu.ZEE, Ostend, Belgium Red or Blue, MAMCO, Geneva, Switzerland

2008

Greene Naftali, New York, USA Red or Blue, Camden Arts Centre, London, United Kingdom

2006

Golden Years, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

2003

Galerie Micheline Szwajcer, Antwerp, Belgium 2001 Mitsukoshi, Gemeente Museum, Den Haag, The Netherlands

2000

Tokyo 1964, Galerie Brutto Gusto, Rotterdam, The Netherlands

1999

Youth is an Art, Konsthallen Göteborg, Sweden (cat.)

1998

Youth is an Art, Institut Néerlandais, Paris, France (cat.)

1997

Youth is an Art ,Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (cat.)

1996

Le Consortium, Centre d'Art Contemporain, Dijon, France (cat.)

1993

Galerie Micheline Szwajcer, Antwerp, Belgium

1991

Youth is an Art, Galerie Bébert, Rotterdam, The Netherlands De Kunst is geen wedstrijd, Arti ent Amicitiae, Amsterdam, The Netherlands (cat.) Daan van Golden - Works 1962-1991, Stedelijk Museum, Amsterdam, The Netherlands (cat.)

1989

Daan van Golden, Art & Project, Amsterdam, The Netherlands

1988

Daan van Golden - Works 1964-1988, De Oosterpoort, Groningen, The Netherlands

1982

Daan van Golden - Overzichtstentoonstelling 1963-1982, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (cat.) Daan van Golden, Galerie Micheline Szwajcer, Antwerp, Belgium

1979

Daan van Golden, Art & Project, Amsterdam, The Netherlands (cat.)

1978

Daan van Golden (Schiedam's Atelier 3), Stedelijk Museum, Schiedam, The Netherlands (cat.)

1968

Daan van Golden, Galerie 20, Amsterdam, The Netherlands

1966

Daan Van Golden, negentienvijfenzestig, Steendrukkerij de Jong & Co., Hilversum, The Netherlands (cat.)

Van Golden 1964, Stedelijk Museum, Schiedam, The Netherlands

Van Golden - White Painting, Galerie Delta, Rotterdam, The Netherlands

1965

Daan van Golden - Made in Japan, Galerie 't Venster, Rotterdam, The Netherlands

1964

Daan van Golden - Patterns, Naquia Gallery, Tokyo, Japan (cat.)

1962

Daan van Golden, Galerie De Posthoorn, The Hague, The Netherlands

1961

Daan van Golden, schilderijen en gouaches, Galerie 207, Amsterdam, The Netherlands

Daan van Golden, schilderijen, Galerie 't Venster, Rotterdam, The Netherlands

## **GROUP EXHIBITIONS**

2019

Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, Japan

Freedom – The Fifty Key Dutch Artworks Since 1968, Museum de Fundatie, Zwolle, The Netherlands

2018

Out of Office. Art in Business, Museum Singer, Laren, The Netherlands

30 years Heineken Prize for Art, Jubilee exhibition Van Abbemuseum, Eindhoven, The Netherlands

New Arrivals II, SCHUNCK\*, Heerlen, The Netherlands

2015

The Shell (Landscapes, Portraits & Shapes) a show by Eric Troncy, Galerie Almine Rech, Paris  
Poppositions, Canal Wharf, Brussels

2014

Zeistraum, Roger Raveel Museum, Sint-Martens Latem, Belgium

2012

Figge von Rosen Galerie, Cologne, Germany

Depot VBVR, Gemeentemuseum Den Haag, The Hague, Netherlands

Misako & Rosen, Tokyo, Japan

2010

Untitled (Painting), Luhring Augustine, New York

2008

Elementaire deeltjes, COVRA, Vlissingen, The Netherlands

Painting Now and Forever, Part II, Greene Naftali and Matthew Marks, New York, USA

Galerie Catherine Bastide and Dépendance, Brussels, Belgium

2006

Anagramme, Musée des arts contemporains Grand Hornu, Belgium

The trace of a trace of a trace, Perry Rubenstein gallery, New York, USA

2004

Verf, Stadsgalerij, Heerlen, The Netherlands

The Purloined Letter, Musée des Beaux-Arts de Dole, France

2003

It happened tomorrow, 7th Lyon Biennale of Contemporary Art, Lyon, France  
Shine, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2002

Caldic Collectie, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
De Grote Hoop, Stedelijk Museum, Schiedam; Fries Museum, Leeuwarden, The Netherlands

2001

From the Low Countries, Reality and Art 1960-2000, Charlottenburg Exhibition Hall, Copenhagen, Denmark  
Eeuwige Jeugd – 100 jaar kinderportretten in de Nederlandse  
Fotografie, Huizer Museum, Gorcums Museum, Spaarnestad Fotoarchief, The Netherlands

2000

Bloemen van de Nieuwe Tijd - Nederlandse Bloemenschilderkunst 1980-2000, Noord-Brabants Museum, 's-Hertogenbosch, The Netherlands  
Le Jeu de 7 Familles, Foundation Mamco & Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
On the Frac Track, The Herbert Read Gallery, Canterbury, United Kingdom

1999

Albert Londe / Daan van Golden, Huis Marseille, Foundation for Photography, Amsterdam, The Netherlands  
Wereldprogramma (with Guy Mees), De Zenkast, Middelburg, The Netherlands  
Aloysius Donia, Bad Paint, Stedelijk Museum (cur. by Daan van Golden), Schiedam, The Netherlands  
XLVIII Venice Biennale, Dutch Pavilion, Venice, Italy

1998

Self-Portraits, Galerie Tanya Rumpff, Haarlem, The Netherlands  
Wat van waarde is ..., Slot Loevenstein and Gorcums Museum, Gronichem, The Netherlands (cat.)

1997

Reushering in Sacrality, Galerie Ferdinand van Dieten - d'Eendt, Amsterdam, The Netherlands

1987

Century '87, Hortus Botanicus, Amsterdam

1983-1984

Modern Dutch Painting, Alexander Suzos Museum, Athens, Greece; Stedelijk Museum, Amsterdam, The Netherlands (cat.)

1982

Fontana, van Golden, Schoonhoven, Galerie Delta, Rotterdam, The Netherlands

1976

Reflektie en Realiteit, Bureau Beeldende Kunst Buitenland, Amsterdam, The Netherlands (cat.)

1973

Illusie, Stedelijk Museum, Schiedam, The Netherlands (cat.)

1972

Relativerend Realisme, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (cat.)

1971

Stedelijk '60-'70, Paleis voor Schone Kunsten, Brussels, Belgium (cat.)

1969

Dutch Art Today, International Monetary Fund, World Bank Building, Washington D.C., USA (cat.)

1968

Three Blind Mice - De Collecties: Visser, Peeters, Becht, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands; Sint Pietersabdij, Ghent, Belgium (cat.)

Documenta IV, Museum Fridericinum, Kassel, Germany (cat.)

Junge Kunst aus Holland, Kunsthalle, Bern, Switzerland (cat.)

1967

Four Abstract Painters, Institute of Contemporary Art, London, United Kingdom (cat.)

Art Objectif, Galerie Studler, Paris, France (cat.)

Cinquième Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.)

Salon van de Maassteden, Stedelijk Museum, Schiedam, The Netherlands (cat.)

1966

Atelier 4, Stedelijk Museum, Amsterdam, The Netherlands (cat.)

1961

Jongere Nederlandse schilders, beeldhouwers en architecten, Liga Nieuwe Beelden, Stedelijk Museum, Amsterdam, The Netherlands

1960

Ficheroux, van Golden, Ton Orth, Hans Verwey, Galerij Orcz, The Hague, The Netherlands

## ARTICLES

2012

Richard Aldrich, "A Progression of Forms", Artforum, Summer 2012, pp. 254-261.

Hartog Jager, Hans den, "Review: Daan van Golden", Artforum, 22 February

Nickas, Bob, "Previews: Daan Van Golden; Wiels Contemporary Art Center", Artforum, January, p. 127.

Nagoya, Satoru, Misako & Rosen - Tokyo, Flash Art International, Nov-Dec 2012, p. 119.

2010

Poels, Anne-Marie, "Daan van Golden", H-ART, 12 November 2010.

2009

Sam, Sherman, "Letter from London, Daan van Golden: Camden Arts Centre", Dec 5 2008 - Feb 8 2009, The Brooklyn Rail, March.

Boucher, Brian, "Exhibition Reviews, Daan Van Golden, Greene Naftali", Art in America, February, p.130.

Searle, Adrian, "Portraits and parakeets", The Guardian, January 13.

2008

Cattelan, Maurizio; Gioni, Massimiliano; and Subotnick, Ali, Charley O5, Spring Sholis, Brian,

"Daan van Golden", Artforum.com, March 31, 2008.

2005

Wright, Karen, "Time stands still", Modern painters, February 2005, p. 74-83.

Sholis, Brian, "Daan van Golden", Artforum.com, April 1 2005

2004

Wiarda, Andrea, "Living is an art: or, The lifetimes work of the Dutch artist Daan van Golden", A Prior, Issue 9, p. 144-127

Donnelly, Trisha, "Top Ten", Artforum, March, p. 84

Pontegnie, Anne, "Daan van Golden: Galerie Micheline Szwajcer", Artforum, March, p. 195

2003

Van den Abeele, Lieven, "Profile: Daan van Golden", Contemporary, Issue 58, p. 58-61

1999

Vermeyden, Marianne, "Smokkelwaar uit het paradijs", NRC Handelsblad, 4/6 Schampers, Karel, "In Search of the Miraculous", Daan van Golden. The Pencil of Nature, Ed. Museum Boijmans van Beuningen, Rotterdam, 1999.

1998

Balkema, Annetta W. and Henk Slager, "Contemplatieve arbeid" in cat.: Reushering in Sacrality - De Actualiteit van het Sacrale, Galerie d'Eendt, Amsterdam, 1997, pp. 79 - 80

1997

Dik, Iris, "Daan van Golden fotografeerde zijn dochter. De eerste achttien jaren van Diana van Golden", Vrij Nederland (27 september 1997), pp. 55 - 56

1991

Mark Kremer, "Brigitte Bardot or Transcending the Material. On the work of Daan van Golden", Kunst & Museumjournaal, Vol.3, no. 1, 1991, pp. 29-39.

## **BOOKS**

2014

Made In Tokyo, exh. cat. Misako & Rosen, 2014

PHOTO BOOK(S), Koenig Books, 2014

2012

Apperception, exh. cat., Wiels, Brussels (Roma Publications), 2012.

2009

Golden Years, exh. cat., Frac Nord-Pas de Calais, Dunkerque, 2009.

Red or Blue, exh. cat., Camden Arts Centre, London, 2009.

1997

Daan Van Golden, exh. cat., Le Consortium, Dijon, 1997.

1989

Compositie met rozen. Processen van beeldvorming in het werk van Paul Beckman, Daan van Golden, Charlie van Rest, Joop Schafthuizen, exh. cat., Centraal Museum, Utrecht, 1989.