

BARCELONA GALLERY WEEKEND 2020

NoguerasBlanchard

BEATRICE GIBSON

Biography

Beatrice Gibson (b.1978) is a filmmaker based in London. Her films are improvised and experimental in nature, exploring the pull between the chaos and control in the process of their making. Drawing on cult figures from experimental music, literature and poetry - from Cornelius Cardew and Robert Ashley to Kathy Acker and Gertrude Stein - Gibson's films are citational and participatory. Populated by friends and influences from within her immediate community, they often cite and incorporate co-creative and collaborative processes and ideas.

Gibson is twice winner of The Tiger Award for best short film, Rotterdam International Film Festival, winner of the 2015 Baloise Art Prize, Art Basel and the Marian McMahon Akimbo Award for Autobiography, 2019. In 2013 she was nominated for the Max Mara Prize for Women artists. She has been Shortlisted for the Jarman Award for artist's film twice, in 2013 and 2019 respectively.

Gibson has recently had recent solo exhibitions at KW Institute for Contemporary Art, Berlin, (2018) Camden Arts Centre, London, Bergen Kunsthall, Bergen and Mercer Union, Toronto (2019). Her films have shown at film festivals around the world, including at New York film festival, Toronto International film festival, London film festival, Oberhausen Film Festival, Courtisane Film Festival, Punto De Vista International Documentary Film Festival and many more.

Her latest film premiered at Directors Fortnight Cannes Film Festival, 2019. She is currently working on a feature film inspired by the writings of Kathy Acker and Alice Notley.

Gibson's films are distributed by LUX, London. She is represented by Laura Bartlett.

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