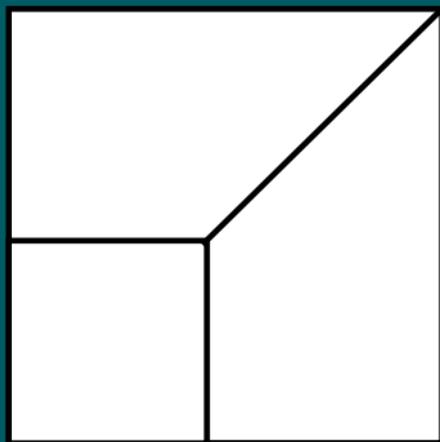


BARCELONA GALLERY WEEKEND

1-4 October 2015
First edition



Participating galleries

A|34

ADN Galeria

Ana Mas Projects

àngels barcelona

Artur Ramon Art

etHALL

Galeria Balaguer

Galeria Barbié

Galeria Carles Taché

Galeria Estrany – de la Mota

Galeria Joan Prats

Galeria Marc Domènech

Galeria Marlborough

Galeria Senda

Galeria Sicart / Joan Gaspar

Galeria Trama

Mayoral

Nogueras Blanchard

Palmadotze

ProjecteSD

Sala Dalmau

Barcelona celebrates its first Gallery Weekend

A 4-day event when the city displays its artistic effervescence and where over 60 foremost artists are presented in galleries and art venues. Guided routes, curated interventions, independent venues and other activities highlight the creative and artistic potential of Barcelona.

Barcelona Gallery Weekend is an initiative of **Art Barcelona** (Association of Contemporary Art Galleries) with the participation of Barcelona City Council, the Generalitat de Catalunya government, the Ministry of Education, Culture and Sport, L'Hospitalet City Council and other organizations, hotels, private patrons and friends. Thanks to them, Barcelona Gallery Weekend is set to become the artistic gathering of the year in our city.

Compositions Programme

Compositions is a series of five specially-commissioned projects by **David Bestué**, **Dora García**, **Jordi Mitjà**, **Rasmus Nilausen** with **Pere Llobera**, and **Daniel Steegmann Mangrané**, curated by the curatorial office **Latitudes** (Max Andrews and Mariana Cánepa Luna) for the inaugural Gallery Weekend of Barcelona.

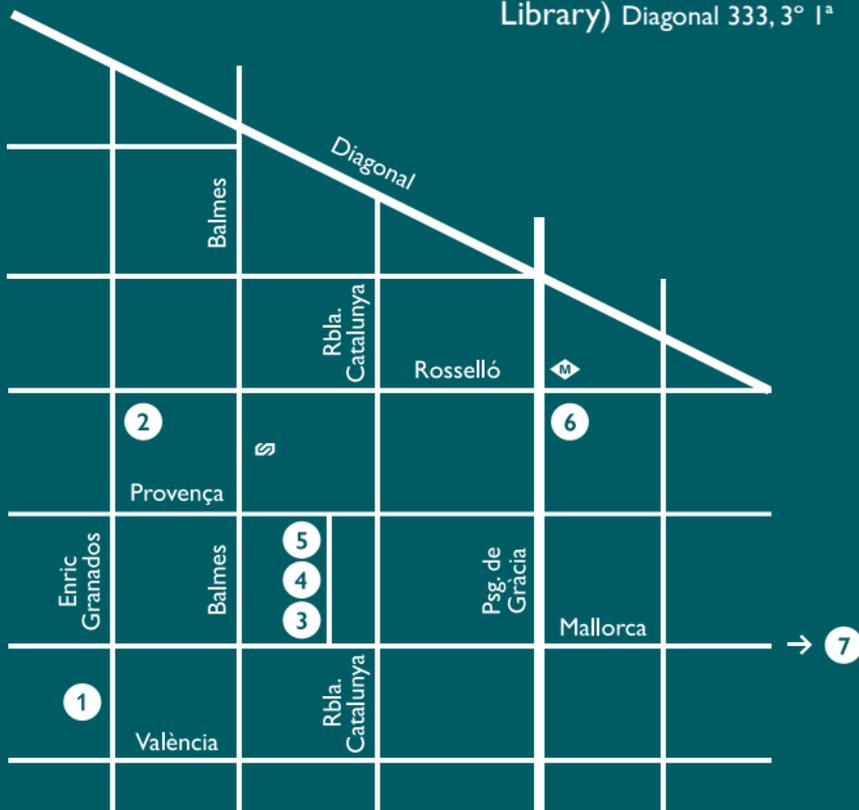
Compositions unfolds through temporary interventions and one-off events in singular venues outside Barcelona's contemporary art circuit, including a private library, a former factory and a botanical collection.

Pinpointing some lesser-known aspects of the city's cultural history and municipal life, offers moments of interruption, intimacy and immersion throughout the weekend.

→ [Latitudes](#)

Eixample North route

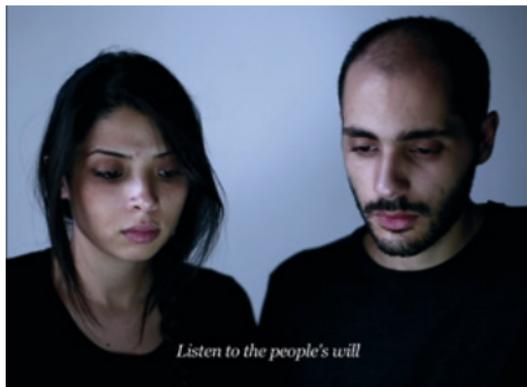
- 1 ADN Galeria
Enric Granados, 49
- 2 Galeria Marlborough
Enric Granados, 68
- 3 Galeria Estrany –
de la Mota
Passatge Mercader, 8
- 4 Galeria Marc Domènech
Passatge Mercader, 12
- 5 ProjecteSD
Passatge Mercader 8, Baixos I
- 6 Fundació Suñol
Nivell Zero. Rosselló, 240
- 7 Biblioteca del Campo
Freudiano (Freudian Field
Library) Diagonal 333, 3^o I^a



Bouchra Khalili

Foreign Office

Bouchra Khalili (Morocco, 1975) is a franco-moroccan artist whose work -in film, video, installation, photography and prints- articulates language, subjectivity, orality, and geographical explorations, to focus on strategies and discourses of resistance as elaborated and narrated by members of political minorities. *Foreign Office* (2015) comprises a digital film, series of photographs and silk-screen print. Produced in Algiers, this body of works investigates the decade (1962-1972) when the city was the "capital of revolutionaries", hosting headquarters of liberation movements from Africa, Asia and the Americas. *Foreign Office* thus forms a combination of fragments suggesting an alternative historiography of utopias, aiming to reflect on the ideal of emancipation in the present-time, and potentially the future.



Antonio López García

Antonio López García (Tomelloso, Spain, 1936) is a highly skilled artist always concerned with minute detail and perfection. He combines his masterful technique with a process of profound meditation about the issue represented. This exhibition reflects the way in which he represents the human face and body as well as partially testifying to his creative process. A series of sculptures, oils and drawings illustrates the way in which the artist manages to show in great detail the constitution of the body while also giving his work a hugely moving impact.



Francesc Ruiz

The Surroundings

The drawing reproduces the outside perimeter of the block of Galería Estrany-de la Mota, focusing on the doors and the window displays as if they belonged to a tale yet to be told and which is made up with frames and vignettes which either contain or reflect the activity of the surroundings. The work partially deals with some of the obsessions often present in Francesc Ruiz's work, namely situational psychogeography and *détournement*, comic as the constructor and modifier of reality and the fact that it is circumscribed to the immediate context where it is shown.



Magnelli, Melotti, Miró

The Dance of Forms

The exhibition is an astonishing journey through the works of Alberto Magnelli (Florence, 1888 - Florence, 1971), Fausto Melotti (Rovereto, 1901 - Milan, 1986) and Joan Miró (Barcelona, 1893 - Palma de Mallorca, 1983), never before shown together; here an aesthetic and formal dialogue is established between the work of the three. The way each of these artists deals with form, balancing surfaces and colour as well as the combination of volumes, suggests a series of unexpected formal concomitances that blend despite being conceived at different times and in different surroundings.

This is, then, an itinerary through the subtle cosmos, at once lyrical and thought-provoking, of three of the greatest artists of the 20th century which offers the chance to partake of their particular and extraordinary dance of forms.



Matt Mullican

The Meaning of Things

The work of Matt Mullican (Santa Monica, California, 1951) can be deemed one of the most influential contributions to contemporary art in recent years. Central to his work is his particular vision of the world, systematized, structured and ordered ranging from the personal to the universal. His performances under hypnosis have played a relevant role in his work and also allowed him to explore the fine divide between fiction and reality.

For his fourth exhibition in ProjecteSD, Mullican has prepared *The Meaning of Things*, an installation of over 600 collages on paper where his encyclopaedic universe, both visual and graphic unfolds inexhaustibly.

→ **Parallel programme:** Performance by Matt Mullican *“That person will be talking”*. Nivell Zero at Fundació Suñol, Rosselló, 240. Saturday 3 October, 18:30. Limited capacity, prior registration required: lm@projectesd.com (till September 26th).



Dora García

Biblioteca del Campo Freudiano (Freudian Field Library)

Dora García's collaborations and performances engage with radicalism, inadequacy and the marginal. Her contribution to Compositions consists in pointing out the wealth of information and the activities programmed by the Freudian Field Library in Barcelona, an organisation founded in 1977 by Argentinean Óscar Masotta (1930-1979). Dora García's intervention considers the library as a knot which ties together art, psychoanalysis and literature.

A display of publications drawn from the library shelves and three conversations will activate the space over consecutive days. The first talk, a "solo" by García, will focus on the library's holdings of literary fiction. The second, a conversation, will involve several guests who will discuss the founding of the library and its ongoing role in Barcelona, and the final event will be a "duet" around the figures of James Joyce and Jacques Lacan.

→ Curated by Latitudes.

→ **Parallel programme: Thursday 1 October, 19:00:** Talk by Dora García about the fiction books in the library. **Friday 2 October, 19:00:** Discussion about the founding of the library in 1977 and its ongoing role in the city. **Saturday 3 October, 10:00:** Discussion about James Joyce (1882-1941) and Jacques Lacan (1901-1981).

Eixample South route

- 1 A|34
Aribau, 34
- 2 Museo Geológico
del Seminario
Diputació 231
- 3 Galeria Sicart /
Joan Gaspar
Plaça del Dr. Letamendi, 1
- 4 Galeria Joan Prats
Balmes, 54
- 5 Galeria Barbié
Consell de Cent, 321
- 6 Mayoral
Consell de Cent, 286
- 7 Sala Dalmau
Consell de Cent, 349



Antoni Llena

Fragments of a Trajectory

Antoni Llena (Barcelona, 1942) is a pioneer of conceptual art in Spain. The fragility of political and aesthetic manifestos is always present in his work, often employing recycled materials, which is why he is often associated with the *arte povera* movement.

This exhibition presents a selection of work of different periods, from his stuffed sculptures of the late sixties to his most recent work, including sculptures, drawings, paintings and *assemblages*.



Jordi Mitjà

Museo Geológico del Seminario

Jordi Mitjà's recent povera approach to sculpture has comprised works utilizing discarded wood, metal, burned paper and clay. His contribution to Compositions takes place in the Geological Museum of the Seminary of Barcelona, an institution dedicated to paleontology and the study of fossils since 1874. Mitjà considers the borders between evolutionary biology and the ancient geology of Catalonia in an installation which focuses on a primitive relationship between materials and morphology. A series of overhead projectors illuminate the central space of the museum with a panoply of images, shadows and geometries - layers that are unearthed by Mitjà's exploration of the geospatial taxonomy of this unique collection of 70,000 specimens.

→ Curated by Latitudes.

Ruth Morán

Extended look

The work of Ruth Morán (Badajoz, 1976) is attractive for the gestuality which recalls abstract expressionism. Her emotive aesthetic is almost a Zen-like, increasingly refined and neat.

The exhibition presents her latest work which derives from her research into the space surrounding us, where she gets rid of what she deems unnecessary and concentrates on the essentials of the landscape. Through geographies that recall earthly matters she journeys into a kind of spatial cosmogony. Large black drawings where line predominates, expanses of colour are structured from a single point and work on punched paper results in a new landscape.



Perejaume

Condensations

Make room, Know how

Don't you think that artworks are starting to be as valuable as the space they occupy? There are so many works; can't you hear them repeatedly saying to their visitors and to their makers: "We don't fit, please make more room for us!"

Perejaume (Sant Pol de Mar, 1957) is an artist particularly devoted to painting and literature. His work is highly experimental, tending to be concerned with media and characterized by its reference to local Catalan culture aspects, be they political or historical, which he links to global phenomena. Landscape and its association with other concepts is also a characteristic of his work.



**Alexander Calder, Anthony Caro
Antoni Tàpies, Fernand Léger
Georges Valmier, Henri Laurens
Jean Arp, Jean Dubuffet, Joan Miró
Juan Gris, Julio González
Marie Blanchard, Pablo Gargallo
Robert Delaunay, Victor Vasarely**

Avantgarde Dimensions

A collective exhibition structured around the main artistic themes which inspired the great creators of the European and international avantgarde of the 20th century. Works in two and three dimensions evolving around a single theme including sculpture, painting and mixed technique.



Salvador Dalí

Dalí, Master of Metamorphosis

Salvador Dalí doesn't exist. He disappeared in that infinite distance that separates an impossible moustache from a pair of bulging eyes. The same space and the same distance that separates desire and fear of death, the universal and the ultramicroscopical, genius and virtue, a single secret and a multiple edition... all and nothing.

Dalí is the master of metamorphosis and he does not exist because he has always existed, like Schrödinger's cat. Hence the impossibility of his metamorphosis.

→ Curated by Ricard Mas.



Joaquín Torres-García

This exhibition is a tribute to Joaquín Torres-García (Montevideo, 1874-1949), the Uruguayan painter, writer, sculptor and theoretician who developed part of his work in the city of Barcelona. The geometry and symbolism characteristic of his work from 1930 define the neoplastic, Mediterranean and primitive art influences which gave way to the constructive universalism that he created.

The exhibition is a journey through his work from 1905 to 1940. His early contributions clearly reflect the influence of Noucentisme during his years in Catalonia up until his evolution to constructivism. His characteristic toys, both avant-garde and didactic, and misunderstood at the time, will also be shown in the exhibition. Some of the works of his most outstanding pupils, who conformed the Escuela del Sur, will also be present.

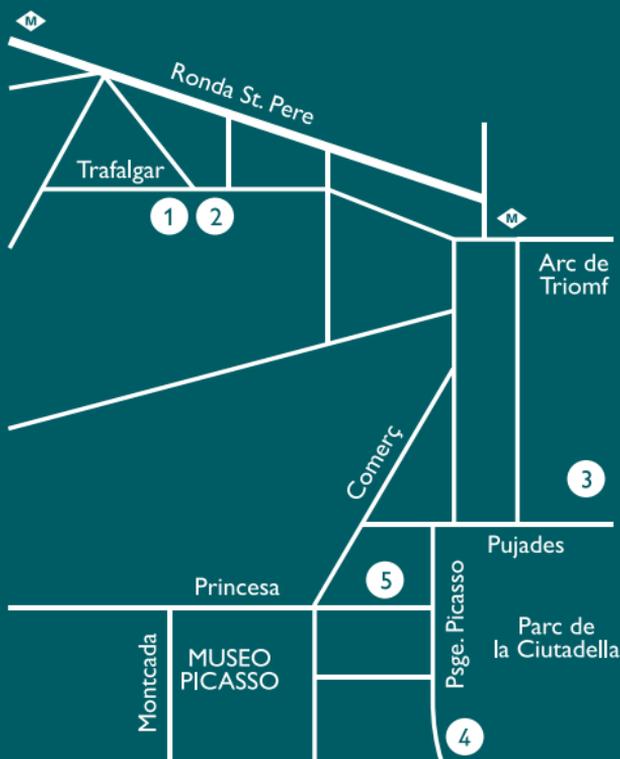


Ciutat Vella - Raval route

- 1 Galeria Senda
Trafalgar, 32
- 2 Palmadotze
Trafalgar, 36
- 3 Galeria Balaguer
Roger de Flor, 5



- | | | | |
|---|--|----|--|
| 4 | Umbracle
Passeig Picasso, 13 | 7 | Galeria Trama
Petritxol, 5 |
| 5 | Blueproject Foundation
Princesa, 57 | 8 | àngels barcelona
Pintor Fortuny, 27 |
| 6 | Artur Ramon Art
Palla, 23 | 9 | Gardens of La Central
del Raval
Elisabets, 8 |
| | | 10 | etHALL
Joaquín Costa, 30 |



Mathieu Pernot

Destruction

This is the first exhibition of Mathieu Pernot (Fréjus, 1970) in Spain, inaugurating the new venue of Galería Senda. The proposal represents a photographic tale based on destruction which questions the memory of that which disappears, using images and photographic archives. It also speaks about the need for society to deal with its own destruction to keep going and questions the potential of photography in order to build a memorial account of what no longer exists.

Mathieu Pernot is a French artist who approaches photography both in a political and documentary way and deals with subjects such as exclusion, reclusion and urbanism.



Daniel G. Andújar Rogelio López Cuenca

The Art of Seduction

This is a project on which Daniel G. Andújar (Almoradí, Alicante, 1966) and Rogelio López Cuenca (Nerja, Málaga, 1959) have been working together since 2008. It is a reflection on the image of art and the role of the artist on the contemporary art scene and in the media. On this occasion, analysis centres on the recurrence of iconographic exploitation on the artist's stance as regards advertising and commercial cultural productions, and the symbolic gain generated by use of company branding that occurs in the process.

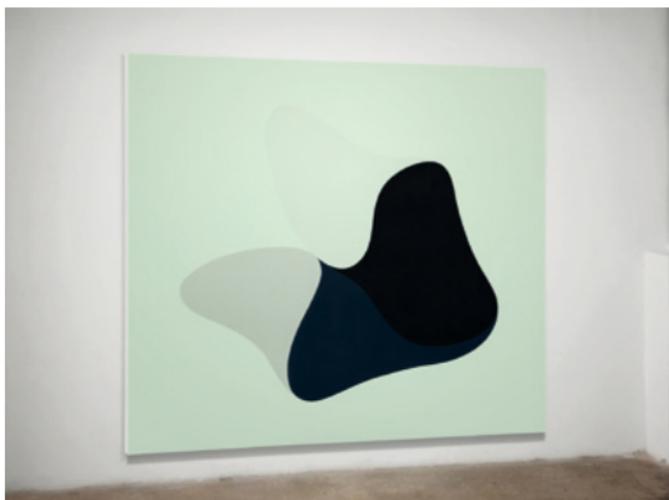


Diego Pujal

Espín

The paintings presented by Diego Pujal (Buenos Aires, 1971) confront the public with the enigmatic issue of creating meaning and individual understanding. Although his shapes do not try to represent or transmit anything of specific significance, they do offer the possibility of a dialogue as they are observed.

The Argentinian artist Diego Pujal lives in Barcelona and his paintings are characterized by their implicit inertia that makes them enigmatic, capable of conjuring up symbologies, intertwining relationships and bringing to life specific referents.



Daniel Steegmann Mangrané

Umbracle. Parc de la Ciutadella

The art of **Daniel Steegmann Mangrané** hinges on the natural and the geometric, often splicing the unfathomable dimension of the forests of his adopted home Brazil with the clear lines of abstraction and man-made order.

His contribution to Compositions takes place amongst the sub-tropical plants of the 1887 shade house in the Parc de la Ciutadella and centres on the acoustic installation *Surucuá, Teque-teque, Arara* (2012). We hear sounds that were recorded along a 60 metre transect through a section of the Atlantic Rainforest of Brazil, the tropical forest that Portuguese colonists would have encountered on their arrival in the year 1500. The sound loop reproduces the disembodied calls of colourful birds such as trogons and macaws which merge with the ambient sounds of the city. As if a 1:1 scale collage, the artifice of an urban botanical collection becomes intertwined with an acoustic slice of the authentically wild.

→ Curated by Latitudes.

**Sophie Calle, Xavier Veilhan
Elmgreen & Dragset, Dora García
Gianni Motti, Laurent Grasso
Ignasi Aballí, Rafael Lozano-Hemmer
Michael Sailstorfer, Ryan McGinley
Daniel Firman, Sam Taylor-Wood**

Little is Left to Tell (Calvino after Calvino)

This exhibition groups 12 works in pairs which analyze correlatively the predictions made by the writer Italo Calvino in his book *Six Memos for the Next Millennium*, published posthumously in 1985: visibility, speed, lightness, exactness, multiplicity and consistency. This is a homage to the author who died 30 years ago, just 15 years short of the new millennium.

→ Curated by Aurélien Le Genissel and Renato Della Poeta.

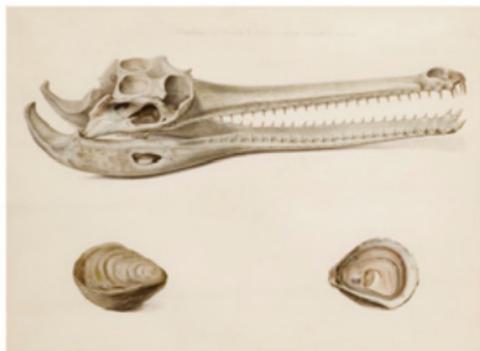


**Carlos Pazos, Evru
Giovanni Battista Piranesi, Joan Brossa
Joan Miró, Joan Ponç, Leonardo Alenza
Marcel·lí Antúnez, Pablo Milicua
Pancrace Bessa, Salvador Dalí,
Yolanda Tabanera**

The Prodigy

Departing from the poet J. V. Foix's sentence "New excites me, old enamours me", the gallery becomes a *Wunderkammer* of the Renaissance seen through contemporary eyes. It is a juxtaposition of objects belonging to different times and of varying nature. A cross. The hybrid. The prodigious object. The dream. The protagonist here is the wonderful object within art. The fetish. Naturalia. Old and new works of art.

→ Curated by Artur Ramon and Pablo Milicua.



Ángel Marcos

Alrededor del sueño 5. Barcelona

Photographer Ángel Marcos (Medina del Campo, 1955) reflects upon social, political and cultural changes at a time when globalization and identity either coexist or oppose. Since 2001, under the title *Alrededor del sueño* (Around Dream) he has been working on photography series taken in New York, Havana, Shanghai and Madrid. For the Gallery Weekend Ángel Marcos has extended his project and, as a challenge, decided to take pictures of Barcelona in which residual images of strong conceptual and historiographical impact downgrade the great collective dreams of the 18th and 19th centuries.



Richard T. Walker

In Accordance with Things

Meditating on the ideology of landscape and nature, the artist aims to challenge the conception of these places, addressing what they mean to us and what the particularities of this understanding reveal about who we are. With a metaphorical approach to the experience of these environments, the artist looks for inconsistencies in our understanding as a critical tool to reveal points of confrontation between innate desire, cultural interpretation and reality.

→ Curated by David Armengol



Pere Llobera Rasmus Nilausen

Gardens of La Central del Raval

Rasmus Nilausen and **Pere Llobera** are painters who approach painting with respect –at times melancholic, sometimes parodic– for its traditional genres and its ancient integrity as a craft. Nilausen's canvases have often taken on "minor" or anecdotal subjects such as candles or vegetables. Llobera frequently addresses the perils of virtuosity and painterly heroism in his paradoxical, restless works. Nilausen and Llobera share a workspace in the Salamina studios in L'Hospitalet de Llobregat –which they cofounded– yet the invitation to collaborate in a presentation for Compositions is the first time they have exhibited together.

In the Gardens of La Central del Raval (Casa de la Misericordia) their works occupy the former priest's house and explore "acheiropoietic" images – those that have supposedly come into being not by human hand, but miraculously. The Veil of Veronica, for example, refers to various Catholic relics and icons which tell of a piece of cloth said to have been imprinted with the image of the face of Jesus.

→ Curated by Latitudes.

Matt Madden

20 Lines Project

The project of Matt Madden (New York, 1968) finds its inspiration in *20 Lines a Day*, a prose book written by Oulipian author Harry Mathews who each morning, sat at his desk and wrote 20 lines as a warming exercise. In the same manner, Matt Madden began this project as a way to explore drawing in depth and grow more aware both from a physical and a conceptual point of view.

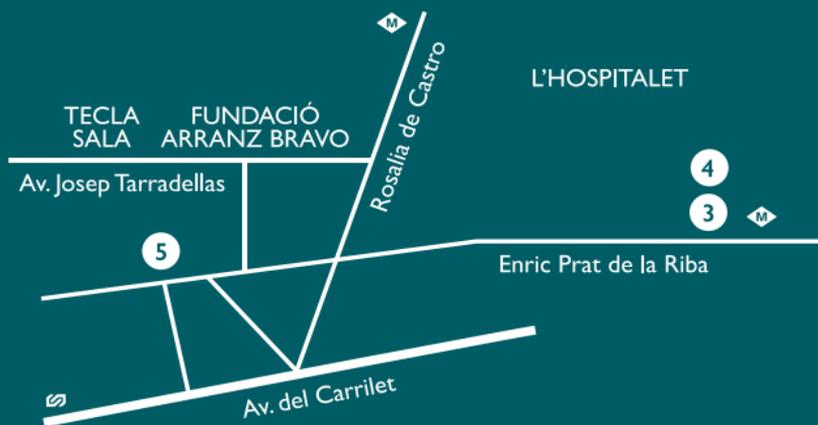
Matt Madden is an American artist and cartoonist who contributes regularly to *The New Yorker* and *The New York Times* and is a member of the OuBaPo movement. He is known for his experimental work *99 Ways to Tell a Story: Exercises in Style*, where he draws the same cartoon in 99 different ways.



Montjuïc L'Hospitalet route



- 1 Galeria Carles Taché
Mèxic, 3 – 19
- 2 Mies van der Rohe
Pavilion
Francesc Ferrer i Guàrdia, 7
- 3 Nogueras Blanchard
Isaac Peral, 7
L'Hospitalet
- 4 Ana Mas Projects
Isaac Peral, 7
L'Hospitalet
- 5 Cosme Toda
Enric Prat de la Riba, 60
L'Hospitalet



Ignacio Uriarte

Tres

Ignacio Uriarte (Krefeld, 1972) first visited the Mies van der Rohe Pavilion in 1993 and realized that its minimalistic architecture allowed the viewer to easily appreciate the foreground materials and understand both their intrinsic value and inherent expression. This site-specific installation built from mounds of creased leaves is a homage to the materiality of the three types of marble used in the German pavilion as well as a reference to the architectural and urban vision that it was to represent in the future.

As a departure point, Uriarte's work takes creative instances that as occur in offices as a matter of routine and materializes them using the gestuality and materials usually found in such places.



**Antoine D'Agata, Bosco Sodi
Cornelia Parker, Javier Pérez
Keith Tyson, Michael Joo
Sean Scully, Tony Cragg**

Inaugural exhibition

For the inauguration of its new space, Carles Taché Gallery proposes an exhibition that reflects the tendency it is to follow in the future. The exhibition includes works by former gallery artists and new ones including Michael Joo and Keith Tyson. Given the characteristics and size of the new venue, the spirit of the gallery suggests that of a museum, not just in its programme also in the layout, nature and scope of its projects.



Mladen Stilinović

White Absence

This project by Mladen Stilinović (Belgrade, 1947) inaugurates the new Nogueras Blanchard venue in L'Hospitalet. The artist propagates the colour white through paintings and objects in such a way as to embrace concepts like silence, the void, absence, pain, poverty and the absurd. Some of his work was done during the Croatian war as a response to a difficult situation at a time when the artist was unable to relate to any political movement and he became introspective. Hence his work reflects individual experience and impotence. Stilinović has always worked with language, particularly with its direct impact on politics, everyday life and art.



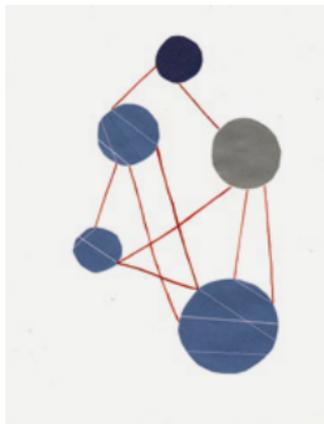
Lucía C. Pino

Irene van de Mheen

Place, No Emphasis

The conversion of space into place is linked to its occupation by different bodies. While we usually understand place in terms of the habitability of space, *Place, No Emphasis* is an exhibition that works with the notion of place through the object and the physical dimension of the drawing. Focusing on the aesthetic potential of a material reality that condenses its own account, the exhibition offers an occupation of space from direct non-representational action on different materials in its becoming sculpture (Lucía C. Pino) and a physical approach whose possibilities and limits reside in the space it occupies (Irene van de Mheen).

→ Curatorial text by Sonia Fernández Pan



David Bestué

Former Cosme Toda industrial space

David Bestué is primarily a sculptor who is fascinated by architecture – not with its hubristic icons or celebrity heroism, but by the very normality with which architectural tropes underpin an emotional understanding of form.

For Compositions Bestué is producing a new installation in the form of a sculptural timeline defined by ignition and invention, fat and oil, obsolescence, fluorescence, luminescence and incandescence – a history of humanity from antiquity to the present day told through the evolution and refinement of lighting technology. Sited in the domestic setting of the Director's house within the former Cosme Toda ceramics and tile factory, the installation is accompanied by a sculptural intervention recuperating pieces found in the factory, linking to Bestué's ongoing interest in the evolution of architectural materials and building techniques.

→ Curated by Latitudes.

Parallel programme

During the four days of Barcelona Gallery Weekend, a series of parallel activities are taking place at other project spaces, museums and institutions around the city.

Homesession

The Green Parrot

Passatge Sudio

Bar project

CaixaForum

Tecla Sala Art Centre

CCCB

Fabra i Coats. Centre d'Art Contemporani

Fundació Antoni Tàpies

Arranz-Bravo Foundation

Fundació Joan Miró

Fundació Suñol

Fundació Vila Casas. Museu Can Framis

La Capella

La Virreina Centre de la Imatge

MACBA

Museu Nacional d'Art de Catalunya

Museu Picasso

Project spaces

Non-profit spaces and organizations join the programme to offer a different view of art, seen from their fields of work and investigation, by presenting artists who are not necessarily regulars on the local scene.

Homession

Creu dels Molers, 15

homession.org

Opening times: 18:00-20:30

(or by appointment at
info@homession.org)

Ryan Rivadeneyra. *Think Globally,
Act Locally*

Parallel programme

Dinner-Performance by Ryan Rivadeneyra. This event will be the pivotal moment of the project. Saturday 3 October at 20:00. Limited capacity.



The Green Parrot

Carrer d'en Bot 21, 1º

thegreenparrot.org

Opening times: 12:00-19:00

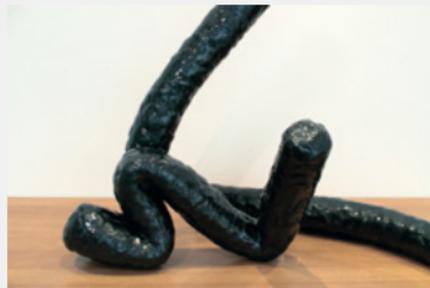
Teresa Solar Abboud

The Night is Dark Enough for Us to See it

Parallel programme

Guided visit of the exhibition with the artist Teresa Solar Abboud.

Thursday 1 October at 18:00



Passatge Studio

Passatge de Masoliver, 10

passatge.cat

Opening times: 11:00-19:00

Rafel G. Bianchi

The Absent Collector

Parallel programme:

Cocktail reception designed for the occasion. Saturday 3 October, 11:00-13:30



Museums and Institutions

CaixaForum

Francesc Ferrer i Guàrdia, 6-8

19º FotoPres “la Caixa”. Nueva imagen documental.

Tecla Sala Art Centre

Josep Tarradellas i Joan, 44
L'Hospitalet de Llobregat

Gervasio Sánchez. *Anthology*

CCCB

Montalegre, 5

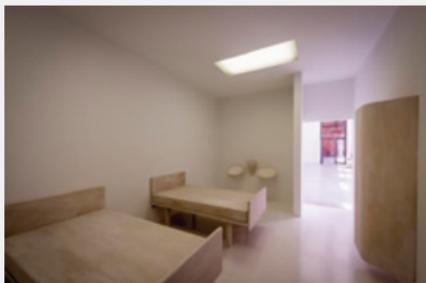
Piso Piloto. Medellín – Barcelona

Xcèntric Archive. Over 700 works of experimental film

Fabra i Coats. Centre d'Art Contemporani

Sant Adrià, 20

*General Indisposition.
An Essay about Fatigue*



Fundació Antoni Tàpies

Aragó, 255

Tàpies. *An Artist's Collection*



Arranz-Bravo Foundation

Josep Tarradellas, 44.
L'Hospitalet de Llobregat

Contra Arranz-Bravo

Fundació Joan Miró

Parc de Montjuïc

Espai 13. **Rubén Grilo**. Cicle *When Lines are Time*



Fundació Suñol

Passeig de Gràcia, 98

ITALIA. I sei sensi (The Six Senses)



Rosa Amorós. *Despojos i dèries*

Nivell Zero. Performance by **Matt Mullican** “*That person will be talking*”. Rosselló, 240. Saturday 3 October at 18:30. Parallel programme of the ProjecteSD gallery. Limited capacity, prior registration required: lm@projectesd.com (till September 26th).

Fundació Vila Casas Museu Can Framis

Roc Boronat, 116-126

Bigas Luna. *Més de Bigas i més de Luna*



La Capella

Hospital, 56

Xiana Gómez. *Cultura de dormitorio. Narraciones de adolescencia femenina*

Federico García Trujillo. *Frames Rocío*



La Virreina Centre de la Imatge

La Rambla, 99

Michael Snow. *Sequences*

MACBA

Plaça dels Àngels, 1

Opening celebration of Barcelona Gallery Weekend - Thursday 1 October at 21:00

Exhibitions open until midnight

Sergi Aguilar. *Reverse / Obverse* (1972-2015)



Sergi Aguilar: Ruta vermella, 2009. Photo: Pau Aguilar Amorós

Xavier Miserachs

Miserachs. Barcelona



Xavier Miserachs. *Barcelona*, 1962. MACBA Collection MACBA Study Centre. Xavier Miserachs Collection

Desires and Necessities. New Incorporations to the MACBA Collection



John Baldessari, *Dwarf and Rhinoceros (With Large Black Shape) With Story Called Lamb* [detail], 1989 (2013). MACBA Collection. MACBA Foundation.

Species of Spaces

Museums and Institutions

Museu Nacional d'Art de Catalunya

Parc de Montjuïc

*Second beginning. Arts in Catalonia
1950-1977*



Museu Picasso

Montcada 15-23

Picasso and the Reventós

Permanent collection

Woman in blue shawl, 1902

Deposited artwork till December



ARCO Gallery Walks

Fundación ARCO is collaborating with *Barcelona Gallery Weekend* in the form of the **ARCO Gallery Walks**, an initiative that offers a series of visits, free of charge, to art galleries. The aim is to familiarize the public with the work of artists and establish a relation with the galleries involved in the event. Prior registration required.

Thursday 1 October

Eixample South route

Meeting point: Galeria Joan Prats
at 17:00

Friday 2 October

Ciutat Vella–Born route

Meeting point: Galeria Senda at 11:00

Montjuïc–L’Hospitalet route

Meeting point: Galeria Carles Taché
at 17:00

Saturday 3 October

Ciutat Vella–Raval route

Meeting point: etHALL at 11:00

Eixample North route

Meeting point: ADN Galeria at 17:00

Prior registration required: info@therealthing.es
Limited capacity.

Thursday 1 October

19:00-21:00

Joint opening (galleries open from 17:00)

17:00

Compositions programme:

Presentation of the intervention by Jordi Mitjà at the Museo Geológico del Seminario with the presence of Latitudes and the artist.

Diputació, 231

18:00

Guided visit by the artist **Teresa Solar Abboud** of her exhibition.

The Green Parrot, carrer d'En Bot, 21, 1º

19:00

Compositions programme:

Presentation of the intervention of Dora García at the Biblioteca del Campo Freudiano and talk about the fiction books of the library. Prior registration: bcfb@ilimit.es

Diagonal 333, 3º 1ª

21:00

Opening celebration at the MACBA. Exhibitions open till 24:00

Plaça dels Àngels, 1

Friday 2 October

12:00

Compositions programme:

Presentation of the intervention of Daniel Steegmann Mangrané in the Umbracle (shade house) of the Parc de la Ciutadella, with the presence of Latitudes and the artist.

Umbracle. Passeig Picasso, 13

17:30

BAR project activity: Conversation with the current artists in residency Alex Martinis Roe, Gaby Felten and Maja Ćirić.

Fundació Setba, Plaça Reial 10, 1º 2ª

19:00

Compositions programme:

Conversation with Dora García about the creation of the Biblioteca del Campo Freudiano, its founder Óscar Masotta and the Barcelona of 1977.

Prior registration at: bcfb@ilimit.es

Diagonal 333, 3º 1ª

19:30

Compositions programme:

Presentation of the intervention of David Bestué at the old Cosme Toda industrial complex, with the presence of Latitudes and the artist.

Enric Prat de la Riba 60, L'Hospitalet

Saturday 3 October

10:00

Compositions programme:

Conversation with Dora García about James Joyce and Jacques Lacan. Biblioteca del Campo Freudiano. Prior registration at: bcfb@ilimit.es

Diagonal 333, 3º 1ª

11:00-13:30

Rafel G. Bianchi. Cocktail reception at Passatge Studio, designed for the occasion.

Passatge de Masoliver, 10

17:00

Salamina open studios.

Salamina 37-41, L'Hospitalet.

18:30

Performance by **Matt Mullican**

"That person will be talking", parallel programme to ProjecteSD. Nivell Zero at Fundació Suñol. Prior registration required: lm@projectesd.com (till September 26th).

Rosselló, 240

20:00

Dinner-Performance by **Ryan Rivadeneira** at Homesession. Limited capacity.

Creu dels Molers, 15

Sunday 4 October

11:00-15:00

Galleries open

12:00

Compositions programme: Presentation of the intervention of Rasmus Nilausen and Pere Llobera at the Gardens of La Central del Raval, with the presence of Latitudes and the artists.

Elisabets, 8

12:00-20.30

Final day of SWAB, emerging art fair.

Italian Pavilion at Fira de Barcelona trade fair complex. Montjuïc.

Thanks to

Patrons of Barcelona Gallery Weekend

Art Barcelona would particularly like to thank the following people for their collaboration with Barcelona Gallery Weekend.

Rocío de Aguilera
María José Alasa
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Alfonso Rodés - Clara Riera
Lorena Ruiz de Villa
Antonio Sagnier
Àngel Surroca
Carlos Usandizaga - Aurèlia Carulla
Ernesto Ventós
Antonio Vila Casas

Joan Fontcuberta's work *Geometría de planetas* (Geometry of Planets) was specially created for the first Barcelona Gallery Weekend to support the project and its patronage programme.

Joan Fontcuberta

In the course of over four decades of absolute dedication to photography, Joan Fontcuberta (Barcelona, 1955) has produced artistic and theoretical projects, centring on the conflicts between nature, technology and reality. He has had one-man shows at the MoMA in New York and the Chicago Art Institute, among others, and his work can be seen in the collections of institutions such as the New York Metropolitan, the National Gallery of Canada and the Centre Georges Pompidou in Paris. He has written books about the history, aesthetics and epistemology of photography, and curated international exhibitions of both historic and contemporary photography. In 2013, he was awarded the Hasselblad Award, one of the world's most prestigious photography prizes.



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Contact

Barcelona Gallery Weekend is an initiative of **Art Barcelona**- Association of Contemporary Art Galleries of Barcelona.

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Practical info

Inauguration: Thursday 1st October

19:00 Opening of participating galleries and venues of the Compositions programme

21:00 **Opening celebration** at the MACBA (Plaça dels Àngels, 1)
Museum open till 24:00

Gallery opening times

Thursday 1st, 17:00 to 21:00

Friday 2nd and Saturday 3rd,
11:00 to 20:00

Sunday 4th, 11:00 to 15:00

Compositions programme opening times

Thursday 1st, 17:00 to 21:00

Friday 2nd to Sunday 4th, 11:00 to 20:00

Biblioteca del Campo Freudiano (Freudian Field Library): Thursday 1st and Friday 2nd, 17:00 to 21:00. Saturday 3rd, 10:00 to 14:00 Sunday closed

Merchandising sales points

Laie bookshops at the MACBA, CCCB, CaixaForum and Pau Claris, and La Central del Raval bookshop

David Bestué, Lucía C. Pino, Salvador Dalí
Daniel G. Andújar, Rafel G. Bianchi
Dora García, Bouchra Khalili, Antoni Llena
Pere Llobera, Antonio López García
Rogelio López Cuenca, Matt Madden
Alberto Magnelli, Ángel Marcos
Fausto Melotti, Joan Miró, Jordi Mitjà
Ruth Morán, Matt Mullican, Rasmus Nilausen
Perejaume, Mathieu Pernet, Diego Pujal
Ryan Rivadeneyra, Francesc Ruiz
Teresa Solar Abboud, Daniel Steegmann
Mangrané, Mladen Stilinović, Richard T. Walker
Joaquín Torres-García, Ignacio Uriarte
Irene van de Mheen, among others.

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