

BARCELONA GALLERY WEEKEND
CELEBRATING ART IN GALLERIES

**THE
COLLECTOR
IS
PRESENT
9 — 11 MAIG 2024**

A programme resulting from the collaboration
between gallerists and collectors by
barcelona gallery weekend

ADN Galeria
/ Berta Caldentey

Bombon Projects
/ Amira Solh

Chiquita Rom
/ Luis Cerveró

Dilalica
/ Vicente Matallana [NewArtFoundation]

ethall
/ Gerardo van Waalwijk van Doorn

Fuga
/ Carlos Manzano

Galería Alegría
/ Manel Gili

Galería Uxval Gochez
/ Marcel Pérez Iserte

Mayoral
/ Marc Giró

Pigment Gallery
/ Ramón Córdoba & Ignacio Martínez

Prats Nogueras Blanchard
/ Mela Dávila Freire

RocioSantaCruz
/ Natàlia Chocarro [Fundació Vila Casas]

Senda
/ Manuel Expósito

Suburbia Contemporary
/ Filippo Tattoni-Marcozzi

ADN Galeria

Mallorca, 205, Barcelona

[MAP]

Les faits sont têtus **Alán Carrasco's works in** **Berta Caldentey collection**

Exhibition hours:

Thursday 9 & Friday 10.05, 9:30-19:30h

Saturday 11.05, 11:00-15:00h

Thursday 9.05, 19:00h

Exhibition opening with the artist **Alán Carrasco**
and the collector **Berta Caldentey**.

Saturday 11.05, 12:00h

Vermut and guided visit to the exhibition with the artist and
the collector.

Alán Carrasco: *Les faits sont têtus*. Interior libro Lenin Bogdanov, 2020.



Bombon Projects

Trafalgar, 53B, Barcelona

Words over breakfast **With Marie Zolamian and Amira Solh**

Thursday 9.05, 11:00h

Breakfast in conversation with **Marie Zolamian** and **Amira Solh**
about the artist's exhibition at the gallery and her work
in relation to the Lebanese context. In English.

RSVP: galeria@bombonprojects.com

Marie Zolamian: *Octopus Teacher*, 2022 (detail). Courtesy of Bombon Projects.



Chiquita Room

Villarroel, 25, Barcelona

[MAP]

Apnea. An evening of free diving.

Friday 10.05, 19:00h

Halfway between fetishism and accumulation, book collecting is, like any other collecting, a personal and subjective practice. Each book in a collection tells the story of why it is there, while speaking to us about the person who decided to make it so. With the intention of aesthetically and conceptually exploring his collection, but also of constructing a blurred self-portrait through his interests, the publisher and bookseller **Luis Cerveró** shares in a public presentation some of the publications in his library. For the occasion, the founder of the publishing house Terranova invites the musician and visual artist **Arnau Sala** to accompany him, generating live improvised music in dialogue with the books, replacing words and concrete explanations with a more abstract and evocative language that captures the mystery implicit in every collecting gesture.

RSVP: www.chiquitaroom.com

Luis Cerveró archive. Courtesy of Chiquita Room



Dilalica

Trafalgar, 53, Barcelona

Curving the light

Thursday 9.05, 18:00h

Guided visit by **Sergi Álvarez Riosalido**, curator of the exhibition 'mecamísticas' at Dilalica, in conversation with the artist **Max Milà Serra** and **Vicente Matallana**, director of **NewArtFoundation**, an artistic community whose ambition is to develop new technological, scientific, conceptual and social practices.

Max Milà Serra (Aleix Plademunt). Courtesy of Dilalica.



ethall

Salvador, 24, L'Hospitalet de Llobregat

[MAP]

What matters is how it ends

Saturday 11.05, 16:00h

PARTICIPANTS:

Gerardo van Waalwijk van Doorn, **Beatriz Olabarrieta** (whose exhibition opens the same day), **Violeta Mayoral** and **Jorge Bravo**.

SUBJECT:

ethall and Beatriz Olabarrieta invite Gerardo Van Waalwijk van Doorn and Violeta Mayoral to hold a confrontation on the triangulation between the figure of the collector, the gallerist and the artist, based on the dissection of the recently opened exhibition and other works contributed by the guests themselves.

CAREO (CONFRONTATION):

Etymologically, «careo» (Spanish) derives from the Latin «cara». It consists of bringing face to face those who have had divergent statements in order to ascertain the truth of sayings or facts.

CONFRONTATION IN LAW:

Diligence that is carried out in the investigation or as evidence in the act of the oral trial, of an extraordinary nature, to confront the testimonies or statements made in the process by the witnesses or the accused, when there have been divergences or contradictions between their manifestations, in order to clarify the truth of the facts.



Beatriz Olabarrieta, Safetymatch. Courtesy of ethall.

Fuga

Lluís el Piadós, 3, Barcelona

Marla Jacarilla in Carlos Manzano collection

Exhibition hours:
Saturday 11.05, 11:00 - 14:00h

Dissabte 11.05, 12:30h

Commented visit to 'Elements for a landscape', by **Marla Jacarilla**, to which **Carlos Manzano** adds, for a day, artworks by the artist that are part of his collection. Afterwards, mutual interview on Jacarilla's presence in Manzano's collection.

Marla Jacarilla, Elements for a landscape. Courtesy of Fuga.



Galería Alegría

Ronda de la Via, 7, L'Hospitalet de Llobregat

[MAP]

SIS D SIS

Works by **Antonio Ballester, Anselmo Boix-Vives, Manuel Duque, Ramiro Fernández, Jesús Llamas and Oriol Vilapuig.**

Exhibition opening hours:
Thursday 9 & Friday 10.05, 10:00 - 17:00h
Saturday 11.05, 16:00 - 20:00h

Saturday 11.05, 17:30h

An encounter with **Manel Gili** from SIS Marcs about his beginnings in the world of framing, the exhibition programme he has been carrying out since 2005, his relationship with the artists and the collection he has been building over the years together with his wife, **Maria Antonia.**

Image courtesy of Galería Alegría.



Galería Uxval Gochez

Sicília, 382, Barcelona

Suggested poems

Thursday 9.05, 19:30h

Market and art are occasionally antagonistic concepts, but always interdependent. In galleries we have collectors, who are 'sensitive buyers'. What in other contexts is an oxymoron, in the context of art is a pleonasm.

There are pragmatic buyers who think about investing money or the colour palette of the room, and there are others who go much further, the ones we are interested in.

Marcel Pérez Iserte will be led by the suggestions of the artist **Alina Zaikina**, who by surprise and live will propose the reading of poems selected by her that conceptually contain references to the diversity of pieces that make up Iserte's collection, which also includes works by Zaikina.

Those of us who will witness this exchange anticipate coming into direct contact with the intangibles of the art market.

Marcel Pérez Iserte. Courtesy of Galería Uxval Gochez.



Mayoral

Consell de Cent, 286, Barcelona

[MAP]

Marc Giró coments Ocaña

Friday 10.05, 19:00h

'**Ocaña** didn't like to be called gay; he always preferred proof, sissy or pansy, depending on the occasion. And he didn't call his acts or performances happenings. Close to the anarchists as he was, he did not accept to be called anything else than "libertarian", a word that he coined in his own jargon'. (Pedro G. Romero)

Ocaña: Inmaculada de las pollas 1976. Courtesy of Mayoral.



Pigment Gallery

Trafalgar, 70, Barcelona

What is it that links us to a work of art and to those who create it?

Exhibition opening hours:
Thursday 9 and Friday 10.05, 10-20h
Saturday 11.05, 10-14h i 16-20h

Thursday 9.05, 18:30h

Meeting with the artist **Julio Vaquero** and the collectors **Ramón Córdoba** and **Ignacio Martínez**.

There is no single model or guide to collecting, it is something that takes shape with practice, but we are fascinated to hear the details and motives behind each collection. The fact of confronting different types and visions that have developed within the same city can bring us closer to the inner content of this activity and give us keys to understand it in an enriching way.

Julio Vaquero: Habitación con una pared densa. Courtesy of Pigment Gallery.



Prats Nogueras Blanchard

Méndez Núñez, 14, Barcelona

[MAP]

Free association.

A tour through Mela Dávila Freire's library

With publications by Helena Almeida, Adam Broomberg and Oliver Chanarin, R. Buckminster Fuller, Lourdes Castro, Mirtha Dermisache, Roberto Equisoain, Ryan Gander, Joe Goode, Pati Hill, Nancy Holt, Dominique Hurth, Marcel Marceau, Roberto Massó, Annette Messenger, Michalis Pichler, Gretta Sarfaty, Barbara Schmidt-Heins, Gabriele Schmidt-Heins, Michael Snow, Annie Sprinkle, Eric Tabuchi, Athena Tacha, Marianne Wex and Joyce Wieland.

The Klingon frowns and replies with excelsis,
"Sorry I don't understand you".
Ryan Gander, 2008



A library is more than a collection of books: it is a carefully selected and organised collection, with subtle connections between its elements. Although it may initially appear to be a chaotic accumulation, each book is linked to others by mysterious affinities, forming a network of meaning. 'Free Association' presents the possible interrelationships that, like invisible threads charged with meaning, link some of the titles that are part of a personal library, in which artist's publications occupy an important space but coexist with printed materials that, a priori, do not seem to share the same rank. These connections, sometimes evident and sometimes barely perceptible, reveal the essence of the library as a unique collection.

Exhibition opening hours:
Thursday 9 and Friday 10.05, 11- 19h
Saturday 11.05, 11-14h

Saturday 11.05, 11:00h

Breakfast and talk with **Mela Dávila Freire**.

Adam Broomberg i Oliver Chanarin, "Holy Bible". Londres: Mack & Archive of Modern Conflict, 2013 · 768 pp · 16,5 x 22 cm · Offset printing, 4 colours on bible paper, flexible embossed leather binding.

RocioSantaCruz

Gran Via de les Corts Catalanes, 627, Barcelona

Teresa Gancedo vs Evru

An encounter between Fundació Vila Casas and RocioSantaCruz

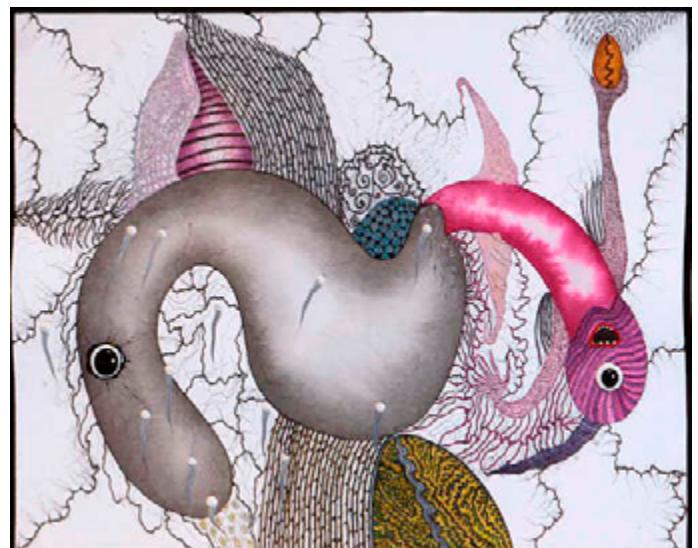
Natàlia Chocarro, President art advisor at **Fundació Vila Casas**, establishes a dialogue between works by **Evru** belonging to the **Vila Casas Collection**, and pieces from the exhibition 'The Body of Symbols' by **Teresa Gancedo**.

Exhibition opening hours:
Thursday 9 and Friday 10.05, 11 - 20h
Saturday 11.05, 11 - 14:30h

Saturday 11.05, 13:00h

Meeting with **Natàlia Chocarro**, the artist **Teresa Gancedo**, and the gallerist **Rocio Santa Cruz**.

Evru: Esivro vlod, 1997-1998. Museu Can Framis - Vila Casas collection.



Senda

Trafalgar, 32, Barcelona

[MAP]

Rhizomatic collecting. Manuel Expósito in dialogue with Antoni Miralda and Gastón Lisak

A dialogue between the collector **Manuel Expósito** and two artists whose practices integrate the act of collecting objects and archiving them in cabinets of contemporary wonders: **Antoni Miralda's Archivo de Food Cultura** and **Gastón Lisak's Arqueología Mundana** project. The project takes a look at the practice of collecting as a living tool for building virtuous affective relationships, both with objects and living beings.

Expósito will present a series of works by **Gastón Lisak** from his private collection, in dialogue with pieces that he himself will select from **Miralda's** archive. Curated by Mariella Franzoni.

Exhibition opening hours:
Friday 10.05, 11:00 - 20:00h
Saturday 11.05, 11-14:30 & 15:30-20h

Friday 10.05, 18:00h

Presentation with the collector **Manuel Expósito**.

Manuel Expósito. Courtesy of the collector.



Suburbia Contemporary

València, 345, Barcelona

Filippo Tattoni-Marcozzi collection in Barry Salzman's exhibition

Exhibition opening hours:
Thursday 9 and Friday 10.05, 10:00 - 17:30h
Saturday 11.05, 11:00 - 14:00h

Saturday 11.05, 12:00h

Stefano Pesci moderates a conversation between the artist **Barry Salzman** and the collector **Filippo Tattoni-Marcozzi**.

The meeting will feature works from his collection in the artist's exhibition at the gallery, 'How We See The World', which highlights places marked by human conflict and suffering, showing how landscape can be a powerful medium for evoking memory and reconnecting audiences with issues they thought they knew deeply.

Filippo Tattoni-Marcozzi. Courtesy of Suburbia Contemporary.



THURSDAY 09.05

11:00h. Bombon Projects

Words over breakfast. Breakfast in conversation with **Marie Zolamian** and **Amira Solh** about the artist's exhibition at the gallery and her work in relation to the Lebanese context. In English. RSVP: galeria@bombonprojects.com

18:00h. Dilalica

'Curving the light'. Guided visit by **Sergi Álvarez Riosalido**, curator of the exhibition "mecamísticas" at Dilalica, in conversation with the artist **Max Milà Serra** and **Vicente Matallana**, **NewArtFoundation** director.

18:30h. Pigment Gallery

What is it that links us to a work of art and to those who create it? Meeting with the artist **Julio Vaquero** and the collectors **Ramón Córdoba** and **Ignacio Martínez**.

19:00h. ADN Galeria

Opening: *Les faits sont têtus*. **Alán Carrasco's** work at **Berta Caldentey** collection.

19:30h. Galería Uxval Gochez

Suggested poems: the collector **Marcel Pérez Iserte** will be led by the suggestions of the artist **Alina Zaikina**, who will propose the reading of poems selected by her that conceptually contain references to the diversity of pieces that make up Iserte's collection, which also includes works by Zaikina.

FRIDAY 10.05

18:00h. Senda

Manuel Expósito presents 'Rhizomatic collecting'. Manuel Expósito in dialogue with **Antoni Miralda** and **Gastón Lisak**.

19:00h. Chiquita Room

Apnea. An evening of free diving. **Luis Cerveró**, founder of Terranova, invites the musician and visual artist **Arnau Sala** to accompany him, generating live improvised music in dialogue with the books, replacing words and concrete explanations with a more abstract and evocative language that captures the mystery implicit in every collecting gesture.

19:00h. Mayoral

Marc Giró comments **Ocaña**, in the context of the exhibition 'La Ocaña'.

SATURDAY 11.05

11:00h. Prats Nogueras Blanchard

Breakfast in conversation with **Mela Dávila** in the context of 'Free association. A tour through Mela Dávila Freire's library'.

12:00h. Suburbia Contemporary

Filippo Tattoni-Marcozzi collection in the exhibition 'How We See The World' by **Barry Salzman**, a conversation moderated by **Stefano Pesci**.

12:00h. ADN Galeria

Vermut and guided visit to *Les faits sont têtus*. **Alán Carrasco** in **Berta Caldentey** collection with the artist and the collector.

12:30h. Fuga

Guided visit to 'Elements for a landscape', by **Marla Jacarilla**, to which **Carlos Manzano** adds works by the artist that belong to his private collection. Followed by a mutual interview around Jacarilla's presence in Manzano's collection.

13:00h. RocioSantaCruz

Meeting with **Natàlia Chocarro** [Fundació Vila Casas], the artist **Teresa Gancedo** and the gallerist **Rocío Santa Cruz** in the context of the exhibition 'Teresa Gancedo vs Evru. An encounter between Fundació Vila Casas and RocioSantaCruz'.

16:00h. ethall

What matters is how it ends: **ethall** and **Beatriz Olabarrieta** invite **Gerardo Van Waalwijk van Doorn** and **Violeta Mayoral** to hold a confrontation on the triangulation between the figure of the collector, the gallery owner and the artist, based on the dissection of the recently opened exhibition and other works contributed by the guests themselves.

17:30h. Galería Alegría

Meeting with **Manel Gili**, from SIS Marcs, around Gili's beginnings in the world of framing, the exhibition programme he has been carrying out since 2005, his relationship with the artists, and the collection he has built up over all these years of activity together with his wife, **Maria Antonia**. In the context of the exhibition 'SIS D SIS'.

**barcelona
gallery
weekend**

**THE COLLECTOR IS PRESENT
9_11 MAIG 2024**

**A project by Art Barcelona Associació de galeries
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ICEC - Generalitat de Catalunya

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Ajuntament de l'Hospitalet de Llobregat

Fundació "la Caixa"

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