

BARCELONA GALLERY WEEKEND 2020

ProjecteSD

DORA GARCÍA

Biography

Internationally recognized, **Dora García's** work (1965, Valladolid) is based on organizing knowledge as a material in its own right. Through an exhaustive documentary research, her work unfolds through writing, cinema, installation and performance, and focuses on stories that the artist herself organizes and stages, evoking situations designed to engage the visitor and trigger unique and introspective experiences. The result of this multidisciplinary atlas is a conceptual and metaphorical discourse that addresses issues such as the artistic dimension of fiction, marginality as a form of resistance or the symbolic logics that condition our relationship with cultural spaces and products.

doragarcia.net

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DORA GARCÍA

Curriculum Vitae

Valladolid, Spain, 1965. Lives and works in Barcelona.

SOLO EXHIBITIONS (SELECTION)

2020

Love with Obstacles, Rose Art Museum, Brandeis University, Waltham, US

2018 I always tell the truth, Bonniers Konsthall, Stockholm, Sweden La Peste (The Plague), ProjecteSD, Barcelona, Spain

Rehearsal/Retrospective, Performing PAC, PAC Milan, Italy

Red Love. Dora Garcia and Aleksandra Kollontai, Tensta Konsthall, Spanga, Sweden

Love comes from the most unexpected Places, Trondheim Kunstmuseum, Trondheim, Norway

Segunda Vez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2017

Army of Love with Dora García and Ingo Niermann at Casco Art Institute: Working for the Commons, Utrecht,

The Netherlands

Somewhere, Two Planets Have Been Colliding for Thousands of Years (The Thinker as Poet), La Verrière, Brussels, Belgium

Écrits, Michel Rein Galerie, Paris, France

These books were alive they spoke to me, The Tetley Leeds, Leeds, United Kingdom

Para inducir el espíritu de la imagen, un Happening de Oscar Masotta. Repetición de Dora García, MUAC, Mexico City, Mexico

Dora García. Usos infinitos, Permanent intervention in the signage of the center, CA2M, Madrid, Spain

2016

Respiración artificial. Performance. Eco oscuro, in collaboration with Peio Aguirre, IVAM, Valencia, Spain

Performance: Para inducir el espíritu de la imagen, Universidad Torcuato di Tella, Buenos Aires, Argentina

The Hearing Voices Lab, THE LAB, San Francisco, USA

2015

I see words, I hear voices, The Power Plant Contemporary Art Gallery, Toronto, Canada

A Letter from Joyce to Ibsen. The Inadequate, PunktØ, Moss, Norway

2014

There is a Hole in the Real, Ellen de Bruijne Projects, Amsterdam, The Netherlands

Philip K Dick and the vesica piscis, Michel Rein Galerie, Brussels, Belgium

Exile, Galería Juana de Aizpuru, Madrid, Spain

Of Crimes and Dreams, curated by Chantal Pontbriand, Fonderie Darling, Montreal, Canada

Exilio, Universidad Torcuato di Tella, Buenos Aires, Argentina

2013

The Jerusalem of Europe, Rupert, curated by Juan de Nieves and Justė Jonutytė, Vilnius, Latvia

Dora García, KUB Arena, Kunsthaus Bregenz, Bregenz, Austria

Dora García: Here Comes Everybody, ProjecteSD, Barcelona, Spain

CONTINUARRACIÓN: sobre sueños y crímenes, curated by Yolanda Romero, Centro José Guerrero, Granada, Spain

The Joycean Society, curated by Abdellah Karroum, Fondation Prince Pierre de Monaco, collateral event 55th Venice Biennale, Punch Space, Giudecca, Venice, Italy

Dora García: The Umbrella Corner (4/6), curated by Moritz Küng, ProjecteSD, Barcelona, Spain

Ulysses Was Born in Trieste, curated by Dora García, LIVE IN YOUR HEAD, Geneva, Switzerland

Thought Disorder, curated by Marie-Louise Botella, 3bisf, Marseille, France

La Fonderie Darling, solo exhibition with Jacob Wren, curated by Chantal Pontbriand, Montreal, Canada

Power Plant, Toronto, Canada

2012

Die Klau Mich Show: radicalism in society meets experiment on TV, dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Kassel, Germany

The Beggar's Things, Galerie Michel Rein, Paris, France

2011

Power to the People: Contemporary Conceptualism and the Object in Art, The Australian Centre for Contemporary Art (ACCA), Southbank, Victoria, Australia

The Inadequate, 54th Venice Biennale, Spanish Pavilion, curated by Katya García-Anton, Venice, Italy

Real Artists don't have Teeth (RijksakademieLIVE #1), Rijksakademie, Amsterdam, The Netherlands

Dora García, Aubette 1928, Strasbourg, France

2010

For Nothing, Against Everything / Por nada, contra todo. OPA, Guadalajara, Mexico

I am a judge. Kunsthalle Bern, Bern, Switzerland

LAST DAYS / derniers jours, curated by Magali Gentet, Parvis de Pau, France

I am a judge. Index - The Swedish Contemporary Art Foundation, Estocolmo, Sweden

The Deviant Majority. Galeria Civica di Trento, Trento, Italy

2009

Men I Love, ProjecteSD gallery, Barcelona, Spain

Where do characters go when the story is over?, CGAC, Santiago de Compostela, Spain

A lecture on William Holden by William Holden (performance), El principi d'incertesa, MACBA, Barcelona, Spain

William Holden in Frankfurt for Playing the City, Schrein Kunsthalle, Frankfurt, Germany

What a Fucking Wonderful Audience, Galerie Michel Rein, Paris, France

2008

Be an outlaw, be a hero, Ellen de Bruijne Projects, Amsterdam, The Netherlands

The first image is an unconditional close-up of an eyelid, Wilkinson Gallery, London, United Kingdom

2007

Zimmer, Gespräche, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
Zimmer, Gespräche, Ellen de Bruijne Projects, Amsterdam, The Netherlands
Contes Choisis, CASM, Barcelona, Spain

2006

Code inconnu, SMAK, Gant, Belgium
Rooms, Conversations / Cellule Cité Lénine, Les laboratoires d'Aubervilliers, Paris, France
Habitaciones, Conversaciones, Galeria Juana de Aizpuru, Madrid, Spain
Múltiples y Colectivos, Museu de l'Empordà, Figueres, Girona, Spain
Instant Narrative, projectrooms, Artissima, Torino, Italy, with Galerie Michel Rein and Ellen de Bruijne Projects

2005

Lettres à d'autres planètes, Galerie Michel Rein, Paris, France
Introduction to a Scientific Aesthetics (with Mathew Buckingham), Fundación Telefónica, Madrid, Spain
Vibraciones, Musac, León, Spain
Des Messages, des Instructions, des Questions, FRAC Bourgogne, Dijon, France
Dora García: Festival de Performance y Video Espacio 1, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2004

Galería Joan Prats, Barcelona, Spain
Forever, obra permanente para el FRAC Lorraine, Metz, France
Luz Intolerable & La Esfinge, Museo Patio Herreriano, Valladolid, Spain

2003

The Kingdom, MACBA, Barcelona, Spain
Galerie Ellen de Bruijne, Amsterdam, The Netherlands

2002

The Breathing Lesson, Galerie Jan Mot, Brussels, Belgium
Galería Juana de Aizpuru, Madrid, Spain
Galerie Jan Mot, Brussels, Belgium

2001

Two Mirrors, Ellen de Bruijne Projects, Amsterdam, The Netherlands
Inserts in Real Time, Galerie Jan Mot, Brussels, Belgium
1101001000infinito Fundació La Caixa, Barcelona, Spain
La Pared de Cristal, La Gallera, Valencia, Spain

2000

Choreographies, Établissement d'en Face, Brussels, Belgium
Sleep (Close Up), Arco Project Rooms, Arco, Madrid, Spain
Sleep Project, Ellen de Bruijne Projects, Amsterdam, The Netherlands
Va a Desaparecer, PhotoSpain, galería Juana de Aizpuru, Madrid, Spain

GROUP EXHIBITIONS (SELECTION SINCE 2000)

2019

Walking Through Walls, Gropius Bau, Berlin, Germany

Footnote to a Footnote. Lara Almarcegui, Patricia Esquivias, Dora García, Núria Güell, Alicia Kopf, Fina Miralles, Itziar Okariz, Julia Spínola e Gianfranco Baruchello, Fondazione Baruchello, curated by Javier Hontoria

Pantallas y Pantillas, ADN Platform, Barcelona, Spain

La Caixa- Collection of Contemporary Art – selected by Enrique Vila-Matas, Whitechapel Gallery, London, UK

Footnote to a Footnote, Fondazione Baruchello, Rome, Italy Picasso et l'Exile, Les Abattoirs, Toulouse, France

osloBIENNALEN, Oslo, Norway Taming Y / Our Passion, Aichi Triennale, Aichi, Japan

Timisoara Biennale, Timisoara, Romania

My summer is your winter, Grazer Kunstverein, Graz, Austria

Deserted. Something that happened may happen again, Galeria Municipal do Porto, Porto, Portugal

J(E M)' ACCUSE O LA MORT DE L'AUTOR, Bòlit Centre d'art contemporani, Girona, Spain

Walking through walls, Gropius Bau, Berlin, Germany

Os olhos escutam, Universidad Católica Portuguesa, Galeria Fundação Amélia de Melo, Lisbon, Portugal

Accrochage #5, ProjecteSD, Spain

Negative Space, ZKM, Karlsruhe, Germany

Los Romeos, Aichi Triennale, Nagoya, Japan

¡Dulces sueños!, Les Abattoirs - FRAC Midi-Pyrénées, Toulouse, France

2018

A group exhibition with work by Dora García, Sharon Hayes, Emily Jacir, Mahmoud Khaled, Carlos Motta, Wu Tsang, and Akram Zaatari, as well as a letter by Quinn Latimer, Witte de With, Rotterdam, The Netherlands

Oscar Masotta. Theory as Action curated by Ana Longoni, with the collaboration of Hiuwai Chu, Amanda de Garza and Guillermina Mongan, MACBA, Barcelona, Spain

The Art, Artium, Vitoria-Gasteiz, Spain

Bibliothèques insolites, Arts Sta. Mònica, Barcelona, Spain General Rehearsal, V-A-C Foundation, Moscow, Russia Inbox: Joyce in Art, Museum voor Hedendaagse Kunst Antwerpen - MuHKA, Antwerp, Belgium

El Poder del Arte. Obras de la colección del Museo Reina Sofía, Reina Sofía, Madrid, Spain

The Unwritten Library: An Exhibition Trilogy, Megaron, Athens, Greece

2017

Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Austria

Accrochage #3: Footnote nº10. ProjecteSD, Barcelona

Bibliotecas insólitas, La Casa Encendida, Madrid, Spain

Babylone, Le CAP, Centre d'Arts Plastiques de Saint Fons, Saint Fons, France

Go Canny! Poétique du Sabotage, Villa Arson, Nice, France

Sensibile Comune, Le Opere Vive, Galleria Nazionale d'arte Moderna e Contemporanea, Roma, Italy

A Slow Succession with Many Interruptions, SFMoMA, San Francisco, USA

Chalk Circles, REDCAT, Los Angeles, USA

Oscar Masotta, La teoría como acción, MUAC, Mexico

Please come back, MAXXI, Roma, Italia Du verb a la communication, La collection de Josée et Marc Gensollen, Carré d'art – Musée d'Art Contemporain, Nîmes, France Selección Natural.

This is the Cover of the Book, curated by Moritz Küng, Centre Cultural – Llibreria Blanquerna,

Madrid, Spain Montag ou la bibliothèque à venir, FRAC- Franche-Comté, Besançon, France De La Habana ha venido un..., Galería Juana de Aizpuru, Madrid, Spain The Show Must Go On - Aus der Sammlung Gegenwartskunst, Kunstmuseum Bern, Bern, Switzerland Group Therapy, UNSW Galleries - COFA, Paddington, Australia Ideas for a Wall, Alberta College Gallery of Art - Ilingworth Kerr Gallery (IKG), Calgary, Canada Transhumance, Centre international d'art et du paysage de l'île de Vassivière de Vassivière, France Meeting Points 8: Both Sides of the Curtain, Beirut Art Center, Beirut, Lebanon Muestreo #1, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain The Shyness of the Crowns, 49 NORD 6 EST – Frac Lorraine, Metz, France Please come back. The world as a prison?, Institut Valencià d'Art Modern (IVAM), Valencia, Spain Traduttore, Traditore, Gallery 400 - University of Illinois at Chicago, Chicago, IL Where Do We Go From Here?, Annet Gelink Gallery, Amsterdam, The Netherlands

2016

Ficciones y territorios. Arte para pensar la nueva razón del mundo, MNCARS, Madrid, Spain 11º Bienal de Gwangju, curated by Maria Lind, Gwangju, Korea FLUIDITY, Kunstverein in Hamburg, Hamburg, Germany Performing Grounds, curated by Heidi Brunnschweiler, E-Werk, Freiburg, Germany Wiesbaden Biennale, project Army of Love together with Ingo Niermann, Germany Berlin Biennale Events, Das Cafe der Stimmen, Berlin, Germany Bedlam, Wellcome Foundation, London, United Kingdom Playground Festival, Museum M and STUK, Leuven, Belgium Verbo Performance Arts Festival, 2016, galeria Vermelho, Sao Paulo, Brazil Performando oposições, Teatro Oficina, Casa Do Povo, Sao Paulo, Brazil Festival de l'incertitude, Fondation Calouste Gulbenkian, Paris, France The movement that didn't have a dog and a stick around it, Ruler c/o SIC, Helsinki, Finland 20 Biennial de arte Paiz, Guatemala e futur doit être dangereux, Musée des Beaux Arts de Dôle, Dôle, France 26 Stages of Erection, P74 Gallery, Ljubljana, Slovenia Pseudo, Contemporary Art Museum Estonia (EKKM), Tallinn, Estonia A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CAUSA Una mirada en abierto. Colección Fundación Coca-Cola. La Conserva, Ceuti, Spain An Imagined Museum - Works From The Centre Pompidou, The Tate and the MMK, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany Shape - Benefit Art Auction and Exhibition, Shape Gallery, London, United Kingdom Sublime, Centre Pompidou-Metz, Metz, France Légende, FRAC - Franche-Comté, Besançon, France Onufri Xxii - Stranger Than Kindness, National Gallery of Arts – Tirana, Tirana, Albania Resonating Surfaces, Mendes Wood DM, São Paulo, Brazil

2015

An imagined museum, Works from the Centre Pompidou, Tate and MMK collections, Tate Liverpool, Liverpool, United Kingdom Nada temas, curated by Rosa Martinez, Museo Nacional de Escultura de Valladolid, Valladolid, Spain Species of Spaces, curated by Frederic Montornés, MACBA, Barcelona, Spain Desires and Necessities, curated by Bartomeu Marí, MACBA, Barcelona, Spain Little Is Left To Tell, Blueproject Foundation, Barcelona, Spain A voz do tradutor, curated by Martin Waldmeier, MARCO, Vigo, Spain All the World's Futures, curated by Okwui Enwezor, 56th International Art Exhibition – Venice Biennale, Venice, Italy Experiencia Infinita, curated by Agustín Pérez Rubio, MALBA, Buenos Aires, Argentina They Printed It!, Kunsthalle Zürich, Zurich, Switzerland Alfred Jarry Archipelago : la valse des pantalons - acte III, La Ferme du Buisson - centre d'art et de curiosités culturelles les Noisi el France, les Noisi, France DOings & kNOTs, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia Moving Image. Contours Points For A Surrounding Movement, Tabakaler, San Sebastián, Spain City Leaks 2015, Cityleaks - Urban Art Festival, Cologne, Germany Especies de espacios, Museo de

Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina The Documentary. Resistance and Critical Tendencies in Art, Ellen de Bruijne Projects, Amsterdam, The Netherlands Languages and Aesthetics of Spanish Video Art: Ten Years of Critical Practices Video-days, Hong Kong, Hong Kong

O Museu a Haver, Fórum Eugénio de Almeida, Évora, Portugal Sedimente von Wirklichkeit, Galerie für Zeitgenössische Kunst (GfZK,)Leipzig, Germany Pliure. Épilogue (La bibliothèque, l'univers), École nationale supérieure des beaux-arts, Paris, France Experiencia Infinita, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina Positie Kiezen, EMERGENT galerie & vereniging, Furnes, Belgium La Voix du traducteur, 49 NORD 6 EST – Frac Lorraine, Metz, France como hacer arte con palabras / How To Do Art With Words, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain La trampa en la sonrisa. Colección Artium / The Trick in the Smile. Artium Collection ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

2014

The Hearing Voices Café, curated by Britta Peters, part of the exhibition Illness as Metaphor: Madness in the Garden of Species, Hamburg, Germany

Yokohama Triennale Art Farenheit 451: Sailing into the Sea of Oblivion, Yokohama, Japan

PER/FORM, curated by Chantal Pontbriand, Centro de Arte Dos de Mayo, Móstoles, Spain

The Call of Destiny, LiMAC, Madrid, Spain

Curated Session 1: Open files with Dora García, project by Guillaume Désanges in collaboration with Dora García, Perez Art Museum, Miami, EUA

Fightclub Everyday, curated by Fani Zguro, Gallery On The Move in collaboratin with the National Gallery of Arts Tirana, Tirana, Albania

On ambiguity and other forms to play with, curated by Veronica Valentini, 2nd CAFAM Biennial, Beijing, China

Within the Sound of Your Voice, 5^a Marrakech Biennale curated by Niekolaas Johannes Lekkerkerk and Tiago de Abreu Pinto, Le 18, Derb el Ferrane, Marrakech, Morocco Return to Sender, WIELS - Centre d'Art Contemporain, Brussels, Belgium

Estudio abierto 4: Máquina del tiempo, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico Une Lettre Arrive Toujours, La Panacée, Montpellier, France

The crime was almost perfect, Padiglione d'Arte Contemporanea (PAC), Milan, Italy Muro de maravillas / Antesala, ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

Der Leone Have Sept Cabeças, Crac Alsace, Altkirch, France Public an Intention, Lullin + Ferrari, Zurich, Switzerland

The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With Contemporary Art, Rotterdam, The Netherlands

Impossible Show, curated by RMS La Asociación, Temporary Gallery, Köln, Germany

Krankheit als Metapher – Das Irre im Garten der Arten, Kunsthaus Hamburg, Hamburg, Germany

Micromegas – Power of 10, The Piers Art Centre, Stromness, Orkney, UK

Der Leone have Sept Cabeças, Crac Alsace, Altkrich, France

Public an Intention, Lullin + Ferrari, Zurich, Switzerland

Source Amnesia, OSLO10, Basel, Switzerland

Contratiempos, CaixaForum Barcelona, Barcelona, España

Double-Jeu, Frac Centre, Orleans, France

Languages and Aesthetics of Spanish Video Art Ten Years of Critical Prcatice, Bitmap Gallery, Seoul, South Korea

I would prefer not to, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands

Outside, Index, Stockholm, Sweden

Presencia de Galerie Joan Prats, Galerie Joan Prats, Barcelona, Spain

La Biblioteca y el saber, Koldo Mitxelena Kulturunea, San Sebastian, Spain

Blick ins Netz – Net.artografie, Edith Russ Haus für Medienkunst, Oldenburg, Germany

Des choses en moins, des choses en plus (something less, something more), Palais du Tokyo,

Paris, France

Art by Telephone... ReCalled, La Panacée, Montpellier, France

Affecting the Audience: Anthony Discenza, Aurélien Froment, and Dora Garcia, The University of Michigan, Michigan, USA

2013

More Than This, curated by Ovul Durmusoglu and Rongwrong, Rongwrong, Amsterdam, The Netherlands

Languages and aesthetics of Spanish Video Art, curated by por Menene Gras, Alternative Space LOOP /Seoul, Korea, a project by Casa Asia, Barcelona

Duda Original, curated by Andrea Rodríguez Novoa and Verónica Valentini, Plataforma Revolver, Lisboa, Portugal

Monday Begins on Saturday, Bergen Assembly, Bergen Kunsthalle, Bergen, Norway

Una posibilidad de escape, curated by Agustín Pérez Rubio, Espai d'Art Contemporani de Castelló, EACC, Castellón, Spain

Jetzzeit (el temps d'ara) + L'Esquena de l'àngel, curated by Manuel Segade, Centre d'art La Pànera, Lleida, Spain

Ulysses Was Born in Trieste, curated by Dora García, LIVE IN YOUR HEAD, Ginebra, Switzerland
Host & Guest, curated by Steven Henry Madoff, Tel Aviv Museum, Tel Aviv, Israel
Códigos Secretos, Galeria Luisa Strina, São Paulo, Brazil

Art by Telephone... Recalled, La Panacée, Montpellier, France

Mínima resistencia, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

What is Missing?, Klaipeda Culture Communication Center (KCCC), Klaipė, Lithuania

Tesoro público. Colección Artium, ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

Les Pléiades - 30 ans des Frac, les Abattoirs - FRAC Midi-Pyrénées, Toulouse, France

& So On & So Forth, Contemporary Art Museum Estonia (EKKM), Tallinn, Estonia
Portas abertas / Open Doors, Fórum Eugénio de Almeida, Évora, Portugal
Principios Activos, DA2 - Domus Artium, Salamanca, Spain
Sobre Papel / On Paper, Centro de Artes Visuales, Helga de Alvea, rCáceres, Spain
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Vienna, Austria
Creadores Transfronterizos, Sala de las Francesas, Valladolid, Spain
Desmontajes, Re/apropiaciones e Intrusiones. Tácticas del Arte en la Red, Centro de Exposiciones Subte, Montevideo, Uruguay
Dis)playing paper, hours and constellations #2, District, Berlin, Germany
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, USA
Qué desear, Caixa Forum Barcelona, Barcelona, Spain
A House of Leaves. Third Movement, The David Roberts Art Foundation, London, United Kingdom
LA Existencial, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
93, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

2012

The Unexpected Guest, curated by Lorenzo Fusi, Liverpool Biennial, Liverpool, United Kingdom
Blow up, cycle Side Effects, curated by Christophe Bruno and Daniele Balit, L'espace virtuel du Jeu de Paume, Paris, France

From The Age of The Poets, Galerie Aanant & Zoo, Berlin, Germany

Wide Open School, Hayward Gallery, London, United Kingdom

Artists of the No, curated by Johannes Lekkerkerk, Projektraum Viktor Bucher, Vienna, Austria

Número tres. De la casa a la fábrica. Obres del Centre National des Arts Plastiques, curated by Pascal Beausse and Pascale Cassagnau, La Virreina Centre de la Imatge, Barcelona, Spain

Mind the System, Find the Gap, curated by Karen Verschooren, IIs Huygens and Evelien Bracke, House for Contemporary art Z33, Hasselt, Belgium

Once upon a time the screen. Del video monocanal a l'univers del cinema. Col·leccions del Frac a França (1982 – 2012), Art Santa Mònica, Barcelona, Spain

Contemporary Art & Science Fiction, curated by Denis Gielen, Grand-Hornu Museum of Con-

temporary Art, Hornu, Belgium

Again, A Time Machine, Kunsthall Oslo, Oslo, Norway Again, A Time Machine, Edinburgh Print-makers, Edinburgh, Scotland, United Kingdom Ondas En Expansión: Derivas Del Conceptual Lingüístico, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain Le Frac S'invite Au Consortium, FRAC – Bourgogne, Dijon, France This Is A Special Blackout Edition!, Kadist Art Foundation Paris, Paris, France Aneignung der Gegenwart Sammlungsausstellung 2012, Teil 1, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany Alma de Entraña - Tirar del Hilo - Colección Artium / Sala Este Baja, ARTIUM - Basque Museum Center of contemporary Art, Viktor-Gasteiz, Spain Reality is a very persistent illusion, Cal Cego - Collección de Arte Contemporaneo, Barcelona, Spain Surplus Authors, Witte de With, Rotterdam, Netherlands Mind the System, Find the Gap, Z33, Hasselt, Belgium Formas Breves, Outras, 25, Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain This is not a book, Rosascape, Paris, France Bookshowbookshop, BE-PART - Platform voor actuele kunst, Waregem, Belgium "Vacanza" Permanente, NICC - New International Cultural Centre, Antwerp, Belgium Descriptive Acts, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA formes brèves, autres, 2549 NORD 6 EST, Frac Lorraine, Metz, France Delimitations - An Exhibition Of Contemporary Spanish Art, Herzliya Museum of Contemporary Art, Herzliya, Israel Courtesy the Artist - Le projet, Libelle Cneai, Chatou, France

2011

Morepublishers, Galerie Van Der Mieden, Antwerp, Belgium

Books on Books, curated by Christoph Schifferli, Swiss Institute Contemporary Art, New York, EUA

La Vie Mode d'Emploi (Life A User's Manual), Galerie Meessen De Clerq, Brussels, Belgium

The Fifth Column, curated by Moritz Küng, Secession, Vienna, Austria

I was a male Yvonne de Carlo. El arte crítico puede ser sofisticado, incluso entretenido, curated by Dora García and Marie de Brugerolle, MUSAC, León, Spain

Power to the People: Contemporary Conceptualism and the Object in Art, The Australian Center for Contemporary Art (ACCA), Southbank, Victoria, Australia

Forever, ProjecteSD, Barcelona, Spain

La qüestió del paradigma. Genealogies de l'art contemporani a Catalunya, Centre d'art La Pa-nera, Lleida, Spain

History in Art, Museum of Contemporary Art in Krakow, Cracovia, Poland

Dora García y Georg Herold, Galería Juana de Aizpuru, Madrid, Spain

Anticipation d'une ville, a tribute to James Ballard, curated by Pascal Beausse and Pascale Cas-sagneau, Venice, Italy

Nul si découvert, curated by Guillaume Désanges, Le Plateau, FRAC Île-de-France, Paris, France

The Rehearsal of Repetition, curated by Anja Isabel Schneider, Grantpirrie Gallery, Sydney, Australia

Rezos / Prayers, Mayfest 2011, Arnolfini, Bristol, United Kingdom

Other Rooms, curated by Philippe Pirotte, Minsheng Art Museum Shanghai, Shanghai, China

Jobbers to the stars, curated by Claire Shallcross, CGP London, cafe gallery, London, United Kingdom

No sense of place, curated by Elisabeth Byre and Christian Alendete, Bergen Kunsthall, Bergen, Norway

Principe d'incertitude, curated by École du Magasin - session 20, Magasin CNAC, Burdeos, France

In the Crystal Palace, curated by Pascale Cassagneau and Pascal Beausse, Ca-asi, Venecia, Italy Aproximaciones I, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

ForeverBòlit - Centre d'Art Contemporani, Girona, Spain Blow-up / Cycle Side Effects, Jeu de Paume, Paris, France Again, A Time Machine, Spike Island, Bristol, United Kingdom 5x5 Cas-telló 2011, Espai d'Art Contemporani de Castelló (EACC), Castellon de la Plana, Spain Estáis

Listos Para La Televisión?, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain IF LIBRARY/IF BOOK, Care of, Milan, Italy Colección III, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain Les impromptus - part 3 - Les Armes silencieuses, Centre d'Art Bastille (CAB), Grenoble, France

2010

The Imposible Show, RMS El Espacio, Madrid, Spain
Está En Mi Cabeza. Detrás De Los Ojos, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitoria-Gasteiz, Spain
Une forme pour toute action, Printemps de Septembre, BBB art center, Toulouse, France
The Innocents, Printemps de Bourges Festival, Bourges, France
Públicos y contrapúblicos. Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
La Fuerza de la palabra. Colección MUSAC, OPA, Guadalajara, Mexico
Prendre la porte et faire le mur, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Double Bind: Arrêtez d'essayer de me comprendre!, curated by Sébastien Pluot, Dean Inkster and Eric Mangion, Villa Arson, Nice, France
There is always a cup of sea to sail in, Bienal de São Paulo, São Paulo, Brasil
Le printemps de septembre, curated by Eric Mangion, Toulouse, France
LAST DAYS/derniers jours, curated by Magali Gentet, Parvis de Pau, France
Spatial City: An Architecture of Idealism, curated by Nicholas Frank, Hyde Park Art Center, Chicago, EUA
Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone, Hasselt z33, Hasselt, Belgium
Ce qui vient, Biennale d'art contemporain, Les Ateliers de Rennes, Rennes, France
The Flower of May, Gwangju Biennale, Gwangju, Korea
Break Even, Rotterdam film festival, Rotterdam, The Netherlands
Mille et tre..., Musée du Louvre aile Denon, Paris, France
À l'ombre d'un doute, Frac Lorraine, Metz, France
Invisible Publics, Townhouse Gallery, Cairo, Egypt
Sur le dandysme aujourd'hui, CGAC, Santiago de Compostela, Spain
El mal de la escritura. Un proyecto sobre texto e imaginación especulativa, Centre d'Estudis i Documentació, MACBA, Barcelona, Spain
2 1/2 dimensional: film featuring architecture, deSingel, Antwerp, Belgium Other Rooms, Mins-heng Art Museum, Shanghai, China Before Everything, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain The Social Life of the Book, castillo/corrales, Paris, France Practicing Memory, Cittadellarte - Fondazione Pistoletto, Biella, Italy PUZZLE - Die Sammlungsausstellung 2010, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany Displacements ,Arts Santa Mònica ,Barcelona, Spain Nosotras, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain À l'ombre d'un doute ,49 NORD 6 EST – Frac Lorraine, Metz, France HaVE A LoOk! HAVE a Look!, FormContent project space, London, United Kingdom The State of Things, Brussels/Beijing National Art Museum of China - NAMOC, Beijing, China
Fons d'Art Contemprani I, Museu Empordà, Figueras, Spain El Ángel Exterminador - A Room for Spanish Contemporary Art, Palais des Beaux-Arts (BOZAR,)Brussels, Belgium The Nice Thing About Castillo/Corrales...castillo/corrales, Paris ,France ¿Estáis listos para la televisión?, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

2009

The Conspiracy, Kunsthalle Bern, Bern, Switzerland
Banquet, ZKM, Karlsruhe, Germany
The Eventual, Futura-Center for Contemporary Art, Prague, República Checa
Au pied de la lettre, Domaine de Chamarande, France
Heaven, curated by Chus Martínez, 2nd Athens Biennale, Athens, Greece

Le spectacle du quotidien, curated by Hou Hanru, 10e Biennale de Lyon, Lyon, France
 Félicien Marboeuf (1852-1924), curated by Jean-Yves Jouannais, Fondation d'entreprise Ricard, Paris, France
 Living Together, Montehermoso, Vitoria-Gasteiz, Spain
 Playing the City, Schirn Kunsthalle, Frankfurt, Germany
 Paper Exhibition, curated by Raimundas Malasauskas, Artists Space, New York, EUA
 Videos Europa, Lille 3000, Le Fresnoy, Tourcoing, France
 No Visible Means of Escape, Contemporary Art Norwich, United Kingdom
 Blind Chance and Possible Futures, New Vide, Haarlem, The Netherlands
 Mi Vida, Mücsarnok, Budapest, Hungary
 Friends of the divided mind, RCA, London, United Kingdom
 Figures of Speech, Roots and culture gallery, Chicago, EUA
 Take the money and run, de Appel, Amsterdam, The Netherlands
 Antigone, Purge Projects, London, United Kingdom
 A mancha humana / The Human Stain, curated by Ellen Blumenstein, CGAC, Spain
 Wake up, please!, Le Quartier, Centre d'art contemporaine de Quimper, France
 The Clifford Irving Show, Ciné13, curated by Raimundas Malasaukas, Kadist Art Foundation, Paris, France
 Desplazamientos. Generaciones 2000-2010, La Casa Encendida, Madrid, Spain
 The Jerusalem Show, curated by Jack Persekian and Nina Moentmann, Jerusalem
 Ostalgia & Paranoia, Gemeente Museum, The Hague, The Netherlands
 Transmediale 09, Berlin, Germany
 imaginar_historiar, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
 GAGARIN The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
 Periodic Table, Galerie Traversée, Munich, Germany
 The State of Things, Palais des Beaux-Arts (BOZAR), Brussels, Belgium
 Reconstructed Zone - Aktuelle Kunst zur DDR und danach, Kunstverein Wolfsburg, Wolfsburg, Germany
 The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
 A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
 H Box, Orange County Museum of Art, Newport Beach, USA
 Argos - Open Lounge, Villa Merkel - Galerie der Stadt Esslingen, Esslingen, Germany
 Indomitable Women at BAC 10.0, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain

2008

The Artist without Works: A Guided Tour Around Nothing, Art Basel Miami /Art Projects, ProjecteSD (Barcelona) and Ellen de Bruijne Projects (Amsterdam)
 Honey, I rearranged the image... curated by Rike Frank, Art Basel, Miami Beach, Art Video Lounge, Botanical Gardens, Miami, EUA
 Jahresgaben 2008, Westfälischer Kunstverein, Münster, Germany
 État d'alerte, Lycée Mathias, Chalon-sur-Saône, France
 H-Box project, Centre Pompidou (Paris), MUDAM (Luxembourg), MUSAC (Spain), Tate Modern (London), Yokohama (Japan)
 Ne pas jouer avec des choses mortes, curated by Eric Mangion, Villa Arson, Nice, France
 Anachronismes et autres manipulations spatio-temporelles, 40mcube, Rennes, France
 Rotterdam Film Festival, Rotterdam, The Netherlands
 Perform History, Institute for Contemporary Art, Overgaden, Copenhagen, Denmark
 Double Agent, curated by Claire Bishop and Mark Sladen, ICA, London, Mead Gallery, Warwick Arts Centre, Coventry and Baltic Centre for Contemporary Art, Gateshead, United Kingdom
 Nouvelles du Mont Analogue, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
 ITALY ITALIE ITALIEN ITALY WŁOCHY, Arcos Museum, Benevento, Italy
 Try Again, La Casa Encendida, Madrid, Spain
 Toutes les voix comptent, FRAC Lorraine, Metz, France

My (Public) Space, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands
 Where the Lions Are, Exhibition Hall, Sheung Wan Civic Centre, Hong Kong
 Sydney Biennale, curated by Carolyn Christov-Bakargiev, Sydney, Australia
 Opening Festival, Nam June Paik Art Center, Seoul, Korea
 Periferic Biennial, curated by Dora Hegyi, Iasi, Romania
 U-Turn, curated by Judith Schwarzbart and Solvej Helweg Ovesen, Copenhagen, Denmark
 Playtime, Bétonsalon, Paris, France
 Bienal de Sevilla, curated by Peter Weibel, Spain
 Frieze Art Projects MUSAC, Frieze Art Fair, London, United Kingdom
 La sombra de la historia, CGAC, Santiago de Compostela, Spain
 Reisefieber, Katowice, Poland
 Single Channel, galerie Thomas Schulte, Berlin, Germany
 The Discreet Charm of Technology. Arts in Spain, ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany
 Now Jump, Nam June Paik Art Center, Yongin-si, South Korea
 Rencontres Internationales - New Cinema and Contemporary Art, Haus der Kulturen der Welt, Berlin, Germany
 Word Event – Gruppenausstellung, Kunsthalle Basel, Basel, Switzerland
 The discrete charm of technology. Arts in Spain. Begin Date, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
 Banquete_nodes y redes, Laboral - Centro de Arte y Creación Industrial, Gijón, Spain
 Master Humphrey's Clock, de Appel Arts Centre, Amsterdam, Netherlands
 Rencontres Internationales Paris/Berlin/Madrid, Les Rencontres Internationales, Madrid, Spain
 Fallen Angels, DA2 - Domus Artium, Salamanca, Spain
 Parangolé: Fragmentos des de los 90 en Brasil, Portugal y España, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain

2007

Actions and Interruptions, curated by Catherine Wood, Tate Modern, London, United Kingdom
 Escucha con tus ojos, CaixaForum, Barcelona, Spain
 Whenever it starts, it is the right time, Frankfurter Kunstverein, Germany
 Madrid abierto, Madrid, Spain
 Rotterdam Film Festival, Rotterdam, The Netherlands
 Impakt Panorama Film Festival, Utrecht, The Netherlands
 Rencontres Paris-Berlin, Círculo de Bellas Artes, Madrid, Spain
 Extensions du domaine de l'intime, FRAC Lorraine, Metz, France
 Scanners, Lincoln Art Center, New York, EUA
 Zimmer Gespräche, FIDMarseille, écrans parallèles, Marseille, France
 Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 The Beggar's Opera, Skulptur Projekte Münster 07, Münster, Germany
 Building Societies, Centre d'Art La Panera, Lleida, Spain
 Arqueologías del Futuro, Sala Rekalde, Bilbao, Spain
 Où? Scènes du Sud: Espagne, Italie, Portugal, Musée d'Art Contemporain de Nîmes, Maison Carrée, Nîmes, France
 Untouchable: L'idéal transparence, curated by François Piron and Guillaume Desanges, Museo Patio Herreriano, Valladolid, Spain
 Twice Told Stories, Galerie Michel Rein, Paris, France
 Pensa/Piensa/Think, Centre d'art Santa Mònica, Barcelona, Spain
 Le jour et la nuit, Parc Culturel de Renteilly, France
 Rooms, Conversations, Frac Île de France, Paris, France
 H-Box Project, Centre Georges Pompidou, Paris, France
 Existencias, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
 An Interpersonal Journey, Santralistanbul, Istanbul, Turkey
 Paperback. Ediciones baratas, Fundación Luis Seoane, A Coruña, Spain
 Sinto-pías, Instituto Cervantes – Beijing, Beijing, China

2006

Artissima 13, Ellen de Bruijne Projects/Galerie Michel Rein, Turin, Italy
The Show Will Be Open When the Show Will Be Closed, Kadist Art Foundation, Paris, France
Carnets du sous-sol, Galerie Michel Rein, Paris, France
Entangled Tongues (aka 'Langues Emmêlées'), Centre Culturel François Mitterrand, Périgueux, France
Say it Now!, performance festival Vooruit, Gant, Belgium
Miradas Breves, Casa de Spain en Buenos Aires, Buenos Aires, Argentine
60 minutes well spent, video screening, Frankfurter Kunstverein, Frankfurt, Germany
Festival Trouble, Les Halles de Schaerbeek, Brussels, Belgium
Untouchable, Villa Arson, Nice, France
Data Mining, Wallspace, New York, EUA
Cuentos Digitales, CGAC, Santiago de Compostela, Spain
Cyberfem, EACC, Castellón, Spain
Being in Brussels, Argos, Brussels, Belgium
De Donderdagen, curated by Edith Doove, De Singel, Antwerp, Belgium
...and more to come! Ellen de Bruijne Projects, Amsterdam, The Netherlands Cru, Centre d'Art la Panera, Lleida, Spain
Home Sweet Home - module n°1, CCC - Centre de Creation Contemporaine, Tours, France
Enlaces+Dos - Últimas adquisiciones, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain
Identidades Criticas, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain

2005

Arte Portugués y Español de los Años 90, Centro Cultural Fonseca (Salamanca), CaixaForum (Barcelona), Centro Atlántico de Arte Moderno (Canarias), Spain
Short Stories: Contemporary Selections, Henry Art Foundation, Seattle, Washington, USA
Invisible script: a letter to Morel, W139, Amsterdam, The Netherlands
Ça ne se représentera plus, École des Beaux-Arts de Rennes, Galerie du Cloître, Rennes, France
The Art Film Program, Kunsthalle Basel, Basel, Switzerland
Posthumous Choreographies, White Box Art Center, New York, USA
Le Génie du Lieu, Musée des Meaux-Arts de Dijon, Dijon, France
Libros de Artista, ProjecteSD, Barcelona, Spain
Le Tableau des Éléments, Mac Grand Hornu, Mons, Belgium
Mensajes Cruzados, Museo Artium, Vitoria, Spain
Hispanos. Video-Creadores. Iberoamericanos, Museo de Arte Contemporáneo (MAC), Panama City, Panama
Introducción a una estética científica, Fundación Telefónica, Madrid, Spain

2004

Rotterdam Film Festival, Rotterdam, The Netherlands
Opening Days, Beurschouwburg, Brussels, Belgium
Biennale de Liège, Liège, Belgium
1x1temps, Frac Bourgogne, Dijon, France
White Spirit, Frac Lorraine, Metz, France
Donderdagen, De Singel, Antwerp, Belgium
Procesos Abiertos, Hangar, Barcelona/Terrassa, Spain
D_calage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles, Petit
Théâtre Mercelis, Brussels, Belgium
Courtisane film festival, Gant, Belgium
Ann Arbor Film Festival, Michigan, USA
Entropy, AR/GE Kunst, Bolzano, Italy
Schöner Wohnen, Be-Part, Waregem, Belgium
Arte Portugués y Español de los 90, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

2003

Monocanal, Museo Nacional Reina Sofía, Madrid, Spain

25hrs, international video from the 90s, Barcelona, Spain

Istanbul Biennial, curated by Dan Cameron, Istanbul, Turkey

Argos Film Festival, Brussels, Belgium

La Conquista de la Ubicuidad, Centro Párraga, Murcia, Spain 1:1 x temps - quantités, proportions et fuites, FRAC – Bourgogne, Dijon, France

CHOCKABLOCK STOCK II, Ellen de Bruijne Projects, Amsterdam, Netherlands

2002

IN/EX-HIBITION, Galerie Les filles du calvaire, Paris, France

Feb. 3. 2002, Museum Dhondt-Dhaenens, Deurle, Belgium

Do it Yourself, Galerie Jan Mot, Brussels, Belgium

Action/Replay 2, MC 93, Bobigny, France

Mobiles, Parcours de Saint Gilles, Brussels, Belgium

Lost Past, Ypres, Belgium Projections, Etablissement d'en face projects, Brussels, Belgium

2001

vis à vis, video screening FRAC Lorraine, Metz, France

House of Games, Festival a/d Werf, Utrecht, The Netherlands

Ici et maintenant, TNT, Brussels, Belgium

Silhouettes and Shadows, Tilburg, The Netherlands

BIDA, Universidad de Valencia, Spain

Stromereien, Open Performance Days, Zurich, Switzerland

Embodiment, De Brakke grond, Amsterdam, The Netherlands Andre Cadere, Dora García, Sharon Lockhart, Uri Tzaig, Galerie Jan Mot - Brussels, Brussels, Belgium

2000

Stock, Ellen de Bruijne Projects, Amsterdam, The Netherlands

El Espacio como Proyecto, Bienal de Pontevedra, Pontevedra, Spain

Trasvases, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

Metro>Polis, Brussels Underground, Brussels, Belgium

Festival Audiovisual de Navarra, Navarra, Spain