

BARCELONA GALLERY WEEKEND 2020

ARTUR RAMON ART

JOSEP LLORENS ARTIGAS

Biography

Josep Llorens Artigas (Barcelona 1892 - 1980) is considered as the most innovative ceramist of his generation.

A student at the Galí Art School and the Superior School of Fine Crafts in Barcelona, he also stood out as an art critic at La Veu de Catalunya. In 1921 he travelled to París, where he settled two years later. There he came into contact with other Spanish artists, among them Pablo Picasso and Joan Miró, with whom he established a relationship of friendship and collaboration. In those years he made ceramics with Raoul Dufy, and in 1927 he exhibited in the Bernheim-Jeune Gallery in Paris the so-called "jardins des salons", created in collaboration with Dufy and Nicolau M. Rubió i Tudurí.

He held solo exhibitions in Barcelona, Madrid, Paris, Brussels, London and New York, among which the exhibition at the Maeght Gallery in Paris in 1969 stands out. He received various awards, such as the honorary diploma of the Milan Triennial (1936), a gold medal at the International Exposition in Paris (1937) and the grand prize of the III Hispano-American Biennial of Art (1955).